

NARS 2021 Season I Residency Exhibition



Space-honey

Feb 26 - Mar 19, 2021

Opening Reception: Friday, February 26th 5-8 pm (only [with appointment](#))

Curated by Elisa Gutierrez Eriksen

NARS Foundation is excited to present ***Space-honey***, an exhibition featuring the works of our Season I, 2021 Artists in Residence: Featuring NARS 2021 Season I Residency Artists:

[Louis Bouvier](#) (Canada), [Jiwon Rhie](#) (USA), [Luc Paradis](#) (Canada), [Lisha Nie](#) (USA), [Myriam Dion](#) (Canada), [Rowan Renee](#) (USA), [Sanghyun Koh](#) (South Korea), [Shasha Dothan](#) (USA).

As we continue to navigate through a pandemic filled with ups and downs, and divided between virtual and in person spaces and relations, these residency artists have chosen to think of continuous ways to navigate the limits, and opportunities connected to the idea of space.

Space-honey references an excerpt of “The Poetics of Space” where Bachelard speaks of Joë Bousquet’s idea of the expansion of intimate space. Bousquet uses the metaphor of honey in a hive as something that concentrates and radiates, and as a symbol of the “expansion of infinite things”.

Through the use of photography, installation, video and painting, these works embrace metaphors of the body negotiating our relationship with absence and presence.

The notion of space appears as a dimension of loss, intimacy, or fragmentation; it is also referred to as an inhabited place, as the location where limits and boundaries are defined, and where space takes the form of a deeper inquiry about coexistence.

NARS Foundation's Galleries are open Mon-Fri, 12 to 5 pm.

Artists Biographies:

Myriam Dion lives and works in Montreal where she is represented by Blouin-Division gallery. She is graduated from the MFA program at UQAM and her works have been presented in many solo and group exhibitions, including at the MNBAQ, the London Museum (ON), the Whyte Museum of the Canadian Rockies and Rijswijk Museum (Netherlands). Dion was the recipient of numerous grants, notably the Canada Council for the Arts and the Post-Residency Award of the Banff Center. In 2019, she was part of an exhibition at the Sharjah Art Museum in the United Arab Emirates. Her works are also part of several public collections including ARBZ-Visual Art Collection-Global Affairs, MNBAQ, MACM, Loto-Québec, TD Bank, Scotia Bank and private collections in Canada and in USA.

Shasha Dothan (b. 1987 Tel-Aviv) is a Brooklyn-based artist working with video, installation, poetry and sound. Exhibitions include the Ramat Gan Museum of Israeli Art ; Petach Tikva Museum of Art; Blum & Poe ; Human Resources, Los Angeles; Erica Broussard Gallery, Santa Ana; American Jewish University; Jerusalem Cultural Season; University at Buffalo Art Galleries, and Ashdod museum of Art. Dothan received an MFA from University of California Los Angeles (2018), and a BFA from Shenkar College (2013). Awards and scholarships include the John Baldessari Family Foundation Scholarship (2017-18); Young Artist Award from the Israeli Ministry of culture (2018); Word prize from AJU; Asylum Arts Grant; Philip & Muriel Berman Foundation Grant (2019) and the Artis residency grant for Vermont Studio center and NARS foundation.

Rowan Renee explores how queer identity is mediated by the law, addressing the intergenerational impact of gender-based violence and incarceration through State records and family archives. Their work has been exhibited in solo exhibitions at Pioneer Works (2015) and the Aperture Foundation (2017), and they have received awards from the Aaron Siskind Foundation, the Harpo Foundation and the Rema Hort Mann Foundation. Their installation, No

Spirit For Me (2019), is included in the critically acclaimed exhibition Marking Time: Art in the Age of Mass Incarceration at MoMA PS1.

Jiwon Rhie is a Korean multidisciplinary artist based in Brooklyn. She holds a BFA from Hongik University (10' Visual Communication Design), Hannam University (14' Fine Arts), and an MFA at Pratt Institute. Rhie has been selected in Bronx Museum 2021 AIM Emerging Artist Fellows and her works have been exhibited in diverse group shows including 12th Annual - Portal: Governors Island (Governors Island, NY), Real World (Tropical Contemporary, OR), PASSION. CONTINUED: A Wave of Peace from Korea to the World (Korean Cultural Center NY, NY). She has participated in the residency program of 4Heads AIR (Governors Island, NY) and Vermont Studio Center (Burlington, VT).

Louis Bouvier lives and works in Montreal, where he was born. Through his photorealistic drawing and sculpture practice, he has developed, over the past few years, a visual language based on the idea of anachronism. He exhibited his work in Canada (Montréal, Toronto, Winnipeg, Moncton) and Europe (Paris, Leipzig) With support from the Conseil des Arts du Québec, he presented a research project at Centre CLARK that was featured on Art Viewer. In the fall of 2017, he participated in a research residency at the Banff Centre. Louis Bouvier holds a Bachelors and a Master's degree in visual and media arts from Université du Québec à Montréal.

Koh Sanghyun is an art experimenter who arrogantly and humbly considers the plausibility of owning the universe. He tries to embrace various components of the universe all at once in his pieces of art, constantly observing his physical boundaries. "Science" for Koh is one of the most plausible belief systems which dares to describe the universe in a so-called objective frame, and he tests the unfilled gap of axiomatic mythology in science. Koh is willing to fall into naturalistic fallacy while injecting allegorical values into neutral objects, and his work remains as logically defective products. (personal backgrounds unwritten).

Luc Paradis was born in Vancouver, British Columbia in 1979. He currently resides in Montreal and is an influential figure in this vibrant artistic community. Paradis has presented solo exhibitions at l'oeil de poisson, Québec and PARISIAN LAUNDRY, Montréal. he has collaborated with musicians from across North America to produce album artwork and poster design. Paradis was a participant in the 27th symposium of Contemporary Art in Baie St. Paul and was asked to participate in the prestigious Canadian Art Foundation auction in 2013. His work is

found in various private collections as well as the public collection of the Collection Prêt d'oeuvres d'art of the Musée National des beaux-arts du Québec.

Lisha Nie was born in Chongqing, China, holds a BFA in Painting from Rhode Island School of Design. Her recent group exhibitions include Times Art Museum(Chengdu, China), Woods-Gerry Gallery (Providence, RI), Jade Art Center(Beijing, China), Wanying Art Museum(Shijiazhuang, China), Red Eye Gallery(Providence, RI), A4 ARIE Art Center(Chengdu, China), Yuan Contemporary Art Museum(Chongqing, China), Gelman Gallery(Providence, RI).

Accessibility:

NARS Foundation is only wheelchair accessible via prior arrangement - please contact info@narsfoundation.org to arrange this. Free filtered water is available. Seating with backs is available. The closest train station is 0.3 miles away (R train at 45th Street). The closest wheelchair accessible train station is 3.2 miles away (Atlantic Avenue/ Barclays Center). On street parking is available. Please consider coming to this event scent free. For further questions regarding accessibility, please contact NARS directly at info@narsfoundation.org.

The New York Art Residency and Studios (NARS) Foundation is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well as engaging the local community in Brooklyn and the Greater New York area. NARS provides an array of creative support services and professional development opportunities for emerging and mid-career artists through short-term integrated residency programs, affordable long-term studio spaces, progressive exhibition programs, and engaging public programs. These services operate in conjunction with our education and community outreach initiatives. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.

For further information, please contact us at www.narsfoundation.org / info@narsfoundation.org / 718-768-2765.



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