YOUR PASSPORT TO ASIAN CINEMA

ASIAN POP-UP CINEMA

OSCAR
Contenders from Asia
APRIL 1-15
ONLINE

VIRTUAL
APRIL 15 - MAY 1
MARCH 15 - 31

DRIVE-IN

ASIANPOPUPCINEMA.ORG
THANK YOU SPONSORS AND PARTNERS FOR YOUR GENEROUS SUPPORT
We are excited to announce that 33 films, including 8 North American and 12 U.S. premieres, will be presented during Season 12. Running from March 15 through May 1, our largest and most diverse selections yet, are available online or at the Drive-in as we continue with the “combo” format from last season.

THE TOWN OF HEADCOUNTS, a dystopian sci-fi thriller from Japan will kick off the new season, and we will close the festival with a quirky rom-com READY O/R KNOT from Hong Kong on May 1. During the six-week run, you will discover a full plate of unhinged, genre-bending films, including uncompromising art-house gems shot in 14 different Asian cities that are only a couple clicks away for you to watch.

When introducing our first ever “West Meets East Showcase” featuring co-productions directed by non-Asian filmmakers, Sophia Wong Boccio, Festival Director, said “this new category is an excellent example of bridging cultures across continents by the creative filmmakers.”

It is also our pleasure to honor a talented Japanese actress, Kasumi Arimura, who will receive our festival’s Bright Star Award. She will be starring in two films: AND LIFE GOES ON a story of love, survival and hope in the aftermath of the Japanese earthquake in March 2011, and A DAY-OFF OF KASUMI ARIMURA (Episode One: AFTER MY HOMECOMING) – a mother-daughter dynamic showing award-winning Hirokazu Kore-eda at his best. A special thank-you video by Kasumi Arimura will introduce these two films.

Last but not the least, to enhance your appreciation of the films, most will be followed by video interviews with directors and/or cast, moderated by our team of virtual film experts. Read more about our moderators Mark Schilling, Ron Falzone, Darcy Paquet, Kevin Ma, and Pat McDonald on asianpopupcinema.org/team-apuc.

Advance tickets are available for sale on March 2. Get your tickets early! We look forward to seeing you online or at the Drive-in! Enjoy!

The Governing Board of Directors
Sophia’s Choice
March 2, 2021
THANK YOU

We want to take this opportunity of thanking the following companies and individuals for their generous gifts and assistance in the planning and presentation of Season 12:

ADG Group, Aya Takagawa, Bronwyn Poole & Peter Schmitz, Chen Jie, Chris Huang, Christina Leung, Colleen Duke, Cosimo Santoro, Daisy Wong, Desmond Yang, Diane Whatton, Emily & John Chen, Elspeth Revere, Eric Chou, Eric Nyari, Erika Kono, Felix Tsang, Harmony Ching, Heeju Han, Hiroko Hikuchi, Inoue Wataru, Jason Lesniewicz, Jasmine Caron, Jin Park, John Bukacek, Julie Partynski, Kalena Chevalier, Kerith Iverson, Lakhi Siap, Liuying Cao, Livia Bloom Ingram, Mabel Menard, Maki Shimizu, Mami Furukawa, Marcia Festen, Martin Dionne, Mary Beth Reuter, Michael C. Boccio, Michelle Leung, Michelle Son, Mike Repsch, Min Zhang, Peter Zhang, Pearl Chan, Pearl Cheung, Qi Wang, Ray Ono, Sanling Chang, Sin Wang, Stephen Toyoda, Sullen Burns, Thavary Krouch, Van Choy, Wen Hsu and Youngin Lee.

Acknowledge with thanks matching gift received from Crowe Foundation.
ORIGIN

Canada/Vietnam
14 Days 12 Nights

China
Changfeng Town (長鳳鎮)
Wisdom Tooth (日光之下)

France/Cambodia
Coalesce

France/China
Journey to the West (Documentary)

Hong Kong
Keep Rolling (Documentary) (好好拍電影)
Elisa's Day (遺愛)
I Still Remember (二次人生)
One Second Champion (一秒拳王)
Ready O/R Knot (不日成婚)

India
Chola (Shadow of Water)

Indonesia
Two Blue Stripes

Japan
The Town of Headcounts (人数の町)
And Life Goes On (そして、生きる)
A Day-Off of Kasumi Arimura (Episode One: AFTER MY HOMECOMING) (有村架純の撮休)
The Shell Collector (シェル・コレクター)
One Summer Story (子供はわかってあげない)

Mongolia
I, The Sunshine

South Korea
Search Out (서치 아웃)
Black Light ( 빛과 철)
Moving On (남매의 여름밤)
Fanfare (팡파레)

Taiwan
The Silent Forest (無聲)
Chen Uen (千年一問) (Documentary)
No.76 Horror Bookstore (76号恐怖書店)
Dear Tenant (親愛的房客)
My Missing Valentine (消失的情人節)

Thailand
Come and See (Documentary)

USA/Philippines
Watch List

HIDDEN GEMS ENCORE

Chola (Shadow of Water)
No.76 Horror Bookstore (76号恐怖書店)
The Shell Collector (シェル・コレクター)

WEST MEETS EAST SHOWCASE

Authentic Asian content made through the western filmmakers’ lens
Canada/Vietnam: 14 Days 12 Nights
France/Cambodia: Coalesce
France/China: Journey to the West (Documentary)
USA/Philippines: Watch List

PRE-RECORDED FILMMAKERS’ TALKS

Included in the majority feature presentations with questionnaires provided by virtual moderators:

Darcy Paquet for South Korea
Kevin Ma for Hong Kong
Mark Schilling for Japan
Pat McDonald for Taiwan
Ron Falzone for China/Thai/Co-Productions.

