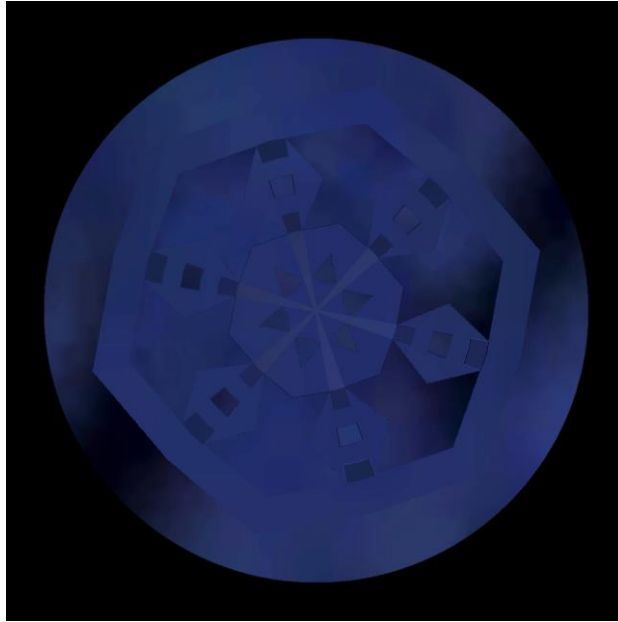


NARS 2021 Season II Residency Exhibition



To Sometimes Disappear

June 4 to 23, 2021

Opening Reception: Friday, June 4th, 5-8 pm

Curated by Elisa Gutierrez Eriksen

NARS Foundation is excited to present *To Sometimes Disappear*, an exhibition featuring the works of our Season II, 2021 Artists in Residence, [Joseph Liatela](#), [Kristen Cochran](#), [Shay Arick](#), [Sanghyun Koh](#), [Liliana Farber](#), [Johanna Strobel](#), and [Yoshie Sugito](#).

To Sometimes Disappear is a series of reflections on how the physical realm can be redefined by the ways we experience grief, desire, time, and existence.

Through the collection, classification, and processing of materials and information, these artists draw parallels between old and new technologies, alchemy and science, conceptual and intuitive actions, and natural and artificial processes.

Mostly in the form of installations, these works speak about the transformation of time, of meaning and form –manifestations, exchanges, embodiments, appearances and disappearances. NARS Foundation’s Galleries are open Mon-Fri, 12 to 5 pm.

Artists Biographies:

Joseph Liatela is a multidisciplinary artist based in New York City. Using sculpture, performance, and video, he examines issues of biopolitics, institutional power, queer subjectivity, surveillance, collective movement, and embodiment. He has exhibited at Denniston Hill, LACE, Human Resources Los Angeles, Field Projects, Monmouth Museum, BRIC, EFA Project Space, Stellar Projects, SUM Gallery, and PS122 Gallery, among others. Liatela’s work has been featured in Hyperallergic, Art & Education, Artforum, Leslie-Lohman Museum Journal, KQED Arts, Strange Fire Collective, Revista De La Universidad De México, SFMoMA Open Space, EMERGENCY Index, and Artsy, among others. He has received fellowships from the Zellerbach Foundation, Vermont Studio Center, Wassaic Project, Denniston Hill, California College of the Arts, Banff Centre, and Columbia University.

Kristen Cochran is an interdisciplinary artist from Portland, OR living and working in Dallas, TX. Her recent work explores the pleasures, absurdities and banalities of daily laboring (be it physical, mental or spiritual) as it relates to aspirational or transcendent desires. Her interdisciplinary work shape shifts in the forms of sculpture, drawing, video and installation and is often comprised of quotidian materials such as work shirts, neon signage, cellular devices, and copper plumbing —materials used as they relate to the gestures, needs and aspirations of human beings at work. The implications of effort, one’s motives behind ‘making a living’ and what it means to be ‘on the clock’ are ideas explored alongside the human need for rest, ‘dreamtime’, body-care and actualization. Her work has materialized as copper clock ‘fountains’, oversized time chimes and post-apocalyptic bake shop displays to name a few.

