

# MEADOW BROOK THEATRE

*A Professional Theatre on the Campus of Oakland University*

THE EXTENDED STAY HOTELS PRESENT



## A LITTLE MORE ALIVE

By Nick Blaemire

February 14 - March 10, 2024

# OUR STORY

*Meadow Brook Theatre has grown into Michigan's largest producing professional theatre.*

For 57 years, MBT has distinguished itself as one of the finest producing regional theatres in the nation. Steeped in a long tradition of mounting top quality productions and building partnerships with the community, Meadow Brook Theatre continues to be a pillar of arts and culture for Oakland County and surrounding areas.



*Artwork by Chet Johnson*

## BECOMING A NONPROFIT

Due to state funding cuts, the Oakland University Board of Trustees was faced with a difficult decision to end its stewardship of MBT and in June of 2003 the theatre was forced to either close its doors, or become its own 501(c)3 nonprofit entity. Through the efforts of dedicated theatre staff, patrons, and donors, Meadow Brook Theatre has risen above that difficult time and continues to receive regional and national recognition for its work.

ENSURE THE FUTURE  
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# Welcome to Meadow Brook Theatre

Michigan's Answer to Broadway - 57th Anniversary Season

*A Message From the Directors*

Cheryl L. Marshall & Travis W. Walter



## MOVING STORIES AWAIT YOU

As the curtain rises on our second production of 2024, you will join a family in mourning for their beloved matriarch. This Michigan premiere will engage you from the moment it starts and hopefully it will touch your hearts in ways you perhaps won't expect. New works along with classics create a range of deeply moving stories that highlight different aspects of the human condition.

The remaining shows in our season are examples of stories that will have you feeling a wide range of emotions. The new play *Native Gardens* will tickle your funny bone while making you think. April will have you feeling nostalgic while singing and dancing in your seats with *Route 66*. Last but certainly not least, you will feel for the woman who would become Ella Fitzgerald as she rises to stardom from her hardscrabble beginnings as we close out the season with *Ella, First Lady of Song* starring Freda Payne.

We are eternally grateful for our Meadow Brook Family. Our actors, audiences, donors, volunteers and staff who all work together to create the captivating theatre you are about to enjoy.

As always, thank you to Oakland University. We are extremely proud to have a home on this beautiful campus.

### Enjoy the show!

Cheryl L. Marshall

*Managing Director*

Travis W. Walter

*Artistic Director*

## HOUSE RULES

To allow others around you to enjoy the play, we remind you to please turn off your cell phones. The use of video and/or photography is strictly prohibited. Violations may be punishable by ejection and may render the offender liable for monetary damages.

Children under the age of 5 years old are not allowed into the theatre during performances.

After the show, we invite you to take a moment to share your experience with us through Facebook, Twitter, & Instagram.

Share your review of *A Little More Alive* using  
**#MBTALittleMoreAlive** or **#MBTheatre**

# A LITTLE MORE ALIVE

By Nick Blaemire

NOAH BARNES\* LIAM FENNECKEN\* MELANIE FRASCA\*

AMBER HURST MARTIN\* RON WILLIAMS\*

*Managing Director*  
CHERYL L. MARSHALL

*Artistic Director*  
TRAVIS W. WALTER

*Director*  
TRAVIS W. WALTER

*Music Director*  
ZACHARY RYAN

*Scenic Design*  
BRIAN KESSLER

*Costume Design*  
MARLEY BOONE

*Lighting Design*  
NEIL KOIVU

*Sound Design*  
MIKE DUNCAN

*Projection Design*  
JEREMY HOPGOOD

*Assistant Projection Design*  
SARAH WEBB

*Stage Manager*  
BRITTANIE NICHOLE SICKER\*

*Assistant Stage Manager*  
STACY WHITE\*

Subsequently developed at Barrington Stage Company, Pittsfield, MA  
July 2015  
Julianne Boyd, Artistic Director and Tristan Wilson, Managing Director

\*Members of Actors' Equity Association, the union of Professional Actors  
and Stage Managers in the United States

## UNION AFFILIATIONS:

*This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The theatre operates under the agreement with the International Alliance of Theatre Stage employees, Local 38*



*\*Members of Actors'  
Equity Association,  
the union of Professional  
Actors and Stage Managers  
in the United States*