More about our virtual moderators:
www.asianpopupcinema.org/team-apuc
OPENING NIGHT FILM
THE TOWN OF HEADCOUNTS
(人数の町)
Pursued by loan sharks, our nameless protagonist is rescued by a mysterious man in orange overalls, and spirited away to “The Town,” where other dropouts hide out from debtors, abusive partners, or the police. It’s a perpetual holiday resort where every comfort (even sex) is catered to, but the arrival of a woman looking for her missing sister uncovers a sinister conspiracy.

Ambitious and compelling, this is one of the most politically astute Japanese films in years. The allegory of Japanese society is spot-on. From rules of enforced etiquette to transactional sex, this is a system that keeps its people docile and dependent on instant gratification. Channeling sci-fi dystopian classics like LOGAN’S RUN, 1984, and THE TRUMAN SHOW, the film is a potent mirror of our global malaise: internet bullying and surveillance, election interference, and terrorism. Shinji Araki, who previously worked with comic genius Matsumoto Hitoshi (BIG MAN JAPAN, SYMBOL), has directed a visionary, chilling yet beguiling thriller, with electrifying tension throughout. (Vancouver International Film Festival)
Kasumi Arimura (有村 架純, Arimura Kasumi, born February 13, 1993) is a Japanese actress, introduced in May 2010 through the Hagane No Onna (WOMAN OF STEEL) drama serial and the Tokyo Disney Sea commercial of 2011.

Her first big break came through a role in her first feature film 2011’s Gyaru Basara (SAMURAI ANGEL WARS). She is known for playing the young Haruko Amano in AMACHAN (2013), and the lead role in STROBE EDGE (2015) and FLYING COLORS (2015). She was nominated and won the Best Actress award in 2015’s STROBE EDGE by the “Awards of the Japanese Academy” and Japan’s “Blue Ribbon Awards”

One of the high in-demand actresses in Japan, Kasumi Arimura has several projects lined up stretching over two years in the future in movies, TV dramas, Music videos plus playing host to live shows.

Please enjoy the two films with Kasumi Arimura as the leading actress we are featuring this season!
AND LIFE GOES ON
(そして、生きる)
U.S. PREMIERE

$7 for 5-day rental March 17 - 21 @ watch.eventive.org/apuc12.

Japan | 2019 | Drama | 135 minutes | In Japanese with English subtitles

**Director:** Sho Tsukikawa  
**Starring:** Kasumi Arimura, Kentaro Sakaguchi, Jiyoung, Amane Okayama, Masato Hagiwara, Ken Mitsuishi, Kaho Minami

**Film Source:** WOWOW Inc.

Based on the original story of Yoshikazu Okada, known for his beautifully crafted human dramas, this latest work is a story of love, survival, and hope. Despite losing her parents at age three in a car accident, Toko (Kasumi Arimura) experiences an idyllic childhood thanks to her uncle, who raises her. She dreams of being an actress and, having had some local notoriety in her town, she is ready to take a leap of faith and travel to Tokyo to audition. But, as fate would have it, her hopes are dashed as her world and her country are turned upside down when Japan is struck by the Great East Japan Earthquake on March 11, 2011. This motivates Toko to assist with aid efforts in Kesennuma where she meets volunteer organizer Kiyotaka (Kentaro Sakaguchi). While she initially senses something about Kiyotaka is amiss in the midst of their devastated surroundings, feelings of hope grow as do their feelings for one another.

For those who want to experience more Kasumi Arimura, our BRIGHT STAR AWARDSEE, be sure to watch our presentation of Hirokazu Koreeda’s A DAY-OFF OF KASUMI ARIMURA (Episode One: AFTER MY HOMECOMING).
Director: Sanal Kumar Sasidharan

CHOLA
(SHADOW OF WATER)
HIDDEN GEM ENCORE

Free, March 17 - 21 @ watch.eventive.org/apuc12.

India | 2019 | Thriller, Drama | 116 minutes | In Malayalam with English subtitles

Director: Sanal Kumar Sasidharan

Starring: Joju George, Nimisha Sajayan, Akhil Viswanath

Film Source: Good Move Media

A psychological thriller pulsing with great deliberateness, one easily becomes completely enveloped in the misty lush green countryside that contrasts with the razzle/dazzle of the big city, captured with Ajith Aacharya’s striking cinematography and enhanced by Sergey Cheremisinov’s unnerving soundtrack. We find a young couple stealing away from their hilly town in Kerala for a day trip in the city. Their journey is doomed from the start as their driver-chaperone, Boss, has an immediately sinister presence that brings an intensity to the film that also results in a high level of distress for the female protagonist, Janaki.

Reflecting on the Vithura and Suryanelli rape cases of 1995 and 1996, respectively, as motivations for making this film, director Sanal Kumar Sasidharan’s CHOLA serves as an indictment of both Indian culture and societies worldwide that continue to abuse and objectify women to this day.
THE SILENT FOREST (無聲)

N. AMERICAN PREMIERE

$7 for 5-day rental March 17 - 21 @ watch.eventive.org/apuc12.
This film is geo-blocked for Illinois State viewers ONLY.

Taiwan | 2020 | Suspense/Thriller | 108 minutes |
In Mandarin with English subtitles

**Director:** Ko Chen-nien  
**Starring:** Troy Liu, Chen Yan-fei, Kim Hyunbin, Liu Kuan-ting, Yang Kuei-mei, Cheung Ka-Ni, Chang Pen-Yu

**Film Source:** Mandarin Vision

Based on harrowing events that are anything devoid of pacifying, THE SILENT FOREST earned multiple Golden Horse Award nominations, including Best New Director and Best Original Screenplay, and ultimately won Best New Performer and Best Sound Effects. Checking the boxes of multiple genres such as neo-noir, horror film, psychological thriller, and social realist drama, this tour-de-force proves Ko Chien-nien possesses an astuteness not typically found in directors making their first, full/length feature. There is much psychological and sexual complexity to be found among perpetrators and sufferers alike as children abuse other children at a school for the deaf. The trauma experienced by the characters is so intensely real that the viewer can't help but feel deep compassion for those irreversibly damaged. THE SILENT FOREST is also a condemnation of Taiwan itself as no legal consequences have been dealt to the abusers who have left their victims permanently scarred—and, in some cases, the victims become abusers themselves.
Three men. Three stories. Three perspectives. In an age when we can't get enough storytelling, COALESCE is a must-see. These fragmented tales of young men navigating the ever-changing Cambodian capital city of Phnom Penh come together as the film progresses, their stories giving the viewer a window to the hopes, ambitions, and failures experienced by young adults who share a dream of a better life while finding their voice.

