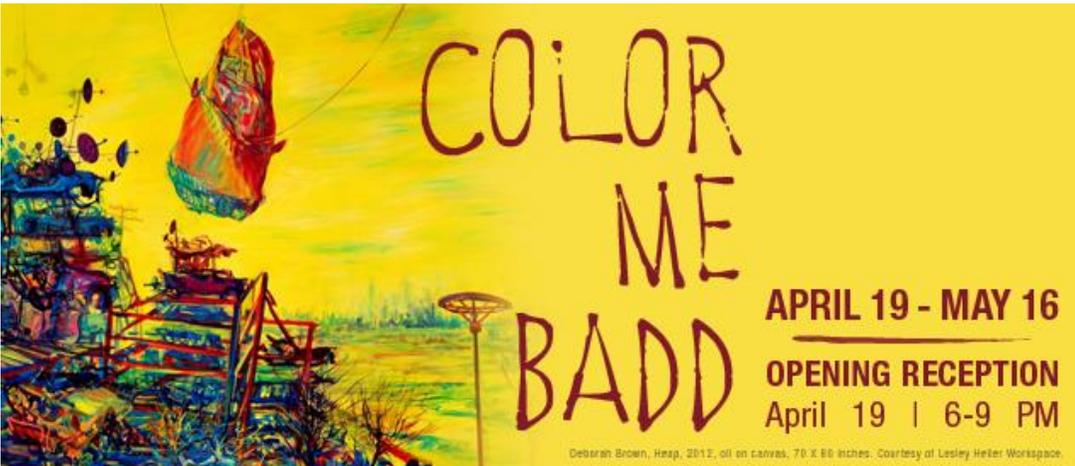


For Immediate Release
March 24, 2014



Opening Reception

April 19, 2014
6-9pm

Curated by
Chris Bors

Participating Artists:

Amanda Browder
Deborah Brown
Amanda Church
Jennifer Coates
Ketta Ioannidou
Gary Petersen
Nicolas Touron

The New York Art Residency & Studios (NARS) Foundation is pleased to present *Color Me Badd*, a group exhibition curated by Chris Bors including work by Amanda Browder, Deborah Brown, Amanda Church, Jennifer Coates, Ketta Ioannidou, Gary Petersen and Nicolas Touron. Bors has gathered seven artists who approach color in bold, unexpected ways. They explore strange, new worlds, seek out new life and new civilizations and boldly go where other artists may have gone before, but make it look fresh again. Albert Henry Munsell. The Bezold effect. I wanna sex you up.

Amanda Browder resuscitates the language of pop art with her fabric wall hangings, using a soft material to create a visual explosion focusing on the interaction of color. Although based on reality, Deborah Brown's fantastical paintings depict her neighborhood of Bushwick with a glowing palette and gestural brushwork creating a new landscape both surreal and personal. Blending biomorphic abstraction with graphic elements, Amanda Church paints planes of color broken up by curving, anonymous figures as if aliens were discovering our planet or vice versa. With a practice grounded firmly in process, Jennifer Coates's paintings come together after her surfaces have been attacked and layered with pigment, juxtaposing the ethereal with recognizable patterns. Ketta Ioannidou uses memories from the landscape of her childhood home of Cyprus to create spiraling vegetation on the verge of chaos, commenting on its politically unstable history while reveling in the act of painting. Painter Gary Petersen creates hard-edged abstractions with the eye of a designer using a candy-store palette and crisscrossed lines, forming a dense network of colors. The detailed porcelain and mixed media sculptures of Nicolas Touron transport and energize; an imaginary landscape masked as object.

Chris Bors is a New York-based artist whose solo shows include Envoy Gallery in New York and Randall Scott Projects in Washington, D.C. His art has also been exhibited at PSI MoMA, White Columns and the Bronx Museum of the Arts in New York, Casino Luxembourg in Luxembourg and Bahnwartherhaus in Esslingen, Germany. Bors has written for Artforum.com, *Art in America*, *ArtReview* and *Artnet Magazine*, among many other publications.

NARS Foundation

201 46th Street, 4th Floor, Brooklyn, NY 11220

Gallery Hours: Monday-Friday: 12-5pm and by appointment

The New York Art Residency and Studios (NARS) Foundation is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well as engaging the local community in Brooklyn and the Greater New York area. NARS provides an array of creative support services and professional development opportunities for emerging and mid-career artists through short-term integrated residency programs, affordable long-term studio spaces, progressive exhibition programs, and engaging public programs. These services operate in conjunction with our education and community outreach initiatives. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.

For further information, please contact us at www.narsfoundation.org / info@narsfoundation.org / 718-768-2765.



NARS programs are made possible in part through the generous support from Con Edison and with public funds from the New York State Council on the Arts, administered by the Brooklyn Arts Council.