*Meadow Brook Theatre is a Constituent of Theatre Communications Group (TCG), the national organization for the nonprofit professional theatre, The Auburn Hills Chamber of Commerce, Culture Source, Rochester Chamber of Commerce, Michigan Business & Professional Association, and an original founding member of League of Resident Theatres (LORT), an organization comprised of theatre companies throughout the nation.*

## THE CAST



Noah  
Barnes



Liam  
Fennecken



Melanie  
Frasca



Amber Hurst  
Martin



Ron  
Williams

Nate.....LIAM FENNECKEN  
 Jeremy.....NOAH BARNES  
 Gene.....RON WILLIAMS  
 Lizzie.....AMBER HURST MARTIN  
 Molly.....MELANIE FRASCA

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

Understudy for Lizzie and Molly..... RAEGAN CANTRELLE  
 Understudy for Nate, Jeremy, and Gene..... JACOB LIPSKI

## THE BAND

Conductor / Keyboard ..... ZACHARY RYAN  
 Guitar 1.....BILL LYMPERIS  
 Guitar 2 ..... SIG HEPLER  
 Bass .....GREG WEIPERT  
 Drums..... BRIAN BUCKMASTER

## TIME & PLACE

The Fuller home outside Washington D.C., A playground at Wood Acres Elementary School, & A lake house in East Alburgh, VT - 2015

### INSIDE THE THEATRE:

#### Special Seating

is available for wheelchairs. To make arrangements, please call the box office at 248.377.3300

#### Listening Devices

are available if needed. For information call 248.377.3300

#### Lost Items

should be reported to the House Manager or by calling the Box Office at 248.377.3300

### PLEASE DON'T SMOKE

Smoking is prohibited on all Oakland University owned or operated campuses, grounds and buildings.

## SONGS

“Home Movies (Prelude)”.....	Gene, Nate, and Jeremy
“Pot at a Funeral”.....	Nate
“Remember it Differently”.....	Jeremy
“Every Single Memory”.....	Nate and Jeremy
“Good Morning”.....	Lizzie, Jeremy, Gene, and Nate
“Nobody Tells You”.....	Lizzie, Jeremy, Gene, and Nate
“Stick Around”.....	Lizzie
“Home Movies”.....	Gene, Jeremy, Lizzie, and Nate
“Here”.....	Gene
“On A High”.....	Nate
“Driving”.....	Jeremy, Nate, and Lizzie
“With The Trees”.....	Molly and Nate
“Quartet”.....	Lizzie, Jeremy, Nate, and Molly
“I Miss”.....	Gene, Jeremy, and Nate

## SEEN IN HOME MOVIES

Maggie.....	KATIE JOHNSON
Nate (Age 3).....	JAKE JOHNSON
Nate (Age 6).....	JAMES MARSHALL
Nate (Age 12).....	MAXWELL MILLER
Nate (Age 17).....	WYATT CLEVELAND
Jeremy (Age 3).....	JAKE JOHNSON
Jeremy (Age 9).....	CONNOR MADAY
Jeremy (Age 13).....	SETH SILVER
Robert.....	JAMIE SONDERMAN
Extras.....	LIZ GOODALL, KRISTEN GRIBBIN, CARIDAD GUY, GRACIE WALCH, JENI WALCH



This activity is supported by the MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS and the NATIONAL ENDOWMENT FOR THE ARTS



#### Meet Noah

- *Musical Theatre BFA '22*
- *2021 winner of the "NextGen National: Finding the Voices of Tomorrow" competition*

**NOAH CANALES** comes prepared and adapts to challenges. OU provided opportunities that taught Noah professionalism, prepared him to face challenges and pushed him to compete and achieve, even winning a prestigious national vocal competition. After graduation, he signed with a New York agency, putting him on a path to a dream career on Broadway.

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## DIRECTOR'S NOTE

American playwrights are creating new works every day and many go unnoticed as theatres scramble to produce the next "big hit" as it leaves Broadway. While there is certainly value in doing that, it is also equally valuable to produce new plays to add to the cannon of great American theatre. There are so many amazing stories waiting to be told and seeing a new play is like reading a new book. It can enlighten, enrich, and enhance your everyday experience. *A Little More Alive* is the type of new musical that feels like a slice of life. It has the potential to be hopeful, cathartic, and uncomfortable at the same time. For some of us it will feel like its happening to our own family. While you won't necessarily agree with every character, you probably know someone who resembles each of them.