Songsa comes to the city to sell clothes for his father, including jeans for a mere $1.25 per pair. Meanwhile, Thy covets a fancy motorcycle in hopes of joining a biker gang while working as a host in a gay bar, learning good tips are to be found among older men drinking alone. Father-to-be-taxi driver Phaerum has aspirations to become a car salesman so that he can be debt-free.

Whether ambitious are small or large, the smell of money is ever-present in the air as cranes populate the skyline of the Cambodian capital which has become a 24/7 city aglow with neon and LED signs and casinos filled with citizens gambling, a popular national pastime. This is contrasted by an underbelly of back-alley abortions and lonely drunks singing their broken hearts out in karaoke bars. While we encounter a city that never slows down, like a poem, there are pauses in the film's pacing as it offers sumptuous snapshots of a vibrant city and the film's three protagonists.

Emerging French director Jessé Miceli first became fascinated by the Cambodian culture in the 2010s and later produced the 2019 feature KHMER. COALESCE is his debut feature, which had its world premiere as an ACID selection at the 2020 Cannes Film Festival and later at the Busan International Film Festival as part of the Window on Asian Cinema showcase.
I, THE SUNSHINE
N. AMERICAN PREMIERE

$7 for 5-day rental March 17 - 21 @ watch.eventive.org/apuc12.

Mongolia | 2019 | Family | 108 minutes |
In Mongolian with English subtitles

**Director:** Sengedorj Janchivdorj

**Starring:** E. Amarbayasgalan, D. Asardari, B. Bayanmunkh, Bayra Bela, B. Dolgormaa

**Film Source:** Mongol Films

Told in three parts by a boy narrating the stories of his father, his mother, and his own, I, THE SUNSHINE features stunning cinematography by Nergui Erdenekhuyag throughout. The first story is a look back at steppe life when school’s out for the summer. Commune members must travel to find a television so they can keep up with their favorite soap opera until Bodi’s father brings home a television set to have at home. To their dismay, they discover their home lays too low to catch a signal, motivating Bodi and friends to find a way to remedy the situation.

The second story is about mother Nandine living life in the city and working as a contortionist. Her career is cut short as her mother, who was in the same profession herself, is confined to a wheelchair due to an injury, while Nandine’s father is working in the United States to support the family. Viewers will take delight in watching the beautifully shot contortionist performances.

The son’s story finds him living a far more privileged existence thanks to the wealth his parents Bodi and Nandine have accumulated. He is on his phone constantly and oblivious to those around him. As he is also shy, he encounters bullies until one day...

This is Asian Pop-Up Cinema’s first ever selection of a family movie. Most suitable to watch with your kids or grandchildren!
KEEP ROLLING (DOCUMENTARY)
(好好拍電影)

MIDWEST PREMIERE

$5 for 5-day rental March 17 - 21 @ watch.eventive.org/apuc12.

Hong Kong | 2020 | Documentary | 113 minutes |
In Cantonese/Mandarin with Chinese/English subtitles

**Director:** Man Lim-chung

**Starring:** Ann Hui

**Film Source:** Golden Scene Co. Ltd.

Born in Manchuria to a Japanese mother, a Chinese father, and having spent her formative and school years in Macau, Hong Kong, and London, Ann Hui is an undeniable force in Hong Kong cinema. In KEEP ROLLING, it's impossible to separate Hui and her great love for Hong Kong and its influence and impact on her career and life, through all the highs and lows she's endured. Hui is a true maverick—even as she was part of the Hong Kong New Wave movement, among the ranks of such auteurs as Tsui Hark, John Woo, and Wong Kar-wai—as she chose to engage in work that illuminated the stories of everyday people, focusing on such themes as cultural displacement, family dysfunction, and women. She has won multiple awards and acclaim, starting with her first full-length feature THE SECRET and later BOAT PEOPLE, part of her Vietnam Trilogy, to having to humbly ask actor Andy Lau to fund A SIMPLE LIFE when times were tight.

To this day, at age 73, Ann is as dedicated as ever to cinema, continuing to create authentic work, her integrity paying off as she was the first woman to be awarded a Lifetime Achievement Award at the Venice International Film Festival (VIFF). And, her latest film and third Eileen Chang adaptation, LOVE AFTER LOVE, premiered at the Biennale at VIFF and is now slated for theatrical release.
A DAY-OFF OF KASUMI ARIMURA
(Episode One: AFTER MY HOMECOMING)
(有村架純の撮休)

U.S. PREMIERE

$7 for 5-day rental March 24 - 28 @ watch.eventive.org/apuc12.

Japan | 2020 | TV Drama | 50 minutes | In Japanese with English subtitles

Director: Hirokazu Kore-eda
Starring: Kasumi Arimura, Shinnosuke Mitsushima, Jun Fubuki
Film Source: WOWOW Inc.

