

Mark Baugh-Sasaki

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CV

Education

M.F.A. in Art Practice, Stanford University, 2017

B.F.A., Carnegie Mellon University, 2004

Solo Exhibitions

2018

Between Landscape and Memory, Brandstader Gallery, La Sierra University, Riverside, CA

2014

Fractured Landscape, a public installation at Patricia's Green in Hayes Valley, San Francisco, CA

2013

The Uncanny Valley, A Simple Collective, San Francisco, CA

Art in Nature, Cal Shakes, Orinda CA. Sponsored by Sharon Simpson, SFMOMA Board member.

Project: Mark Baugh-Sasaki, This is part of an ongoing series of solo exhibitions throughout the year called, "Project", ProArts, Oakland, CA

Strange Attractors: New Work by Mark Baugh-Sasaki, Thatcher Gallery Outdoor Sculpture Terrace at the University of San Francisco, San Francisco, CA

2012

The Civilized Wild, Krowwork Gallery, Oakland, CA

2011

Transfigured Lands, Pop-Up Art House, Las Vegas, NV

2010

The Constructed Landscape, Krowwork Gallery, Oakland, CA

2009

Adaptations, a public installation of sculpture at Patricia's Green in Hayes Valley, San Francisco, CA, from July 2009 through January 2010

2008

A Field Guide to the Post-Industrial Landscape, 5 Mined Fields Studio, Berkeley, CA

2004

Duquesne: A Modern Ruin, Harvey-Milk Photography Center, San Francisco, CA

2002

Reflecting Room, a solo audio/video installation at the Ellis Gallery, Pittsburgh, PA

Group Exhibitions

2017

Site Unseen, MFA thesis show, Stanford Art Gallery, Stanford, CA

2016

The Annual Murphy & Cadogan Contemporary Art Awards Exhibition, SOMArts, San Francisco, CA

2015

Five, group exhibition, Coulter Art Gallery, Stanford, CA

Converge:Foodie, In conjunction with the exhibition *A Special Curatorial Project* with Rirkrit Tiravanija: *The Way Things Go*, Yerba Buena Center for the Arts, San Francisco, CA

2014

Art in Nature, Calshakes, Orinda CA

2013

Art OnSite, Tribute trail, a juried outdoor sculpture exhibition along Deer Creek, Nevada City, CA

2012

(re)collection: A collaboration with Lost and Found: Family Photos Swept by the 3.11 East Japan Tsunami, Gallery 5M - Intersection for the Arts, San Francisco, CA

Bellwether 2012: reGeneration, indoor and outdoor sculpture exhibition throughout the city of Bellevue, WA

De-Mobbing: Landscape, Structure, Bioform, Headlands Center for the Arts, Marin, CA

2011

California, Berkeley Art Center, Berkeley, CA

ArtPadSF Art Fair, Krowwork Gallery, San Francisco, CA

2010

EcoArchive: Meditations on Time and Nature, Gallery 5M - Intersection for the Arts, San Francisco, CA

(Re-)Claim, SOMArts - Main Gallery, San Francisco, CA

2009

Guemgang Nature Art Pre-Biennale 2009, Geumgang International Art Center,
Chungcheongnam-do, Korea and Alternative Art Space Sonahmoo, Gyeonggi-do, Korea

2008

Shifted Focus, produced in conjunction with the De Young Museum, Space 180, Kearny Street
Workshop, San Francisco, CA

Systems of Decay, Diablo Valley College Art Gallery, Concord, CA

APAture 10, Space 180, Kearny Street Workshop, San Francisco, CA

Structured Thoughts, HANG Art Gallery, San Francisco, CA

Fresh Start, HANG Art Gallery, San Francisco, CA

2007

Hang Art, featured artist, HANG Art Gallery, San Francisco, CA

APAture 9, Space 180, Kearny Street Workshop, San Francisco, CA

Post I.D., Identity-infused art for a post-identity world, curated by Kearny Street Workshop,
SomArts Main Gallery, San Francisco, CA

City of Santa Clara 2007 Indoor Sculpture Exhibition, sponsored by the Santa Clara Cultural
Advisory Commission in conjunction with the Triton Museum of Art, Santa Clara, CA

2006

New Works, SWARM Gallery, Oakland, CA

APAture 8, Space 180, Kearny Street Workshop, San Francisco, CA

The Shape of Things, Artisans Gallery, San Rafael, CA

Fling, SOMArts Gallery, San Francisco, CA

%100 CFA, an exhibition of Carnegie Mellon University, College of Fine Arts Alumni sponsored
by the Andy Warhol Museum, the Carnegie Museum of Art, and the Pennsylvania Council on the
Arts, Regina Gouger Miller Gallery, Pittsburgh, PA

