

SUPPLY LIST

SUBSTRATE

- Watercolour Paper. I use Arches 300 gsm cold press in A4 size.

TOOLS

- Mixing palette & water container.
- Cardboard or mdf board to tape your paper to (optional).
- Artist masking tape (optional).

BRUSHES

- Brushes suitable for watercolour in a range of sizes. I use Princeton Neptune brushes). Round size 4 & 12 are handy to have.
- Mixed-media flat brushes (approx 1 - 2 inch).

MARK-MAKING SUPPLIES

- Salt (any type)
- Cling wrap or you could try bubble wrap, foil, etc.
- Stencil & sponge (optional)
- Posca paint pens or other pens, pencils, or pastels.

PAINT

Watercolour paints in colours of your choice. You'll also see me using some acrylic ink, gouache and acrylic paint. The main colours and brands I use are listed below for your info.

Daniel Smith Watercolours

- Buff Titanium
- Duochrome Autumn Mystery
- Cerulean Blue Chromium
- Mayan Blue Genuine
- Fuchsite Genuine
- Perylene Green
- Cascade Green
- Opera Pink
- Goethite

Daler Rowney Acrylic Ink

- Burnt Umber
- Payne's Grey
- White (or you can use gouache)

Matisse Flow Acrylic Paint (optional)

- Mineral Blue

To find out more details about the supplies that I routinely use, head to laurahornart.com/art-supplies

**Note, you do not need all the supplies on this list. Many students enjoy watching the videos first before making their supply choices.*