Released in March 2020 on the WOWOW Channel in Japan, Palme d’Or-winning director Hirokazu Kore-eda proves he is as much at home working in the small screen format and equally as triumphant. To fans’ delight, Kore-eda makes food and family the focus in this up-close glimpse into family life. When reading the title, one may think this is a day-in-the-life-of, but it is a completely fictionalized story as the beloved, in-demand actress Kasumi Arimura goes to visit her mom—played by Kore-eda regular Jun Fubuki (OUR LITTLE SISTER, LIKE FATHER, LIKE SON)—when filming is canceled for the day. The mother-daughter dynamic, with the typical unresolved issues and baggage, confirms Kore-eda at his best. Tensions bubble whether it's reminiscing about Arimura’s late father (memorialized in the braised cabbage dish they prepare), clearing the table, or washing the dishes. Surprise elements to the story come when Arimura meets her half-brother Makoto for the first time.

It’s hard not to get caught up in the range of emotions and interactions as Kore-eda deftly creates a delightful and relatable intimate portrait of daily family life leaving you hungering for more. Also see Kasumi Ariumura in our presentation of AND LIFE GOES ON!
CHANGFENG TOWN (長鳯鎮)

U.S. PREMIERE

$5 for 5-day rental March 24 - 28 @ watch.eventive.org/apuc12.

China | 2019 | Drama | 124 minutes |
In Mandarin with English subtitles

Director: Wang Jing  
Starring: Song Daiwei, Ban Majia, Liu Xinrong, Luo Wenqing, Chen Gang, Wei Xidi  
Film Source: Midnight Blur Films/Parallax Films

One word that comes up again and again to describe rising female director Wang Jing’s third film—which debuted at the 2019 Busan International Film Festival—is nostalgia. Drawing from such sources of inspiration as recollections and sentiments from her own small-town upbringing, Gabriel García Márquez’s Macondo town in the novel One Hundred Years of Solitude, and elements found in the work of such auteurs as Truffaut and Fellini, this comforting and charming ode to rural life contains sketches centering around the lives of five characters and their interconnected yet disparate lives over the course of one summer.

Changfeng Town is a thoughtful tome that, like the pandemic, compels one to slow down and observe humanity and all of its imperfections: bitterness, secrets, gossip, ostracization, lust, and adultery. At times, the camera takes on human-like qualities as it suddenly veers in another direction to avoid sources of trauma, including the town’s pervasive rat infestation. The cinematography, sound design, and art direction illuminate the town’s surreal and supernatural qualities that transport the viewer to an imaginary time and space that is slower and simpler in which its citizens are eccentric, complex, and all seem to know one another.

CHANGFENG TOWN is very much a coming-of-age story made all the more endearing with its narration from the perspective of Scabby who pieces the characters’ stories together as he recalls his own carefree childhood as well as incredible performances by the ensemble’s younger cast members.
COME AND SEE (DOCUMENTARY)

N. AMERICAN PREMIERE

$5 for 5-day rental March 24 - 28 @ watch.eventive.org/apuc12.

Thailand | 2019 | Documentary | 84 minutes |
In Thai with English subtitles
**Director:** Nottapon Boonprakob
**Starring:** Bumpen, Sao, Mano, Dhammachaiyo
**Film Source:** underDoc Film

An estimated 500 million people practice Buddhism worldwide as Eastern spirituality has become increasingly popular in the West. Like Christianity, there are multiple denominations found in Buddhism—and communities embroiled in crisis and controversy—as materialism and religion are inevitably intertwined. COME AND SEE examines Dhammakaya, a sect of four million with 131 branches worldwide and described as "Capitalist Buddhism," and its leader Dhammachaiyo, who boasts of being the Creator and having met Buddha himself, and has been accused of money laundering and embezzlement. While this absorbing account of modern Thai society may initially feel austere, it is abundant with footage and interviews featuring scholars, journalists, historians, former followers, and current devotees, debating the intentions of the cult-like leader.

As concern among government and law enforcement authorities grows, the documentary captures the disciples staging a sit-in to protect their sacred Dhammakaya temple and beloved leader, who is 73 and in declining health, escalating to a physical confrontation and 23 days of monks and followers sequestered in lockdown.

The second documentary by Nottapon Boonprakob, director of 2215—winner of Best Documentary Feature at the Thailand National Film Association Awards in 2018—COME AND SEE first premiered in the Wide Angle Documentary Competition at the Busan International Film Festival in October 2019. Delayed for theatrical release in Thailand due to the pandemic, it is presented in its North American premiere at Asian Pop-Up Cinema.
ELISA’S DAY (遺愛)
N. AMERICAN PREMIERE

$7 for 5-day rental March 24 - 28 @ watch.eventive.org/apuc12.

Hong Kong | 2020 | Drama | 106 minutes |
In Cantonese with English subtitles

**Director:** Alan Fung

**Starring:** Ronald Cheng, Hanna Chan, Tony Wu, Carol To, Aaron Chow

**Film Source:** Entertaining Power

In ELISA’S DAY, we find tragedy remains trapped in a fateful loop cursing youth from one generation to the next. Based on two real cases, 20 years apart, a young mother was found guilty of manslaughter. Twenty years later, her orphaned daughter was arrested for drug possession. Connecting the dots of these cases is Sergeant Fai. In 1997, when the transfer of Hong Kong occurred from the United Kingdom to the People’s Republic of China, we find Elisa falling in love with Wai, becoming pregnant, and giving birth to Daisy.

As Wai has committed a crime, he's forced to leave Hong Kong, leaving Elisa to raise Daisy and face an unforgiving society by herself. There's hope that they can have the perfect family life upon Wai’s return but what's left is pain. With Daisy’s arrest for drug possession, Sergeant Fai recalls a young girl who murdered her boyfriend one decade prior, coming to the realization that Daisy is the orphan of that couple.
CHEN UEN (千年一問) (DOCUMENTARY)

U.S. PREMIERE

$5 for 5-day rental March 24 - 28 @ watch.eventive.org/apuc12.

