

Federico Vespignani is an Italian photographer born and raised in Venice. He studied visual arts at IED in Rome, Upon graduation, he begun working as a freelance photographer for editorial and corporate clients. His latest works resolve about the relationship between the individual and his fear mainly in Central America and Mexico. He participated at the XXX Eddie Adams Workshop in 2017. He is also a recipient of the Reporter Day for developing a project in Central America.

### **Personal Informations:**

- Place and date of birth: Venezia (VE), Italy 20/02/1988
- Nationality: Italian
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### **Education:**

- 2013 - Master in photojournalism Obiettivo Reporter, Milano.
- 2012 - Bachelor of Visual Arts, IED (Istituto Europeo di Design), Roma.

### **Selected exhibitions:**

- 2018 - "Prima Visione 2017", Galleria Belvedere, Milano.
- 2017 - "Blue Echoes", Angkor photo Festival, Cambodia.
- 2017 - "Blue Echoes", Corigliano Calabro Fotografia, Corigliano.
- 2017 - "La Distancia", Photo Plus Expo, New York.
- 2016 - "LACUNA/AE, modern architecture in Venice", Biennale Off, Venezia.
- 2016 - "Mater Laguna" Venice Art House, Ca'Zanardi, Venezia.
- 2015 - "Prima Visione 2015" Galleria Belvedere, Milano.
- 2014 - "Black & White", Fondazione Valerio Riva, Venezia.

### **Clients & Publications:**

The New York Times, Geo, Burn, Neue Zürcher Zeitung, Open Society, Il Reportage, Roads & Kingdoms, PDN, Lens Culture, Il Giornale, Gli Occhi della Guerra, Private Magazine, Mutti Magazine, Doc! Photo Magazine, IL Magazine, El Diario De Hoy, Manner, Eyesopen!, Domus, Balich Worldwide Show, Expo Milano, Becks, Punk For Business, Art Tribune, Fusion, Glance Studio, Musa, Daily Best.

### **Grants & Rewards:**

- 2018 - Finalist in Reportage Category Kolga Photo Award.
- 2018 - Finalist in Documentary Category Kolga Photo Award.
- 2018 - Winner of Debuts
- 2018 - New York Times Portfolio Review
- 2017 - Eddie Adams Workshop XXX, New York.
- 2017 - Reporter day funded by Il Giornale, 1st place winner
- 2017 - Shortlisted for The Lucie Foundation Photo Taken Scholarship
- 2016 - New York Times Portfolio Review.
- 2016 - Honorable Mention at Moscow Foto Awards
- 2015 - Honorable Mention at Px3
- 2015 - Honorable Mention at Moscow Foto Awards

### **Representation:**

- 2015 - Parallelo Zero Photo Agency