This show is really about the human spirit and how each of us deals with grief and longing. Although it may be hard to navigate our feelings sometimes, afterward we each feel a little more alive. Thank you for trying something new!

Travis W. Walter  
~Director

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## WHO'S WHO

**NOAH BARNES** (*Jeremy*) Noah is thrilled to be joining his first production at Meadow Brook Theatre! Some recent credits include: *Titanic: The Musical* (Fireside Theatre) *Grease* (Virginia Musical Theatre) and *Jersey Boys* (Rocky Mountain Repertory Theatre). Noah would like to thank his family and team at Daniel Hoff Talent for their never-ending support.

**LIAM FENNECKEN** (*Nate*) Proud Graduate - Penn State BA Theatre program. He recently starred in Broadway's *Chicago* as Amos Hart and currently lives in Astoria with his Fiancée. Tours: *School of Rock* (Dewey), *Once* (Svec), *American Idiot*, *Peter Pan 360*. Liam is a singer/songwriter and member of Vocal Group T.3 @Liamfennecken @t.3official

**MELANIE FRASCA** (*Molly*) Melanie recently graduated with an M.F.A in Performance & Pedagogy from Texas Tech. She is a theatre artist and educator who loves performing, playwriting, and intimacy choreography. Her most recent performance roles include Rosalind in *As You Like It* at Texas Tech and Tracy Turnblad in *Hairspray* at Moonlight Musicals.

**AMBER HURST MARTIN** (*Lizzie*) is over the moon to be making her MBT debut in this beautiful piece of new musical theater. TV/Film: *This is Us* (NBC); *Dance Moms* (Lifetime); *I Am Cait* (E) National/International Tours: *Jesus Christ Superstar* (Soul Sister); *It Gets Better* (Donna Summer); *Sunfish* (Daegu Opera House Korea) Regional: *RENT* (Joanne); *Jesus Christ Superstar* (Ensemble u/s Simon & Annas); *Little Shop of Horrors* (Ronnette); *West Side Story* (Rosalia); Other: Disney Cruise Lines (The Lion King / Maleficent) She recently premiered her solo cabaret, *You Can't Act A Color* in Los Angeles. [www.amberhurstmartin.com](http://www.amberhurstmartin.com) @tamberine716

**RON WILLIAMS** (*Gene*) MBT credits include *Ken Ludwig's Moriarty*, *Noises Off*, *ATOMIC* and more! NYC and Touring credits include *The Rocky Horror Show*, *Grease!*, and *A Bronx Tale*. This performance

is a dedication to Debbie and Daphne—my constant inspirations. Advocate for Type 1 Diabetes cure at [JDRF.com](http://JDRF.com). Gratitude for the journey and cherished moments on and off-stage.

**TRAVIS WALTER** (*Director*) is an alumnus of Oakland University and has been an employee at MBT since 2002. In May of 2010, Travis was named Artistic Director after previously holding the title of Interim Artistic Director during the 2009-2010 Season. Travis continues to enthrall audiences by bringing Michigan, North American, and world premieres to life on MBT's stage. In 2013, he was named one of Oakland County Executive L. Brooks Patterson's Elite 40 Under 40; professionals from various business, government and non-profit sectors charged with giving recommendations to improve quality of life in Oakland County. Travis has won numerous awards for his directing at MBT and has directed over 70 productions at the theatre. Travis was the youngest person to be appointed as Artistic



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## WHO'S WHO

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Director of MBT and has currently held the position the second longest.

**ZACHARY RYAN** (*Music Director / Conductor / Keyboard*) is thrilled to be back with Meadow Brook Theatre having served as music director here for *Honky Tonk Angels*, *A Closer Walk with Patsy Cline*, *FANCY*, *a Country Jukebox Musical*, *The Bikinis*, and *Sistas, the Musical*. Off-Broadway credits include: *Sistas, the Musical*, and *This One's for the Girls*. Regional credits include: *Next To Normal*, *Rock of Ages*, *The Wedding Singer*, *Mamma Mia!*, *Billy Elliot*, and *The Addams Family*.

