

# **Federico Vespignani**

Federico Vespignani is an Italian photographer born and raised in Venice. He studied visual arts at IED in Rome, Upon graduation, he begun working as a freelance photographer for editorial and corporate clients. His latest works resolve about the relationship between the individual and his fear mainly in Central America and Mexico. He participated at the XXX Eddie Adams Workshop in 2017. He is also a recipient of the Reporter Day for developing a long-term project in Central America.

## **Personal Informations:**

- Place and date of birth: Venezia (VE), Italy 20/02/1988
- Nationality: Italian
- Adresses: Cannaregio 4798, Venezia 30121 (Italy)
- Via Riccardo Pitteri 112, Milano 20134 (Italy)
- Mobile: 0039 3403229516
- Email: federico.vespignani@gmail.com
- Web site: [www.federicovespignani.com](http://www.federicovespignani.com)
- Fiscal Code: VSPFRC88B20L736S
- Partita IVA: 04242400275

## **Education:**

- 2017 - Eddie Adams Workshop XXX
- 2013 - Master in photojournalism Obiettivo Reporter, Milano
- 2012 - Bachelor of Visual Arts, IED (Istituto Europeo di Design), Roma.

## **Language Skills:**

- Italian: Native
- English: Fluent
- Spanish: Fluent

- French: Competent

### **Selected exhibitions:**

- 2018 - “Prima Visione 2017”, Galleria Belvedere, Milano.
- 2017 - “Blue Echoes”, Angkor photo Festival, Cambodia.
- 2017 - “Blue Echoes”, Corigliano Calabro Fotografia, Corigliano.
- 2017 - “La Distancia”, Photo Plus Expo, New York.
- 2016 - “LACUNA/AE, modern architecture in Venice”, Biennale Off, Venezia.
- 2016 - “Mater Laguna" Venice Art House, Ca'Zanardi, Venezia
- 2015 - “Prima Visione 2015” Galleria Belvedere, Milano.
- 2015 - “Black & White”, Fondazione Valerio Riva, Venezia.

### **Clients & Publications:**

New York Times, Geo, Burn, Neue Zürcher Zeitung, Il Reportage, Roads & Kingdoms, PDN, Lens Culture, Il Giornale, Gli Occhi della Guerra, Private Magazine, Mutti Magazine, IL Magazine, El Diario De Hoy, Manner, Eyesopen!, Domus, Balich Worldwide Show, Becks, Punk For Business, Art Tribune, Fusion, Glance Studio.

### **Grants & Rewards:**

- 2017 Reporter day, 1st place winner.
- 2017 Shortlisted for The Lucie Foundation Photo Taken Scholarship.
- 2016 New York Times Portfolio Review.
- 2015 Honorable Mention at Px3.
- 2015 Honorable Mention at MIFA.

### **Representation:**

- 2015 Parallelo Zero Photo Agency