

SUPPLY LIST

SUBSTRATE

- Pre-gessoed stretched canvas (I use 30x40 inch size)

TOOLS & MEDIUMS

- Palette, water container, rags and/or baby wipes, water spray bottle
- Catalyst blades and wedges or other palette knives and texture tools
- Glazing Fluid (Optional - I use Golden Glazing Fluid in Gloss)

ACRYLIC BRUSHES

- Flat area brushes in 1-3 inch size. I use Royal & Langnickel Flat Brush Set Golden Teacklon.
- Other large brushes I use Silver Jumbo brand Golden Taklon.
- Finer detail brushes in a variety of sizes and shapes. I use Princeton Catalyst, Snap, and Select brushes.

MARK-MAKING SUPPLIES

- Any kind of pen, pencil, or pastel. I use Faber Castell Pitt Compressed Charcoal, Posca Paint Pen in Beige, and Graphite Pencil.

ACRYLIC PAINT

A mix of colours of your choice plus black and white. I use both heavy bodied paint and fluid paint. The main colours I use are:

- Burnt Sienna
- Payne's Grey
- Titan Buff
- Dioxazine Purple
- Quinacridone Magenta
- Salmon Pink (such as Matisse Salmon Gum or Golden Titan Mars Pale)
- Pthalo Green
- Benzi Yellow Light

To find out more details about the supplies that I routinely use, head to laurahornart.com/art-supplies

**Note, you do not need all the supplies on this list. Many students enjoy watching the videos first before making their supply choices.*