**BRITTANIE NICHOLE SICKER** (*Stage Manager*) Britt is excited to join the company at MBT after over a decade on the road. Career highlights include tours of *Jersey Boys*, *Kinky Boots*, *Rock of Ages*, *Legally Blonde*, *Million Dollar Quartet*, *Priscilla Queen of the Desert*, *Burn the Floor*, *Choir of Man*, *Cirque Le Masque*, *Marilyn: Forever Blonde* and *Patti LuPone in Concert: Don't Monkey with Broadway*. Britt has been lucky enough to work and travel in 40 US states, 62 countries and 6 continents.

**STACY WHITE** (*Assistant Stage Manager*) After boot scootin' onstage as "Angela" in *Honky Tonk Angels*, ASM'ing multiple shows and playing Keys 2 on *Little Shop of Horrors* last season at MBT, Stacy is feelin' more alive than ever to continue as Stage Manager Britt's sidekick/minion this season. Artistic Director of Peanut Gallery Players, she teaches classes in acting and musical theatre – "be the monkey!"

**BILL LYMPERIS** (*Guitar 1*) Bill hails from Detroit & spent 18 years in Los Angeles touring with The Escovedo's including Paris E., Shelia E., Martha Reeves, Bobby Vinton, Bo Diddley and many others. Bill opened shows for many artists including Christopher Cross, War, Foreigner, Robert Cray, Eddie Money, Michael Bolton, Stevie Wonder and Boz Scaggs.

**SIG HEPLER** (*Guitar 2*) Sig has played guitar in at least one production at MBT for 15 different seasons. Favorite shows include *Reunion*, *Next to Normal*, *Once On This*

*Island*, and *Writing Kevin Taylor*. Other theatres include Stagecrafters, Oakland University and Peanut Gallery Players. A WSU Law graduate, he practices bankruptcy law during the day.

**GREG WEIPERT** (*Bass*) has played in theaters and night clubs around metro Detroit and Chicago for over 30 years. He has also played for the Langsford Men's Chorus and currently plays for the Farmington chorus.

**BRIAN BUCKMASTER** (*Drums*) Local credits include Village Players, Ridgedale Players, Big Band Express Orchestra, Ambassadors Big Band, Rochester Symphony, Farmington Community Chorus. MBT Credits: *The Marvelous Wonderettes*, *Working*, *Fancy*, *Writing Kevin Taylor*, *The Pin Up Girls* and *A Closer Walk With Patsy Cline*.

**BRIAN KESSLER** (*Scenic Design*) is in his 19th season with MBT. He is also the theatre's Production Manager. Favorite design credits include: *Murder On The Orient Express*, *Mary Stuart*, *Johnny Manhattan*, *ATOMIC* and *Dracula: A Rock Opera*. Brian also has designed for Mosaic, OCC, and The Ringwald. Brian would like to thank Jess and his family for all their love and support.

**MARLEY BOONE** (*Costume Design*) is so excited to be back at MBT after costume designing *Birthday Club* last season! Marley is a freelance actor and costume designer based in metro Detroit. She has designed over 35 professional productions in Michigan, Pennsylvania, and New Jersey. Her next show is costume designing *Radium Girls* with Oakland Community College-Farmington Hills. All of Marley's resumes, production photos, and show updates can be found at [www.marleyboone.com](http://www.marleyboone.com). BFA: Michigan State University... go green!

**NEIL KOIVU** (*Lighting Design*) is excited to be back at Meadow Brook after designing lights for *Little Shop of Horrors* and *Blues in the Night* last season. He is a Wilde Award Nominee for the remount of Eric Gutman's *From Broadway to Obscurity* for Detroit Public Theatre. Neil has lit concerts with

# WHO'S WHO

Chita Rivera, Patti LuPone, Charles Strouse, Bebe Neuwirth, and Barbara Cook. Theatre lighting design highlights include *The 39 Steps*, and *A Comedy of Tenors* at Tipping Point Theatre, *American Hero* for Detroit Public Theatre, and *Pippin* for Nicely Theatre Group.

**MIKE DUNCAN** (*Sound Design*) is excited to be back for another season at Meadow Brook Theatre. As Resident Sound Designer, Mike has designed and run sound for every production since 2005 (unless picking up an instrument for the occasional musical). Past favorites include *On Golden Pond*, *The 39 Steps*, and *The Spitfire Grill*.

