

# SUPPLY LIST

## SUBSTRATE

- Watercolour paper with an approximate weight of 300gsm. I use Arches, cold press and cut it into 8 pieces of A5 size)
- Vintage books/papers that you are happy to paint on. You can pick these up at local charity/thrift shops.

## PAINT

- Heavy bodied acrylic paint in two colours + black and white. I use Atelier Interactive brand in Payne's Grey and Raw Sienna Dark for my colours.
- Acrylic ink in similar colours to your heavy acrylic. I use Daler Rowney ink in Payne's Grey, Burnt Sienna and White.

## MARK-MAKING

- Mark-making supplies. Just a few, aim for 5 or less – I use Posca paint pen, Stabilo water-soluble pencil, graphite pencil, and a water-soluble crayon.

## OTHER

- Palette, water container, paper towel, scissors, catalyst blades or other tools you like to use to create texture (e.g. comb, credit card, or skewer).
- Watercolour brushes. A small mop brush and a very fine round brush will work well. Princeton has a good range at various price points.
- Mixed media brushes. I use Dina Wakley Media Brushes in 1-inch size).
- Glue for collage. I use Golden Gel Medium in Gloss. If you prefer, you can use the matte version.

To find out more details about the supplies that I routinely use, head to [laurahornart.com/art-supplies](http://laurahornart.com/art-supplies)

*\*Note, you do not need all the supplies on this list! Many students enjoy watching the videos first before making their supply choices.*