2016 Spring Open Studios
Free and Open to the Public
March 19, 2-6pm

New York Art Residency and Studios (NARS) Foundation is pleased to invite you to join our 2016 Spring Open Studios on Saturday, March 19 from 2-6pm. This year's Spring Open Studios will include work from both the Residency Program Artists and the Studio Artists. Artists utilize the time in their studios to challenge themselves, experiment, and expand their practice within a community. Take advantage of the opportunity to peek inside the otherwise private work space of the artist, and see a glimpse of the exciting and innovative art that is being created in Sunset Park. As a result, artists can gain feedback and support for their work while visitors gain access to the artist’s inner world.

Participating Artists: Keren Anavy, Niamul Bari, Emily Berger, Fernanda Carvalho, Yen-Ting Chung, Hyunjung Cho, Sasha Cohen, Ana de la Cueva, Magali Duzant, Kate Geck, Noël St. John Harnden, Cecilia Jansson, Jennifer Laiwint, Alexis Myre, Suzanne Russell, Mauro Soggiu, Elena Soterakis, Clintel Steed, Bénédicte Thoraval, Gus Wheeler, and Erich Winzer

NARS Foundation
201 46th Street, 4th Floor
Brooklyn, NY 11220

The New York Art Residency and Studios (NARS) Foundation is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well as engaging the local community in Brooklyn and the Greater New York area. NARS provides an array of creative support services and professional development opportunities for emerging and mid-career artists through short-term integrated residency programs, affordable long-term studio spaces, progressive exhibition programs, and engaging public programs. These services operate in conjunction with our education and community outreach initiatives. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.

For further information, please contact us at www.narsfoundation.org / info@narsfoundation.org / 718-768-2765.

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