**JEREMY HOPGOOD** (*Projection Design*) is a designer, educator, and author whose work has been seen in venues across the US. His design for *Skeleton Crew* at People's Light was nominated for the Barrymore Award for Outstanding Media Design. In addition, his projection design for *After Única* was included in the US National Exhibit at the Prague Quadrennial '23, marked as one of the top works by an

American designer 2018-2022. Jeromy is a proud member of United Scenic Artists, Local USA 829.

**SARAH WEBB** (*Assistant Projection Design*) is thrilled to join the team for her first production at Meadow Brook Theatre. She is currently completing her studies in Digital Media Production and Entertainment Design and Technology at Eastern Michigan University. Recent Credits include: *The Crucible*, *Sweet Charity*, and *Cyrano de Bergerac*.

**CHERYL MARSHALL** (*Managing Director*) has been working at MBT over the past 37 years. She became managing director in 2007 and since that time has been instrumental in the growth of MBT and its awareness in the national theatre conversation. She is proud of the work her "Theatre family" produces season after season and even more thrilled to see you, our patrons, at every play. She would like to thank Larry and the 3 Js and her 4 adorable grandchildren for their constant love and support.

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## WHO'S WHO

**NICK BLAEMIRE** (*Playwright*) is a writer and performer based in Brooklyn. At 23 years old, Nick wrote the score to the Broadway one-night sensation rock musical *Glory Days* (book by James Gardiner), which has since had over 50 productions around the world, and was honored with a 15th Anniversary Concert at Symphony Space in NYC this past February. He has written six other original musicals: *A Little More Alive* (commissioned by Broadway Across America, premiered at Williamstown Theater Festival, optioned as a feature film); *Soon* (premiered at Signature Theatre, won the Stephen Sondheim Young Artist Citation); *Fallout* (with Kyle Jarrow), *Edge of the World* (with Ethan Slater, commissioned by Artists Rep Theater), *Quixote* (with Daniel J. Watts, commissioned by Joe's Pub) and *Space Dogs* (with Van Hughes, produced Off-Broadway at MCC in 2022). Nick has released three EPs of pop songs, all available on iTunes, Spotify, etc. As an actor, he can be seen playing Adolph Green in Bradley Cooper's *Maestro* on Netflix. He is repped by CAA

and Writ Large Management.  
IG: @blaemire



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Oftentimes our tickets are being marketed on secondary ticket sites and being sold at prices far above the price you will pay by purchasing your tickets through Meadow Brook Theatre.

If you purchase tickets from another source, you might pay too much for your tickets or may even pay for *invalid* tickets. You also may not be able to get help from Meadow Brook Theatre's ticketing staff if you have a problem; there will be no in-house record of your transaction and we cannot contact you if there is a change of performance time, traffic notices, or to provide any other special information.

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- Bookmark our website [www.MBTheatre.com](http://www.MBTheatre.com) for ticket and show info
- Sign up for our eNewsletter to receive information directly from MBT

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C Joseph Doerr  
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Jack V. Garcia  
Tony & Patty Garcia-  
In Memory of  
Andrew "Drew" Garcia  
Dawn Geisert  
Patricia & James Geroux  
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Marilyn Hayden  
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 Bahama Breeze  
 Bakehouse 46  
 Speedy and Hess Bates  
 Bavarian Inn Lodge  
 Judy Bonner  
 Boulder Pointe Golf  
 Robert and Colleen Brnabic  
 Busch's  
 Cheryl Marshall  
 CK Diggs  
 Classic Lanes Bowling  
 Clean Eatz  
 Cold Stone Creamery  
 Cooper's Hawk  
 Crown Plaza Auburn Hills  
 Detroit Historical Society  
 The Dossin Museum  
 The Detroit Pistons  
 The Detroit Red Wings  
 Detroit Repertory Theatre  
 The Detroit Tigers, Inc.  
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 The Dinner Detective  
 DoubleTree Hilton  
 El Fagon Authentic Mexican Grill  
 Finnegan's Pub  
 The Flint Institute of Art

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 Front Door Med Spa  
 Gordon's Food Service  
 Grand Tavern  
 Granite City  
 Julie Granthen  
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 Griffin Claw Brewing Co.  
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 Lelli's  
 Leo's Coney Island  
 LisaMarie Gabriele  
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 The M-Den  
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 Nothing Bundt Cakes  
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 School of Music, Theatre, & Dance  
 Oakland University Golf Course  
 Oakland University Sports Center  
 Ocean Prime  
 Outdoor Adventure Center  
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 Port Huron Museum  
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 Royal Park Hotel  
 Robin Ryan  
 Seasons 52  
 Sedona  
 Skate World of Troy  
 Somerset Inn  
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 Stoney River Steakhouse + Grill  
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 Wojo's Greenhouse  
 Joan Wood  
 Yard House  
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Names on this list reflect donors and contributions as of January 20th, 2024.  
 Every effort has been made to ensure complete and accurate lists.  
 Please notify the Box Office with corrections.