2005

APAture 7, Kearny Street Workshop, SomArts gallery, San Francisco, CA

School of the Arts, Drawings, Paintings, And Sculpture, an exhibition of alumni and faculty of the
School of The Arts, San Francisco, The Atrium Gallery, San Francisco, CA

2004

Featured artist, The North Beach Gallery 3rd Anniversary Show, The North Beach Gallery, San
Francisco CA

BFA Show, Regina Gouger-Miller Gallery, Pittsburgh, PA

Art Explosion, Artist Imaging Resources, Pittsburgh, PA

The Adventures of Mark and Bill in the Post-Industrial Forest, The Frame Gallery, Pittsburgh, PA

2003

Tech-Art, Technical Arts Gallery, Pittsburgh, PA

2002

Mandala healing the Environment: Tibetan Sand Mandala and Art Exhibition, Pittsburgh Center for the Arts, Pittsburgh, PA

Showcase Showdown, The Frame Gallery, Pittsburgh, PA

2001

Unblurred, Spinning Plate Artist Lofts, Pittsburgh, PA

2000

In-Vision, San Francisco Museum of Modern art, San Francisco, CA

Awards and Residencies

2017 Stanford Graduate Fellow, Headlands Center for the Arts, Sausalito, CA

2016 Nominated for the *SECA Award*, San Francisco Museum of Modern Art, San Francisco, CA

2016 Cadogan Award, The San Francisco Foundation, CA

2016 Summit AIR, Eden, UT

2015 Headlands Center for the Arts, Sausalito, CA

2014 Oberffalzer Kunstlerhaus, Germany

2014 La Napoule Artist Residency, France

2012 Honorary James Irvine Foundation Fellowship, CA

2012 Djerassi Resident Artist, Woodside, CA

2010 Nominated for the *SECA Award*, San Francisco Museum of Modern Art, San Francisco, CA

2010 *Chemin d'Art*, Saint-Flour, France

2009 *Treemendous*, Islip Art Museum, Long Island, NY

2009 *I-Park 2009, Environmental Art Biennale*, I-Park, East Haddam, CT

2004 *Samuel Rosenburg Award*, Carnegie Mellon University, Pittsburgh, PA

2004 *Undergraduate Research Grant*, Carnegie Mellon University, Pittsburgh, PA

Selected Press

2013

Man vs. Wild, California Home & Design, San Francisco, CA

2012

The Civilized Wild, East Bay Express, Alex Bigman, Oakland, CA

Mark Baugh-Sasaki, Visual Art Source, Dewitt Cheng, San Francisco, CA

(re)Collection, Art Practical, Diana Stapleton, San Francisco, CA

Lost & Found: Photographs in the Aftermath of East Japan, KQED Art Review, Christian L. Frock, San Francisco, CA

Featured Artist, In The Make, Diana Stapleton, San Francisco, CA

2011

Nature and the Industrial Entwined at Pop Up Art House, Las Vegas Weekly, Kristen Peterson, Las Vegas, NV

Shaping Water, Building Trees, Las Vegas City Life, Jenessa Kenway, Las Vegas, NV

Branch Manager, Desert Companion, Andrew Kiraly, Las Vegas, NV

2010

EcoArchive: Meditations on Time and Nature, Art Practical, Aimee le Duc, San Francisco, CA

Mark Baugh-Sasaki @ Krowwork, Artillery Mag: Killer Text on Art, Los Angeles, CA

The Constructed Landscape, East Bay Express, DeWitt Cheng

Is it Close Up or Far Away, San Francisco Chronicle, Kenneth Baker, San Francisco, CA

Exploiter les Diverses Énergies, La Montagne, Virginie Trin, Saint-Flour, France

2008

Hyphen Magazine: The Spaces Issue, Hyphen Magazine, San Francisco, CA and New York, NY.

Plastic Antinomy: Issue 2, San Francisco, CA

Like and Iris Opening, ARTslant San Francisco, www.artslant.com

Whitehot, December 2008, Shifted Focus @ Space 180 Gallery, Whitehot Magazine, Victoria B.C., Canada

Preview Art: "Systems of Decay" Explores man-nature relations, Oakland Tribune, Oakland, CA

2006

New Works at SWARM Gallery, Eastbay Express, Oakland, CA

Selected Public Collections

Summit AIR, Eden, UT

Djerassi Resident Artist Program, Woodside, CA

Thatcher Gallery, University of San Francisco, San Francisco, CA

Chemin d'art, Saint-Flour, France

I-Park Sculpture Park, East Haddam, CT