

## About

Tony is a media and set designer based in Chicago where he collaborates on dozens of plays, events, and installations each year. In addition to his work in the theatre, Tony enjoys sculpting tiny astronauts in peril and playing improv projections with his band, Grape Juice Plus.

## Selected Theatrical Design

Marriott Theatre, Lincolnshire IL

**Honeymoon In Vegas** d. Gary Griffin 2017  
*media*

**Bridges of Madison County** d. Nick Bowling 2017  
*projections / media*

**Spring Awakening** d. Aaron Thielen 2016  
*projections / media*

BoHo Theatre, Chicago IL

**Urinetown** d. Stephen Schellhardt 2017  
*sets*

**Dogfight** d. Peter Sullivan 2016  
*projections / media*

**Ordinary Days** d. Jason Fleece 2016  
*projections / media*

Stage Left Theatre, Chicago IL

**Body of An American** d. Jason Fleece 2016  
*set and media*

16th Street Theatre, Berwyn IL

**Blizzard of '67** d. Ann Filmer 2017  
*projections / media*

**Graveyard of Empires** d. Kevin Fox 2015  
*set and media*

Big Noise Theatre, Winnetka IL

**HAIR** d. Stacey Flaster 2015  
*projections / media*

Museum of Broadcast Communications, Chicago IL

**Assassination Theatre** d. Kevin Fox 2015  
*set and media*

## Educational

Academy of Art University, San Francisco CA

**MFA Interior Architecture & Design** 2011

Northern Illinois University, DeKalb IL

**BFA Theatre Design & Technology** 2001

## Additional

Linear playback and live media creation. Projections. qLab. Watchout. Finish and rough carpentry. AutoCAD. Adobe Creative Suite. Fine scale modeling. Sound production and design. Project estimation and coordination.

## Honors

Joseph Jefferson Award for Projections - Body of An American 2017

Joseph Jefferson Award Nomination for Artistic Specialization 2015

1st Place Writing, Indianapolis 48 Hour Film Competition 2010

media | scenography | space

# RESUME

## ANTHONY CHURCHILL

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