# WEEKLY RENT ANGELS

## **A LITTLE MORE ALIVE**

### **Week One**

*A Generous Donor*

### **Week Two**

*A Generous Donor*

### **Week Three**

*Dan Goggin*

### **Week Four**

*A Generous Donor*

## **NATIVE GARDENS**

### **Week One**

*Ramona & Christoph Winarski*

### **Week Two**

*Cheryl & Larry Marshall*

### **Week Three**

*Ray & Michelle Butters-  
In Loving Memory of Bill Zandi*

### **Week Four**

*Eleanor A. Christie*

## **ROUTE 66**

### **Week One**

*Dan & Kathy Moore*

### **Week Two**

*Dan & Kathy Moore*

### **Week Three**

*Mike and Phylis Karas  
Route 66 Travelers*

### **Week Four**

*Thom & Maryann Foxlee*

## **ELLA, FIRST LADY OF SONG**

### **Week One**

*Mary & Tim Caughlin*

### **Week Two**

*Anita & John Savio*

### **Week Three**

*Anita & John Savio*

### **Week Four**

*Anita & John Savio*

.....

## **KEN LUDWIG'S MORIARTY**

### **Week One**

*Ken & Peggy Philippi*

### **Week Two**

*Ken & Peggy Philippi*

### **Week Three**

*Ken & Peggy Philippi*

### **Week Four**

*Ken & Peggy Philippi*

## **A CHRISTMAS CAROL**

### **Week One**

*Terence Kilburn*

*Artistic Director of MBT 1970-1994*

### **Week Two**

*MBT Retirees*

### **Week Three**

*Mary Sloan & Jeff Lichty*

### **Week Four**

*Anonymous*

### **Week Five**

*Available*

### **Week Six**

*Tamara Foster-*

*In Loving Memory of Sandra Haydel,  
a long time supporter*

## **FATHER OF THE BRIDE**

### **Week One**

*JoAnne E. & Arden T. McClure*

### **Week Two**

*JoAnne E. & Arden T. McClure*

### **Week Three**

*JoAnne E. & Arden T. McClure*

### **Week Four**

*JoAnne E. & Arden T. McClure*

.....

### **Want to be an Angel?**

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Mrs. Kimberly Palter

Mrs. Robin Ryan

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Julie Granthen    Mary Mbiya    Lynn Oates

### SPECIAL THANKS

Oakland University, Meadow Brook Theatre Board of Directors, Meadow Brook Theatre Guild, Jeni & Michael Walch and Family, Jennifer Fry, Kitty Gentile, and Penny Vigneau

### THE MEADOW BROOK THEATRE VOLUNTEER USHER GROUPS

Act II, A La Carte, On the Aisle, Troy Newcomers.

**Cover Art:** Chet Johnson

**LET US KNOW YOUR THOUGHTS...**  
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# COMING SOON

The legendary Freda Payne will be reprising her role as Ella Fitzgerald in *Ella, First Lady of Song* at Meadow Brook Theatre!

## May 29 - June 23, 2024

Tickets available at [ticketmaster.com](https://www.ticketmaster.com) or call the Box Office at (248) 377-3300.

Detroit Native, Freda Payne became an established Jazz and R&B singer in the mid 1960s. Yielding a string of smash hits for Motown such as "Band of Gold," "Deeper and Deeper," and "Bring the Boys Home." Payne made several musical appearances on television programs hosted by Ed Sullivan, Johnny Carson, David Frost, and Merv Griffin.

During the past two decades, Payne has turned her talents to acting and has appeared on stages across the United States. She has starred in such theatrical productions as *Ain't Misbehavin'*, *Sophisticated Ladies*, and *Blues in the Night*. She will be reprising the role of Ella Fitzgerald in *Ella, First Lady of Song*, at Meadow Brook Theatre this spring!

