

Hello & Welcome!

Please rest assured that you do not need to have all the supplies listed below to enjoy this class! I encourage you to use what you have and mix things up. That's often when the most exciting things happen.

At a minimum you will need watercolour paper, watercolour paints, a mixing palette, paper towel, water container, brushes and a small selection of pens, pencils and pastels.

To help you track down items, I have included Amazon affiliate links where possible. I also encourage you to visit your local art shops and keep an eye out for sales and discounts.

Laura



Supplies

SUBSTRATES

- Watercolour paper that is a minimum of 300 gsm / 140 lb. I often buy large sheets so I can cut the paper down into various sizes. Alternatively, you can buy pads in whatever size you prefer. My preferred brands are [Canson Heritage Cold Press](#) or [Arches Cold Press](#). A more affordable student-grade option is [St Cuthbert's Mill Bockingford](#).
- Watercolour journal such as [Moleskine Watercolour Notebook](#) or [Speedball Travelogue Watercolour Book](#).
- Pinboard if you want to create a mood board (optional).
- You may also like to experiment with working on unprimed canvas (check your local art shop) and [aquaboards](#) (both are optional).



TOOLS & MEDIUMS

- Mixing palette such as a [Flower Porcelain Palette](#) or [Palette Paper](#). You can also use takeaway-container lids or a ceramic dish.
- Water containers and paper towels.
- [Palette Knives](#) (plastic or metal are fine).
- [Princeton Artist Brush Catalyst Silicone Blade Tool](#) or household items that you can use for texture such as old credit cards, skewers and hair combs.
- [Gel Medium](#) for adhering collage.
- [Artist Masking Tape](#)
- [Gold Leaf Kit](#) with sheets and adhesive (optional).
- Masking fluid (optional). Note, I use [Art Spectrum](#) but I have also heard that [Winsor Newton](#) is good).
- Surface tension breaker (aka airbrush medium) for staining raw canvas (optional). I use [Matisse](#) but you can also try [Liquitex Professional Flow Aid Medium](#).



BRUSHES

Assorted brushes for watercolour and mixed media. This is a great set of [watercolour brushes](#) by Princeton Neptune. Princeton also creates [value sets](#) which can be used for both watercolour and acrylic. A larger [oval wash brush](#) is handy for creating washes and blocking out areas of colour.

WATERCOLOUR PAINTS

The main type of paint used in this course is watercolour and my preferred brand is [Daniel Smith](#). In this [video](#) you can see me swatch out my 15 favourite Daniel Smith colours. The main ones that I use in the course are:

Buff Titanium
Burnt Bronzite Genuine
Transparent Red Oxide
Cerulean Blue Chromium
Indigo
Undersea Green

Goethite (Brown Ochre)
Duochrome Autumn Mystery
Naphthamide Maroon
Mayan Blue Genuine
Fuchsite Genuine
Perylene Green

You do not need to have all these colours and may want to start with just a few.

If you prefer pans rather than tubes, you could take a look at the [Daniel Smith Ultimate Mixing Set \(half pans\)](#). I particularly enjoy using this set for quick studies and working on the go.

You can also have a lot of fun and get brilliant results with more affordable watercolour sets such as [Kuretake Gansai Tambi 24 Set](#) and [Van Gogh Watercolor Paint Set](#).

I also use Daler Rowney Designer Gouache in [Warm Grey](#) for a warm-up exercise in this course but please note that gouache is not essential for the course.

ACRYLIC INKS

A selection of acrylic inks in colours of your choice. I use the following in the course:

- [Daler Rowney FW Artists Acrylic Ink White](#)
- [Daler Rowney FW Artists Acrylic Ink Payne's Grey](#)
- [Daler Rowney FW Artists Acrylic Ink Process Magenta](#)
- [Daler Rowney FW Artists Acrylic Ink Dark Green](#)
- [Amsterdam Burnt Sienna Acrylic Ink](#)



ACRYLIC PAINTS

A few acrylic paints in colours that you love. I love soft earthy colours and often use the Australian brand, [Derivan Matisse](#). As Matisse can be difficult to get a hold off, I have listed a few alternatives below:

- [Golden Titan Buff Fluid Paint](#)
- [Golden Titan Buff Heavy Bodied Paint](#)
- [Liquitex Light Portrait Pink Heavy Bodied](#)
- [Golden Burnt Sienna Heavy Bodied](#)

MARK MAKING SUPPLIES

A selection of pens, pencils and pastels. I've included links to a few of my favourites. Note, the links are for sets but you can also purchase individual pencils, pens and pastels. It's a good idea to try out one or two of a product before committing to a big set and that way you can pick the colours you want. I often choose soft pinks, forest greens and earthy browns but you can choose whatever colours speak to you!

- [Uni-ball Posca Paint Pens \(extra fine in black, white, silver and gold\)](#)
Note, I also like to use the thicker Posca pens in ivory or beige.
- [Caran d'Ache Classic Neocolor II Water-Soluble Pastels](#)
- [Crayola Portfolio Water-soluble Oil Pastels](#)
- [Pigma Micron Black Pens](#)
- [Stabillo All Pencil in Black](#)
- [Derwent Inktense Pencils](#)

ITEMS FROM AROUND THE HOME

- Bubble wrap or glad wrap for stamping.
- Drinking straw for blowing paint.
- Embroidery thread and needle for stitching.
- Natural items for mark making e.g. leaves, dried flowers, twigs and feathers.
- Fabrics for collage e.g. gauze, cheesecloth, ribbon and yarn.
- Papers for collage e.g. rice paper, handmade paper, tissue paper, sheet music, old magazines and sewing pattern.

Hey there, I'm Laura

An abstract artist from Adelaide, that had a dream and kept chasing it. My first exhibition was even called Dream Chaser! Noticing a theme?

I followed my passion and created a beautiful, messy creative life around it.

Tapping into my creativity gave me clarity and confidence and it can do this for you too.

Nothing lifts me up more than seeing other artists step into their creativity and really come alive. Through my online classes, retreats and podcasts, I help artists to do just that!

Find out more at laurahornart.com!



Next Artistic Steps



Abstract
Adventuring



Layer by Layer



Watercolour
Explorations



Minimal Magic