

Community regeneration - *Crossover: A story of desegregation*

In 1995 I began a two-year project in this small community west of Houston where I did my first documentary film, *Crossover: A Story of School Desegregation* (TRT:55-minutes). The film examined the history of school desegregation and its emotional legacy. In collaboration with Black and White community leaders, I created a community intervention (both the documentary and the community intervention were underwritten by Humanities Texas, the Texas arm of the National Endowment for the Humanities) informed by and derived from the psychoanalytic understanding that expressing underlying conflict is therapeutic. (See Ainslie, R.C., 2013. "Intervention strategies for addressing collective trauma: Healing communities ravaged by racial strife." *Journal of Psychoanalysis, Culture & Society*. Vol. 18, 2, 140-152.)

Crossover became the basis for a collaboration between Humanities Texas, the National Endowment for the Humanities, the Texas Association of Developing Colleges, and the Texas African American Heritage Association, exploring personal narratives of the experience of school desegregation in Texas (see: <http://www.humanitiestexas.org/news/newsletters/list/december-2014#node-3465>). Using the film as a training platform, individuals were taught to conduct oral histories on the experience of school desegregation in several Texas communities. The film screenings reflect the range of audiences (and therefore, conversations) fostered by the film.

Crossover screenings and presentations

September, 1999 - Alamo Drafthouse Cinema (Austin, Texas)

October, 1999 - Houston-Galveston Psychoanalytic Institute And the Anti Defamation League (Houston Chapter)

October, 1999- University of Texas Center of Mexican American Studies & African and African American Studies Center

November, 1999 -Texas Council for the Humanities (Austin, Texas)

November, 1999 - University of Texas (College of Education)

December, 1999 - Texas Historical Commission (Austin, Texas)

February, 2000 - Dallas Foundation for Psychoanalysis

February, 2000 - Houston-Tillotson University (Austin, Texas) African – American Culture Festival

February, 2000 - St. Stephen's Episcopal School (Austin, Texas) Martin Luther King Day

April, 2000 - Harvard University

June, 2000 - American Jewish Committee (Dallas Chapter)

September, 2000 - Capital Area Psychological Association (Austin, Texas)

November, 2000 - Boston Psychoanalytic Institute and Society

February , 2001- First Annual Frank C. Paredes Lecture University of the Incarnate Word, San Antonio, San Antonio Society for Psychoanalytic Studies, Bexar County Psychological Association

March, 2001 - Explore UT University of Texas at Austin community event

March, 2001 - Houston-Tillotson University

March, 2001 - Jarvis Christian Academy and Huston-Tillotson college (Austin)

April, 2001 - Santa Fe, New Mexico – “Searching for Synthesis” 21st , Annual Meeting of the American Psychological Association's Division of Psychoanalysis

September, 2002 - Diversity in America: Culture and Psychoanalysis Fairleigh Dickinson University, Madison, NJ

June, 2003 - National Science Foundation Chautauqua Course, “Life History and Documentary Approaches to Inquiries about Race and Community”

January, 2005 - National Multicultural Conference and Symposium, Los Angeles