**For Immediate Release**
**January 14, 2014**

Curated by Peter Gynd

**Opening Reception**
Friday, February 7, 6-9pm

**Performances:**
Katya Grokhovsky
6:30-8:30pm

Jeremy Olson
8:30pm

The New York Art Residency & Studios (NARS) Foundation is delighted to announce the opening of *Actions & Intent: Documentations in Performance*, a group exhibition curated by Peter Gynd.

Performance art, although ephemeral by its design, exists as an object through its method of documentation. This archive becomes not only a record of an event or action, but serves as the primary means for relaying the intent of the work. Expectations of engagement by the viewer post-performance, thus become dictated by the media through which the works are presented, serving to make the record fundamental in establishing the future experience of the work.

With an interest in exploring how modes of production and documentation in performance affect the consumption and engagement with the work, *Actions and Intent: Documentations in Performance* comprises a selection of artists operating within a performative practice and presents their work through the multiple channels of its reproduction and record.

Working in varied media, from performance for photo and video, to live durational action, to digital production for the web, the artists acknowledge documentation as an often unreliable archive and incorporate the modes of record into the conception of the works. Thus, the often highly visible boundary between performance performed and its documentation is blurred, inverted or denied, making the process of documenting live work its own legitimate and uniquely active artwork, existing independently from the live actions, yet connected through the same foundational intent.

- Peter Gynd

**Participating Artists:** Katrina Chamberlin, Hope Esser, Katya Grokhovsky, Kyoung Eun Kang, Jeremy Olson, and Leah Schrager

**NARS Foundation**
201 46th Street, 4th Floor, Brooklyn, NY 11220

**Gallery Hours:** Monday-Friday: 12-5pm and by appointment

The New York Art Residency and Studios (NARS) Foundation is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well as engaging the local community in Brooklyn and the Greater New York area. NARS provides an array of creative support services and professional development opportunities for emerging and mid-career artists through short-term integrated residency programs, affordable long-term studio spaces, progressive exhibition programs, and engaging public programs. These services operate in conjunction with our education and community outreach initiatives. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.

For further information, please contact us at [www.narsfoundation.org](http://www.narsfoundation.org) / info@narsfoundation.org / 718-768-2765.

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