

## **Social transformation - *No Dancin' in Anson: An American Story of Race and Social Change***

In a life-imitates-art moment in west Texas (think of the movie *Footloose*), this town was awash in a conflict over whether dancing should be permitted within the city limits. *No Dancin' in Anson: An American Story of Race and Social Change* (Jason Aronson, 1995) explores the personal, psychological dimensions of the struggles faced by Anson's White and Mexican ancestry residents given the profound social transformations that had taken place since the end of Jim Crow. This was my first psychoanalytic ethnography and it taught me a great deal. In my view, some of the portraits in this book describing the psychological experience of social and cultural change remain my best work.

### **Talks**

"Cultural Mourning, Immigration, and Engagement: Vignettes from the Mexican Experience", Convergence on Immigration and the Socio-Cultural Remaking of the North American Space, Sponsored by David Rockefeller Center for Latin American Studies, Harvard University, April, 1997

"John Sayle's 'Lonestar' from Multiple Points of View: A Panel Presentation of the Film", Austin Society for Psychoanalytic Psychology, November 1997

"Individual and Collective Anxieties in the Shifting Life of the Polia", Annual Meeting of the American Anthropological Association, Philadelphia, December, 1998

### **Articles**

Ainslie, R.C. (1994) "Notes on the Psychodynamics of Acculturation," *Mind and Human Interaction*, Vol 5, No. 2

Ainslie, R.C. (1998) "Consideraciones psicodinamicas de los cambios culturales," *Cuadernos de Psicoanálisis* (Asociación Psiconanalítica Mexicana): Vol31, No. 1-2, pp115-122