

For Immediate Release
August 15, 2012



Interpreting Rituals: The Butterfly Effect

Organized in collaboration with the Asian American Arts Alliance's Locating the Sacred Festival
On view Monday, September 10 - Sunday, September 23

Exhibition Public Programs & Artist Reception:
Saturday, September 15th, 1- 6 PM



Courtesy of Gautam Kansara



Courtesy of Yasuyo Tanaka

The New York Art Residency & Studios (NARS) Foundation is delighted to present *Interpreting Rituals: The Butterfly Effect*, an exploration into sacredness in contemporary society. On view **September 10 - September 23**, in conjunction with the Asian American Arts Alliance's Location the Sacred Festival, the two-week exhibition considers the quiet reverberations caused by translating the sacred against the backdrop of today's global uncertainty and societal flux. By re-articulating collective memory and spiritual practices through the creative process, each showcased artist is able to subtly yet inevitably unveil the hope of mutual understanding intertwined with a basic human need to emotionally connect and respond to one's surroundings.

Ranging from film screenings to ceramics, photography and print making, each work asks the viewer to reflect on the conceptual and experiential pluralism of sacredness. Guests will be invited into an interactive yet introspective space to reflect on spiritual vitality as it vibrates across cultures, time and generations.

On **Saturday, September 15th from 1-6 PM**, spend the afternoon at NARS. Starting at 1:00PM, guests will have a chance to enjoy drinks from a set of exhibited ceramic vessels. At 1:30PM, we will offer an artist led clay workshop for children and families. Experience a mediation session at 3:00PM; we will present an Artist Talk followed by a reception at 4:00PM. NARS will also host one of Eric Gamalinda's "QRooms" as a destination along the route of his interactive multi-venue project, *Deep Splendor: The Way of the Bodhisattva*.

Exhibiting artists include **Veronica Frenning, Lily & Honglei, Gautam Kansara, Ming Yuen-Schat, Yasuyo Tanaka** and **Eric K. Yue**.

The exhibition is part of Asian American Arts Alliance's *Locating the Sacred Festival* which will take place from September 12 to September 23, 2012. The 25-event 12-day festival is a vibrant collaboration between artists of all disciplines, throughout communities across all five New York boroughs, exploring the notion of "sacred" as a concept, a word, and a space. The Festival launches on September 12 with an Opening Concert featuring experimental and eclectic musical performances. For more information about the Locating the Sacred festival, please visit: www.locatingthesacred.org.

NARS Foundation Gallery
88 35th Street, 3rd Floor, Brooklyn, New York 11232
Gallery Hours: Monday – Friday 1:00PM - 5:00PM or by appointment