

Ghana ThinkTank was formed in 2006 by John Ewing, Matey Odonkor and Christopher Robbins. Carmen Montoya joined the project in 2009. The larger Ghana ThinkTank network spans 4 continents and has included a diverse array of individuals, such as:

- an artist collective in Iran
- a group of teachers in Mexico
- a team of disabled bike mechanics in Ghana
- a rural community radio station collective in El Salvador
- a group of incarcerated teenage girls in Boston, MA
- homes for deported immigrants in Tijuana
- and groups in Cuba, the Gaza Strip and Serbia.

Additionally each iteration of the project involves dozens of volunteers in the cities where we exhibit and collaborations with local arts and non-profit organizations.

SELECTED EXHIBITIONS

- 2015 *Freedom Lies*. The Collection Museum, Lincolnshire, UK. October 24, 2015 - February 14, 2016. (curated by Ashley Gallant)
- 2015 *Human Futures*. Foundation for Art and Creative Technology (FACT). Liverpool, UK. November 2015. (curated by Mike Stubbs)
- 2015 *Connecting Cities: In/ Visibility*. Urbane Künste Ruhr, Hagen, Germany. October 17-21, 2015. (curated by Susa Pop)
- 2015 *Connecting Cities: In/ Visibility*. Museum of Contemporary Art, Zagreb, Croatia. October 8-12, 2015. (curated by Darko Fritz)
- 2015 *Global Imaginations*. Museum Lakenhal, Leiden, Netherlands. June 26- October 4, 2015. (Curated by Meta Knol and Manon Braat)
- 2015 *Acting on Dreams*. Franklin StreetWorks, Stamford, Connecticut. June 13 – August 23. (curated by Yaelle S. Amir)
- 2015 *Recall: Art in Odd Places*, Idea City, New Museum, New York. May 28-30. (curated by Kendal Henry and Sara Reisman)
- 2015 *Fusebox Festival*, Austin, TX, April 1-13. (curated by Ron Berry and Carlin)
- 2015 *I Serve Art*. Richard & Dolly Maass Gallery, SUNY Purchase College. February 17-March 27, 2015. (curated by Sara Reisman)
- 2014 *Museum Arte Util*. Van Abbe Museum, Eindhoven, Netherlands. July 12, 2013- March 3, 2014. (curated by Tania Bruguera)
- 2013 *Spontaneous Interventions: Design Actions for the Common Good*. Chicago Cultural Center, Chicago, IL. May 24-September 1, 2013. (curated by Cathy Lang Ho)
- 2013 *Between Bodies*. USC Roski School of Fine Arts, Los Angeles, CA. April 20-May 11, 2013. (curated by Jacqueline Bell)
- 2012 *Spontaneous Interventions: Design Actions for the Common Good*. Official US Presentation, 13th International Venice Biennale of Architecture, Venice, Italy. August 29-November 25, 2012. (curated by Cathy Lang Ho for Institute for Urban Design)
- 2012 *The Ripple Effect: Currents of Socially Engaged Art*. Art Museum of the Americas, Washington, DC. October 25-January 13, 2013. (curated by Raquel de Anda)
- 2012 *The Protest that Never Ends*. Artisterium 5th International Contemporary Art Exhibition, Tbilisi, Georgia. October 5-15, 2012. (curated by Lydia Matthews)
- 2012 *Imagining America*, Tisch School Of The Arts, New York, October 4th - 7th 2012. (curated by Kanene Holder, Elizabeth Hamby, and Hatuey Ramos-Fermin)
- 2012 *Art in Odd Places*, New York, NY. October 5-15, 2012.
- 2012 *Conflux Festival*. New York, NY. October 20-21, 2012.
- 2012 *Bushwick Blackout*. The Shirey, Brooklyn, NY. August 31-September 30, 2012. (curated by Rachel Fainter)
- 2012 *Art and Social Activism*. chashama Long Island City. August 1-25, 2012. (curated by Nick Cohn)
- 2012 *Hong Kong & Shenzhen bi-city biennale*, Shenzhen, China. December 8, 2011 - February 18, 2012. (curated by Terence Riley, former chief curator of architecture and design at the Museum of Modern Art)
- 2012 *The Global Contemporary: Art Worlds After 1989*. ZKM | Museum of Contemporary Art, Karlsruhe, Germany.

- (curated by Andrea Buddensieg and Peter Weibel)
- 2011 *Creative Time presents Ghana Think Tank*, New Museum Festival of Ideas for the New City, May 4-8, 2011. (curated by Nato Thompson)
- 2011 *Double Take Triple Give*. MoBY (Museums of Bat Yam), Israel. January-March 2011. (curated by Chen Tamir)
- 2010 *Exhibition of Finalists*. Cambridge Arts Council Public Art Award 2010, Cambridge, MA.
- 2009 The National Museum of Wales, Cardiff, Wales. October 23-24, 2009.
- 2009 Ffotogallery, Cardiff, Wales. October 23 - December 5, 2009.
- 2009 *RISD New England Alumni Biennial 2009*, Arsenal Center for the Arts, Watertown, Massachusetts.
- 2009 *Climate for Change*. FACT, Foundation for Arts and Creative Technology, Liverpool, UK. March 13-May 31, 2009. (curated by Heather Corcoran)
- 2008 *Optimism*. Westport Art Center, Westport, Connecticut. (curated by Michael Connor)
- 2008 *Art in the Public Sphere: Singular Works, Plural Possibilities*. UMass Amherst Fine Arts Center.

GRANTS & AWARDS

- 2015 **SUNY Arts And Humanities Network of Excellence**: "Using Architecture to Transform Abandoned Buildings and Stimulate Dialogue."
- 2014 Kindle Project, May 2014, Ghana ThinkTank
- 2013 **Creative Capital** Grant in Emerging Fields, Ghana ThinkTank
- 2012 SMARTpower - **US State Department and The Bronx Museum of the Arts**, Ghana ThinkTank
- 2012 **New York State Council on the Arts**, NYFA Strategic Opportunity Stipend
- 2011 **CEC Arts Link award**, 2011, Ghana Think Tank.
- 2011 **Puffin Foundation**, 2011 Grant Recipient, Ghana Think Tank.
- 2011 **Black Rock Arts Foundation**, 2011 Grant Recipient, Ghana Think Tank.
- 010 **Frieze Foundation Cartier Award Finalist**, for The Ghana Think Tank.
- 2010 Ghana Think Tank awarded **Creative Time / Queens Museum of Art** Public Art Commission

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- 2014 *Time Out Tel Aviv*, May 26, 2014
- 2013 Stojaspal, Jan. "How to Fix Everything." *The Intelligent Optimist*, September/ October, 2013.

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Solondz, Simone. "Cross-Cultural Think Tank." *RISDNNews*, June 6, 2013. Accessed August 1, 2015. <http://www.risd.edu/about/news/2013/cross-cultural-think-tank/?dept=4294967928>
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- 2015 Voon, Claire. "#BlackLivesMatter Street Signs Coming to New York This Fall." *HYPERALLERGIC*, August 31, 2015. Accessed September 15, 2015. <http://hyperallergic.com/229443/blacklivesmatter-street-signs-coming-to-new-york-this-fall/>
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- 2015 "Lustrumexpositie Global Imaginations ontregelt en verbindt/ Anniversary Exhibition Global Imaginations disrupts and links." *Univeristy of Leiden*, June 25, 2015. Accessed August 15, 2015. <http://www.nieuws.leidenuniv.nl/nieuws-2015/internationale-lustrumexpositie-global-imaginatie-van-start.html>
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