Shay Arick is an Israeli visual artist based in Brooklyn and Tel Aviv. Arick is a recipient of Murphy Cadogan Contemporary Arts Award, Eileen Cooper Award For Creativity, and HaPais Council for the Culture and Arts Artist Grant among others. He received support through many residencies and fellowships, including Residency Unlimited, SIP Fellowship, The Watermill Center, Kadist Foundation, MASS MoCA, BRIC, Wassaic Project, and Ox-Bow. His work has been shown in venues such as Haifa Museum Of Art (Haifa), Y Gallery (New York), Watermill Center (New York), SOMarts (San Francisco), Contemporary Arts Center (New Orleans), OnSpace (Beijing), ZIZ Space (Tel Aviv). Arick holds an MFA in Sculpture from The San Francisco Art Institute, and BFA from Bezalel Academy, Israel.

Koh Sanghyun is an art experimenter who arrogantly and humbly considers the plausibility of owning the universe. He tries to embrace various components of the universe all at once in his pieces of art, constantly observing his physical boundaries. “Science” for Koh is one of the most plausible belief systems which dares to describe the universe in a so-called objective frame, and he tests the unfilled gap of axiomatic mythology in science. Koh is willing to fall into naturalistic fallacy while injecting allegorical values into neutral objects, and his work remains as logically defective products. (Personal backgrounds unwritten)

Liliana Farber is a Uruguayan/Israeli visual artist based in Brooklyn. Farber had solo shows at 1708 Gallery (Richmond, V.A), Arebyte Gallery (London), Dodecá Center, Marte UpMarket Gallery, and at the Education and Culture Ministry (Uruguay). She participated in numerous collective shows at The National Museum of Contemporary Art (Portugal), The National Museum of Fine Arts (Chile), The National Museum of Visual Arts (Uruguay), Ars Electronica Festival (Austria), WRO Media Art Biennale (Poland), FILE Festival (Brazil), Raw Art Gallery (Tel Aviv), Katonah Museum of Art (NY), Glassbox Art Space (Paris), and more. She received the Lumen Prize for Art and Technology (UK), the Network Culture Award from the Stuttgarter Filmwinter Festival (Germany), and the Art and Technology Award from Montevideo City Hall (Uruguay).

Yoshie Sugito (1985, Aichi, Japan) lives and works in Berlin. She studied in Braunschweig at the University of Artand at the Musashino Art University Tokyo. Sugito received the Open Ateliers fellowship from the Japanese Palace of the Dresden State Art Collections (2020). She participated in the residency program of terrial (2019, Vallauris) and Kunstquartier Bethanien (2019, Berlin). Her latest exhibitions include NEST NESTER / Einstellungsraum (2020, Hamburg) / Glas Herz Fenster, Il Caminetto (Hamburg, 2018) / Peach Boy - Melon Girl, Mathilde Hatzenberger Gallery (Brussels, 2).

Johanna Strobel is an interdisciplinary artist from Germany, based in New York City. She holds degrees in Information Science and Mathematics and graduated in painting and graphics from the Academy of Fine Arts Munich with Honors (Meisterschuelerin of Gregor Hildebrandt). In 2020 she received her MFA from Hunter College New York (New Genres). Johanna participated in numerous exhibitions in Germany, Italy, Taiwan and the US. In 2019 Johanna's work was shown in a solo exhibition at the Municipal Museum Cordonhaus Cham. She received the Studio funding scholarship and the Debutant Prize of the Bavarian State and several project grants. In September 2020, her second book was published, made possible with grants of LFA Foerderbank and Steiner Foundation, Germany.

Accessibility:

NARS Foundation is only wheelchair accessible via prior arrangement - please contact info@narsfoundation.org to arrange this. Free filtered water is available. Seating with backs is available. The closest train station is 0.3 miles away (R train at 45th Street). The closest wheelchair accessible train station is 3.2 miles away (Atlantic Avenue/ Barclays Center). On street parking is available. Please consider coming to this event scent free. For further questions regarding accessibility, please contact NARS directly at info@narsfoundation.org.

The New York Art Residency and Studios (NARS) Foundation is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well as engaging the local community in Brooklyn and the Greater New York area. NARS provides an array of creative support services and professional development opportunities for emerging and mid-career artists through short-term integrated residency programs, affordable long-term studio spaces, progressive exhibition programs, and engaging public programs. These services operate in conjunction with our education and community outreach initiatives. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.

For further information, please contact us at www.narsfoundation.org / info@narsfoundation.org / 718-768-2765.

This exhibition is in part supported by the **Office of Cultural Affairs at
The Consulate General of Israel in NY.**



NARS programs are made possible in part through the generous support of **Materials for the Arts** and with public funds from **ConEdison** and the **New York State Council of the Arts**, administered by the **Brooklyn Arts Council**, and the **National Endowment for the Arts**.