

For Immediate Release
June 18, 2012



Show Me Your Glands
2012 Emerging Curator Exhibition
June 30- July 29
Curated by Tamara Johnson



Hayley Austin, *Untitled (Circus Girls)* Rachel Klinghoffer, *Untitled*

Opening Reception: Saturday June 30th, 6:00-8:00 PM

Curator's Talk: Saturday July 14th, 4:00 PM

The New York Art Residency and Studios (NARS) Foundation is delighted to announce the opening of *Show Me Your Glands*, a group exhibition curated by Tamara Johnson, winner of the 2012 annual NARS Emerging Curator Program Open Call.

The place where entities meet, bodies compress, muscles rip, and where soft insides are revealed on exteriors; where the ability to identify the self is dissolved and words and images transform into objects, architecture and orifices. These points of contact serve as anchors, stabilizing the moment when guts are drawn out and anthropomorphized as subtle gestures and confrontational situations. The works featured in this unique grouping of artists expands the landscape of body, uncovering the existence of a corporeal gland residing below the surface of making.

Through sculpture, performative language, image and video this exhibition makes physical inner ephemera. Alina Szapocznikow, a Polish Artist, speaks to the importance of the "material body" demonstrating the necessity for work to mine the absurd and convulsive existence of a bodily unknown. In this exhibition, **Mimi Cabell** and **Catherine Siller** use video to de-emphasize the function of word and phrase, focusing on language's ability to take physical shape through active repetition. **Lindsay Carone** produces quilted patterns from recycled plastics, creating deflated and hollow feminine forms reminiscent of organs, aprons and skin. **Kate Wignall** creates structures that are intimate in proximity, yet overwhelming in scale and placement. Rachel Klinghoffer dips, ties, and knots her "paintings" suggesting the skeletal make-up of the body inside and out. **Karen Lederer**, **Paloma Barhaugh-Bordas**, **Amber Heaton** and **Amanda Thackray** use the printed image to evoke the insides of self, literally through drawing studies of muscle tissues to the overlaying of shapes and color, rigid and limp, grid-like and organic. **Hayley Austin** captures the dichotomy of male and female spaces through a practice that conveys identity in portraits and architecture. Collaborative duo **Claudia Bitran** and **Quintin Rivera-Toro** uncover a physical sense of connectivity with a performance allowing viewers to witness a confrontational and intimate moment of intimacy and physical force between two bodies.

The combinations of these works gnaw at a sensory affect, subtle and abrupt, visceral and factual, somatic and emotional. Exposing the desire to encounter something secret, something vulnerable and something intrinsically relatable –these haptic representations remind us of our own bodies and our relationship to them.

– Tamara Johnson

The New York Art Residency and Studios (NARS) Foundation is a 501(c)(3) not-for-profit arts organization committed to supporting emerging and underrepresented artists and curators on a local and international level. The annual Emerging Curator Program offers an opportunity for a young-in-career curator to present a group show and fresh curatorial ideas at the NARS Foundation Gallery. The aim of the program is to encourage new dialogue and to create a platform for curators and artists to experiment and exchange ideas. NARS provides an array of creative support services and professional development opportunities through short-term integrated residency programs, affordable long-term studio spaces, progressive exhibition programs, and engaging public programs that foster global understanding and nurture creative inspiration.

NARS Foundation Gallery
88 35th Street, 3rd Floor, Brooklyn, New York 11232
Gallery Hours: Monday – Friday 1:00PM - 5:00PM or by appointment