Taiwan | 2020 | Documentary | 135 minutes |
In Mandarin, Taiwanese, Cantonese and Japanese with English and Chinese subtitles

**Director:** Wang Wan-jo

**Starring:** Chen Uen

**Film Source:** Activator Co. Ltd

A 135-minute feast for the eyes, this portrait of Chen Uen, the most celebrated comic artist in Asia, is crafted with staggering attention to detail. Only 58 years old when he died of a heart attack at his desk, Chen (born Cheng Chin-wen), was a Taiwanese illustrator who specialized in manhua (aka manga) and worked as an illustrator for PlayStation2’s Koei’s *Romance of Three Kingdoms*. Very little actual footage of Chen exists as he is mostly brought back to life through silent animation when he revisits his old stomping grounds and views an exhibition curated in his memory at the National Palace Museum. Former colleagues and collaborators from China, Hong Kong, and Japan recount their experiences with the complicated but enigmatic artist. The viewer, no doubt, be absorbed in this stunning visual journey about a brilliant, bold artist who left this world too soon.
SEARCH OUT (서치 아웃)

N. AMERICAN PREMIERE

Free, March 24 - 28 @ watch.eventive.org/apuc12.

South Korea | 2020 | Mystery/Drama | 94 minutes |
In Korean with English subtitles

**Director:** Kwak Jung

**Film Source:** M-Line Distribution

Three millennials find their lives and careers in perpetual limbo in this Korean thriller marking the debut of Kwak Jung. As social media usage continues to gravely impact the mental health of its followers worldwide, the three friends are drawn to the Instagram account Ereshkigal which they learn is linked to suicides. This affords them an infusion of intrigue in their otherwise routine lives as they look to root out the perpetrator threatening the well-being of those who are emotionally vulnerable. Drawing inspiration from 2016’s “Blue Whale Challenge,” a real-life social media phenomenon that enlisted followers with regular assignments that eventually led to directives to commit suicide, this gritty drama is filled with plenty of dark, dank ambience and performances by up-and-coming talent absorbing the viewer for the entirety of its 90+ minute running time.
JOURNEY TO THE WEST (DOCUMENTARY)
U.S. PREMIERE
$5 for 5-day rental March 27 - 31 @ watch.eventive.org/apuc12.
France/China | 2015 | Documentary | 56 minutes |
In Mandarin/English with English subtitles
Director: Jill Coulon
Film Source: Icarus Films

Taking its title from a popular Chinese folk story about the Monkey King who goes west for enlightenment, JOURNEY TO THE WEST follows the travels of everyday Chinese tourists going further than the Monkey King ever did—Western Europe.

In their own way, the tourists are also on the road to enlightenment. Traveling by bus through France, Italy, Austria, Liechtenstein, and Switzerland in only 10 days, they have a whirlwind opportunity to learn about other cultures. Viewers are swept along for the ride too, observing the Chinese observing the West.

In Venice, the tourists debate differing perceptions of work ethic. One says that while the Chinese are consistently working for the future, Italians enjoy the present. Another wonders if China will have a similar lifestyle in 10 or 20 years.

With China’s emerging nouveau riche and middle class, more people are traveling abroad. And while getting halfway across the world may be easier than before, as JOURNEY TO THE WEST makes clear, it is apparent that many cultural gaps still need to be bridged.
NO. 76 HORROR BOOKSTORE
(76号恐怖書店)
HIDDEN GEM ENCORE
Free, March 27 - 31 @ watch.eventive.org/apuc12.
Taiwan | 2019 | Horror | 97 minutes |
In Mandarin with English subtitles
Director: David Chuang, Pon Hung Tze-Peng
Starring: Joe Zhang, Rexen Cheng, Annie Chen, Eric Lin, Esther Huang, Cincin Jao
Film Source: Studio76 Original Productions Co. Ltd.

NO. 76 HORROR BOOKSTORE is adapted from four unique, well-spread, spine-tingling online stories carefully curated and produced. Award-winning director David Chuang is responsible for RENT about a woman moves into a spooked apartment raising the question whether or not she'll survive; and HUNGER that finds the protagonist living in a world where food is illegal and even a snack could lead to one's demise. Director Pon, Tze-peng Hung directs HIDE AND SEEK where teenagers find an eerie, vacated house to play a game of hide and seek, putting their lives at risk and drawing them into another realm; and TAXI telling the story of a Taxi driver killed himself trying to return from the afterlife to the mortal earthly realm in hopes of reconciling with his daughter. Starring Annie Chen, Zhang Shu-wei, Esther Huang, and more, these four vignettes will have you jumping out of your skin!
WISDOM TOOTH (日光之下)

MIDWEST PREMIERE

$3 for 5-day rental March 27 - 31 @ watch.eventive.org/apuc12.

China | 2019 | Suspense/Crime/Youth | 104 minutes |
In Chinese with English subtitles

Director: Liang Ming


Film Source: Midnight Blur Films/Parallax Films

Young adult Guxi lives with her half-brother Guliang in a somewhat depressing fishing village. They have a good life, almost like a couple. She is a maid at a hotel, he fishes. When an oil spill threatens their income, a friend gets him work and he meets the attractive Qingchang. She brings fun, adventure and a hint of luxury to their lives, but also causes unrest. Her father is a mob boss and Guxi has trouble with the budding romance. Things come to a head when a fisherman dies at sea under suspicious circumstances.