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## STAFF

---

Managing Director / *Cheryl L. Marshall*

Artistic Director / *Travis W. Walter*

Company Manager / Stage Manager /

*Britt Sicker*

Choreography Consultant / *Tyrick Wiltez Jones*

Development Director / *Tina Collins*

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*Melissa Gabriele*

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*Heather Austin, Valentine Dudek,*

*Jaclyn Ellis, Alexa Huss, DJ Jones,*

*Tahjuanna Jones, Reilly Kerrigan,*

*Izzy Krzewski, Amanda Pordon,*

*Annabel Pulman, Parker Splete*

Production Manager / *Brian K. Kessler*

Technical Director / *Daniel Silverman*

Head Stage Technician / *Jeremy Burzuk*

Properties Director / *Kristen Gribbin*

Costume Shop Manager / *Liz Goodall*

Costume Shop Foreman / *Mary Pettinato*

Wardrobe Supervisor / *Jade Jaarda*

Scene Shop Foreman / *Riley Stone*

Scenic Carpenters / *Isabella Harvey,*

*Jordan Hayes-Devloo*

Scenic Artist / *Gwen Lindsay*

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Assistant Master Electrician / *Zach Dalton*

Audio Engineer / *Mike Duncan*

Interns / *Raegan Cantrelle, Caridad Guy,*

*Genika Landry, Lillian Levine,*

*Jacob Lipski, Kaley Norsworthy,*

*Devin Stevenson*

House Photographer / Sean Carter Photography: *Sean Carter*

House Videographer / DR Legacy Productions: *Dave Legacy, Patty Larin Walby, Karl Walby*

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## MEADOW BROOK THEATRE GUILD

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The Meadow Brook Theatre Guild is a volunteer group organization to support and promote community interest in Meadow Brook Theatre.

President / *Jeni Walch* Vice President / Event Advisor / *Maryann Wilshere*

Treasurer / *Speedy Bates* Recording Secretary / *Sandy Fick & Melinda Reeber*

Corresponding Secretary / *Jan Shotwell* Past President / *Sue May*

Parliamentarian / *Sue Jayroe* Newsletter / *Dawn Evoe-Danowski & Maryann Wilshere*

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## GUILD MEMBERS

---

*Judy Anders*

*Deanna André*

*Speedy Bates*

*Terri Bendes*

*Susan Blair*

*Colleen Brnabic*

*Patricia Bruneel*

*Marina Cantarella Russo*

*Mary Caughlin*

*Paula Choike*

*Kathy Ciaramitaro*

*Diane Corker*

*Paulette Cushnier*

*Karen Elliott*

*Dawn Evoe-Danowski*

*Sandy Fick*

*Maryann Foxlee*

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*Judith Hickman*

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*Martha Kent*

*Teresa Koempel*

*Birdie Kutcher*

*Dorothy LaBay*

*Katherine Leonard*

*Patricia Lesich*

*Susan Marie Lettner*

*Josephine Long*

*Cheryl Marshall*

*Sue May*

*Theresa Meegan*

*Joyce Obenhoff*

*Suellen Parkes*

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*Doreen Raynak*

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*Carol Stidham*

*Lynn Vanderbeek*

*Jeni Walch*

*Lucille Walla*

*Kathy Warriner*

*Maryann Wilshere*

*Judie Wurges*

Since the inception of the Meadow Brook Theatre Guild in 1977, the Guild has raised just over \$1,000,000 to benefit Meadow Brook Theatre. If you would like information on joining the Meadow Brook Theatre Guild, call (248) 370-9705

### ACKNOWLEDGEMENT

Meadow Brook Theatre is most appreciative of the support of the Meadow Brook Theatre Guild.

### WISH LIST

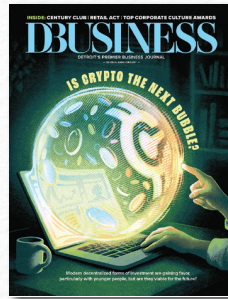
Visit [MBTheatre.com/wish-list/](http://MBTheatre.com/wish-list/)

Donations of goods and services make a difference for Meadow Brook Theatre! By helping us reduce costs, you can help MBT contribute more resources to enhancing artistic programming.

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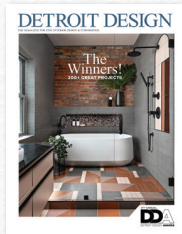
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