Debut filmmaker Liang Ming fluidly tells this convincing tale, subtly revealing the characters’ mutual relations and suppressed, complex emotions. Tension rises naturally, no artifice required and aided by good acting, all in a world that shifts between colourful and warm, and cold and threatening. (International Film Festival Rotterdam)
THE SHELL COLLECTOR
(シェル・コレクター)
HIDDEN GEM ENCORE
Free, March 27 - 31 @ watch.eventive.org/apuc12.
Japan | 2016 | Drama | 86 minutes |
In Japanese with English subtitles
Director: Yoshifumi Tsubota
Starring: Lily Franky, Shinobu Terajima, Sosuke Ikematsu, Ai Hashimoto, Jim Stark, Akira Fukuhara, Masahiro Arakaki
Film Source: Cineric Creative

Based on the short story by Anthony Doerr and shot on location in Okinawa with stunning cinematography by Akiko Ashizawa, an introverted, blind professor (longtime actor Lily Franky) lives alone, filling his retired days engrossed in the world of shells, studying their contours and characteristics. A painter (played by noted actress Shinobu Terajima of CATERPILLAR, AKAME 48 WATERFALLS, and VIBRATOR) with an unknown illness is washed ashore. Her painting arm is paralyzed until the professor administers the sting of a poisonous shell which miraculously cures her. Soon, his quiet days of solitude are compromised as word travels that the old man and his shells possess curative powers in a tale that demonstrates the duality of nature’s ability to both heal and kill. THE SHELL COLLECTOR is encored specially as our hidden gem!
TWO BLUE STRIPES
NORTH AMERICAN PREMIERE

$3 for 5-day rental March 27 - 31 @ watch.eventive.org/apuc12.

Indonesia | 2019 | Drama/Family | 113 minutes |
In Indonesian Bahasa with English subtitles

Director: Ginatri S. Noer
Starring: Adhisty Zara, Angga Yunanda
Film Source: Good Move Media

This is a family drama with a big heart as first-time director Ginatri S. Noer, who has had a productive career as a screenwriter, looks at teenage pregnancy with compassion and humanity.

Set in the director's native country of Indonesia, where the rate of pregnancies among minors continues to rise, we find Dara and Bima learning that they're expecting. Initially setting out to address their circumstances when they graduate from high school, soon their parents get wind of the situation. There's much to unpack here as there are mutual feelings among parents and children alike, including guilt and regret, stemming from the lack of sex education in the schools, not discussing the consequences of sex at home, and such realities as poverty, in the case of Bima and his family. While it's easy to jump to conclusions and dismiss the young couple as irresponsible and reckless, they, along with their parents, demonstrate that they have a conscience as they work to be merciful and understanding in this tender coming-of-age story.
The Hong Kong Economic and Trade Office in New York continues its mission to foster closer economic and cultural ties and promote mutual understanding between Hong Kong and the 31 eastern states of the USA.

For more information, check out our website (www.hketony.gov.hk) or follow us on Facebook and Instagram "Hong Kong Meets America".
In this crime thriller out of the Philippines, a widowed mother is forced to enter Manila's dark underworld of cops, criminals, and drugs after her husband is murdered in an extrajudicial killing.

Under current President Rodrigo Duterte, many in the Philippines have suffered the ramifications of his most draconian campaign promise: to put those involved in the drug trade behind bars, or worse...six feet under. Maria and Arturo, two reformed addicts living hand-to-mouth in one of the country's most dangerous barangays (“barrios”), are rounded up as part of a nationwide campaign to discourage drug use by offering a rehabilitation program to those who voluntarily surrender. Fearing the ramifications if they don't, the married couple complies and adds their names to the watch list of suspected users in exchange for promised government assistance. Days later, Arturo is found dead in the street, alongside a cardboard sign that reads “I'm a pusher; don't be like me.” The cops have no leads as to the culprit, leaving a despondent Maria to fend for their three children as their savings rapidly dwindle. Unable to find a job and realizing she may be targeted next, Maria offers to work as a police informant in the streets but the lead investigator has other plans for her, forcing Maria to confront just how far she is willing to go to secure the safety of her own family.
14 DAYS 12 NIGHTS

MIDWEST PREMIERE

Co-presented with THE CONSULATE GENERAL OF CANADA IN CHICAGO and QUEBEC GOVERNMENT OFFICE IN CHICAGO.

April 26 - 30, FREE, RSVP is required. @ watch.eventive.org/apuc12.

This film is geo-blocked for USA, capped 500 views.

Canada/Vietnam | 2020 | Drama | 99 minutes |
In French/Vietnamese with English subtitles

**Director:** Jean-Philippe Duval

**Starring:** Ann Dorval, Leanna Chea, Francois Papineau

**Film Source:** Les Films Seville

Isabelle Brodeur (Anne Dorval) embarks on a journey to Vietnam, her adopted daughter's birthplace. Her path leads her to the woman who was once her daughter's nanny. In doing so, Isabelle learns the existence and whereabouts of her daughter's biological mother, Thuy Nguyen (Leanna Chea). Throughout this stunningly beautiful journey, Isabelle discovers her daughter's country through the eyes of the woman who brought her into this world. This pilgrimage of sorts leads the two women to unveil their innermost secrets. 14 DAYS, 12 NIGHTS examines the influence of culture, identity, forgiveness, and the extraordinary friendship between two women, cemented by the mutual love they share for the same child.
OSCAR CONTENDERS FROM ASIA
OFFICIAL SUBMISSIONS FROM HONG KONG, MALAYSIA, JAPAN AND SOUTH KOREA
April 1 -15 Online

Streaming exclusively via our screening partner Smart Cinema USA, please enjoy four excellent OSCAR contenders from Asia. Ticketing info with promo code specially arranged for our subscribers will be announced on or before March 22. Please subscribe to our e-newsletter to get updates.

More info: asianpopupcinema.org

Better Days
(Hong Kong)
Directed by: Derek Tsang
Main Cast: Zhou Dongyu, Jackson Yee

Roh (Soul)
(Malaysia)
Directed by: Emir Ezwan
Main Cast: Farah Ahmad, Mhia Farhana, Harith Hazip, Namron

True Mothers
(Japan)
Directed by: Naomi Kawase
Main Cast: Hiromi Naga-saku, Arata Iura, Aju Makita, Miyoko Asada

The Man Standing Next
(S. Korea)
Directed by: Woo Min-ho
Main cast: Lee Byung-hun, Lee Sung-min, Kwak Do-won

ALL STREAMING: smartcinemausa.com

← Season 12 Index →
CENTERPIECE
ONE SECOND CHAMPION
(一秒拳王)
ONE SECOND CHAMPION
(一秒拳王)
U.S. PREMIERE

April 15, Thursday, at sunset @ Lincoln Yards Drive-In. Tickets $15 ($20 at Door)
Hong Kong | 2020 | Drama | 95 minutes |
In Cantonese with English/Chinese subtitles

Director: Chiu Sin Hang
Starring: Endy Chow, Chanon Santinatomkul, Lin Minchen, Lo Hoi Pang, Ben Yuen, Justin Cheng, Hung Cheuk Lok
Film Source: mm2 Entertainment

How much difference does one second make? Can it be the difference between life and death? A loser single father learns that lesson the hard way when he becomes gifted with the power of seeing one second into the future. When his ability is exposed, a boxing buff persuades him to use his power in the boxing ring. After reviving Hong Kong’s vampire genre as the co-director of VAMPIRE CLEANUP DEPARTMENT, Chiu Sin Hang (also the lead vocalist of local band ToNick) combines the boxing genre with a refreshing dash of fantasia in his thrilling solo directorial effort. Positioned as the CENTERPIECE of the festival, ONE SECOND CHAMPION kicks off our Drive-in presentations at the Lincoln Yards.

asianpopupcinema.org/onesecond
DEAR TENANT (親愛的房客)

U.S. PREMIERE

April 16, Friday, at sunset @ Lincoln Yards Drive-In. Tickets $15 ($20 at Door)

Taiwan | 2020 | Drama/LGBT | 107 minutes |
In Mandarin with English subtitles

Director: Cheng Yu-chieh

Starring: Mo Tzu-yi, Chen Shu-fang, Jay Shih, Chun-Yao Yao, Run-yi Bai, Chiung Hsuan-hsieh

Film Source: FiLMOSA Ltd

Love is love in this moving story about non-traditional family love by director Cheng Yu-chieh whose native Taiwan was the first in the region to legalize same sex marriage in 2019 and the leading production hub for LGBTQ filmmaking on the continent.

Here we find Jian-yi Lin (Mo Tzu-yi, who won Best Actor at the 2020 Golden Horse Awards for his role), who, for five years, has taken on parenting duties, looking after Yo-yu and Mrs. Chou, the son and elderly mother of his late boyfriend Li-wei, residing in the apartment above them. While Lin's purpose is to carry on loving and caring and is considered a genuinely good neighbor, the story takes a turn when Mrs. Chou passes away and Yo-yu's uncle, Li-gang, returns from overseas, discovering that Lin has taken legal action to both control his mother's property and adopt Yo-yu. The lack of trust towards Lin continues to grow as Li-gang contacts the police to investigate, changing how Lin is perceived and raising the question if he, in fact, murdered Mrs. Chou that could ultimately lead to him losing custody of Yo-yu. In the wake of accusations, Lin experiences growing discrimination for being a gay man.

Cheng, a straight family man, felt moved to make this film as he questioned what is family, what is considered normal, and is there a normal not familiar to us? In an interview with YahooStyle! he said: “I made this film for all the people in society who carry on loving, and are determined to love, despite facing a lot of ignorance and misunderstanding from others. I’m very moved by people who courageously express their love in the face of such stigma.”

asianpopupcinema.org/tenant
I STILL REMEMBER (二次人生)

N. AMERICAN PREMIERE

April 17, Saturday, at sunset @ Lincoln Yards Drive-In. Tickets $15 ($20 at Door)

Hong Kong | 2021 | Sports Drama | 90 minutes |
In Cantonese with English subtitles

Director: Lik Ho
Starring: Patrick Tam, Tony Wu, Johnny Hui, Isabel Chan, Cai Yutong
Film Source: Golden Scene

Running is the central theme in sports drama I STILL REMEMBER, finding its protagonists at turning points in their lives as they seek to find purpose and keep promises. Physical education teacher Mr. Wong maintains he is a man of his word to his late wife has he commits to running his first 10K race. Meanwhile, his former student Chi—inspired by an overweight girl’s efforts to slim down so she can run with her idol—starts running at a time when his career in real estate career is floundering. With sweat and tears along the way, the film's characters discover running carries them through the ups and downs of life. The stunning cinematography by O Sing Pui, who is also the producer of the film, sublimely captures running, leaving no question that this visual treat will be of interest to runners and cinephiles alike.

asianpopupcinema.org/remember
ONE SUMMER STORY
(子供はわかってあげない)

U.S. PREMIERE
April 18, Sunday, at sunset @ Lincoln Yards Drive-In. Tickets $15 ($20 at Door)
Japan | 2020 | Coming-of-Age Drama | 138 minutes |
In Japanese with English subtitles
Director: Shuichi Okita
Starring: Moka Kamishiraishi, Kanata Hosoda
Film Source: Nikkatsu

Director Shuichi Okita's new take on Rettou Tajima's manga emphasizes family and relationships as we find Minami leading a happy life with her mother, younger brother, and stepfather. One day towards the end of Minami’s sophomore year of high school, while doing the backstroke at swim practice, she notices an image of Koteko, the main character from the cult television animation show “Buffalo Koteko is the Magical Plasterer.” She learns that fellow student Shohei drew the picture is also a fan and they become fast friends. Their association is no accident as Minami receives a talisman from an unnamed sender and it’s Shohei’s brother who helps her interpret its meaning, leading her to track down her biological father, whom she has never met, also a cult leader. Claiming to go on an out-of-town swimming trip, Minami’s real motive is to meet her father in a coastal town, causing her dear friend Shohei to be gravely concerned.

asianpopupcinema.org/summer
BLACK LIGHT (빛과 철)

N. AMERICAN PREMIERE

FREE, RSVP is required. April 22, Thursday at sunset @ Lincoln Yards Drive-In.

South Korea | 2020 | Drama | 106 minutes |
In Korean with English subtitles

Director: Bae Jong-dae

Starring: Kim Si-eun, Yeom Hye-ran, Park Ji-hu

Film Source: M-Line Distribution

Bae Jong-dae’s debut feature seethes with intensity as we find two women, Heejoo and Youngnam, facing the aftermath of a car accident involving their husbands. Heejoo is forever scarred by her husband’s death as she cycles through intense grief, guilt, and rage. Meanwhile, Youngnam’s husband never regains consciousness and she is left to solo-parent their teenage daughter Eunyoung, facing an uncertain future and unstable finances.

Heejoo and Youngnam discover they both work at the same factory, intensifying emotions and conflict between the two. With time, they learn more facts as to what really happened on that catastrophic day.

asianpopupcinema.org/blacklight
MOVING ON (남매의 여름밤)

MIDWEST PREMIERE

FREE, RSVP is required. April 23, Friday at sunset @ Lincoln Yards Drive-In.

South Korea | 2019 | Family Drama | 105 minutes |
In Korean with English subtitles

**Director:** Dan-bi Yoon

**Starring:** Jung-un Choi, Heung-ju Yang, Hyeon-yeong Park, Seung-jun Park

**Film Source:** M-Line Distribution

Reminiscent of Hirokazu Kore-eda films with its examination of family life and a relatable story that has universal, worldwide appeal, Yoon Dan-bi's multi-award-winning debut feature finds various relatives converging under one roof to create a multi-generational household. Upon the separation of their parents, sister-brother Okju and Dongju move in with their grandfather while their father struggles in his job as a shoe salesman. Then, their aunt arrives after ending her contentious marriage. There is much to navigate as the children have no choice but to grow up fast as they face an ever-changing family dynamic and are left to care for their rapidly declining grandfather, leading them to confront decisions as to what to do next.

With the home taking on a personality of its own, the story is all the more real as it's told from the perspective of Okju who engages with her brother in sibling rivalry, witnesses her aunt's late-night drunkenness, confronts her own changing biology as a teenager, and searches for distractions to deal with her domestic situation.

[asianpopupcinema.org/moving](https://asianpopupcinema.org/moving)
MY MISSING VALENTINE
(消失的情人節)

CHICAGO PREMIERE

April 24, Saturday, at sunset @ Lincoln Yards Drive-In. Tickets $15 ($20 at Door)
Taiwan | 2020 | Romance/Fantasy | 119 minutes |
In Mandarin with English subtitles

Director: Chen Yu-hsun
Starring: Liu Kuan-ting, Patty Lee, Duncan Chou, Joanne Missingham
Film Source: Mandarin Vision

The biggest winner at 2020's Golden Horse Awards, this rom-com zeroes in on the protagonist's perception of time. Perpetually out-pacing those around her, Hsiao-chi rushes through songs when singing in her choir, jumps in the pool first, and works with staggering efficiency as she serves customers in her post office job to the point that regular Tai's way of playing rock-paper-scissors is so off that she loses her temper with him every time. As fast as she may be moving through life and close to approaching her thirties, her romantic life is achingly slow. Valentine's Day looms and Hsiao-chi longs for some romance and to her delight, she meets Wenson on the way home from work. Their attraction to one another is instant and mutual so they waste no time making plans to go out on Valentine's Day. Hsiao-chi excitedly anticipates her date but when she wakes up the next morning, she discovers that Valentine's Day somehow never happened.

asianpopupcinema.org/valentine
FANFARE (팡파레)
U.S. PREMIERE
FREE, RSVP is required. April 25, Sunday at sunset @ Lincoln Yards Drive-In.
South Korea | 2019 | Crime/Thriller/Horror | 88 minutes |
In Korean with English subtitles

Director: Lee Don-ku
Starring: Im Hwa-young, Park Jong-hwan, Nam Yeon-woo, Lee Seung-won-I, Park Se-jun, Kim Gi-jung
Film Source: INDIESTORY Inc.

With actress Lim Hwa-young commanding the viewer’s attention in her role as J, this dark, quirky crime thriller finds the protagonist hanging out in a coffee bar-record store on Halloween eve when two men donning masks show up and hold up the bar, stabbing the barista in the process, and taking J as their captive. Filled with plenty of violence and power struggles and dashes of humorous moments in the form of trivial tiffs, all the characters have their own schemes in mind to determine who will ultimately seize the stockpile of drugs. With the majority of FANFARE taking place in the dimly lit bar, this intimate, intense look into the seamy side of society with hints of Quentin Tarantino and Guy Ritchie movies is sure to gain a cult following for emerging director Lee Don-ku.

asianpopupcinema.org/fanfare
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CLOSING NIGHT
READY O/R KNOT
(不曰成婚)
READY O/R KNOT (不日成婚)
U.S. PREMIERE
May 1, Saturday, at sunset @ Yards Drive-In. Tickets $15 ($20 at Door).
Hong Kong | 2020 | Rom-Com | 103 minutes |
In Cantonese with English/Chinese subtitles

Director: Anselm Chan
Starring: Carlos Chan, Michelle Wai, Tommy Chu, Hedwig Tam, Kaki Sham, Renci Yeung
Film Source: Emperor Motion Pictures

This dark comedy-romance by first-time director Anselm Chan finds Guy and Heidi at a crossroads in their relationship. After falling in love right on the spot at a wedding, five years into their relationship, they are still very much in love, but the idea of getting married themselves is an often-skirted topic of conversation. Heidi is ready to settle down as she believes marriage is proof of one’s everlasting love; meanwhile, Guy sees marriage as the beginning of the end of love.

An outright battle of the sexes ensues as Heidi and her girlfriends plot a steamy night of unprotected sex so she can get pregnant with marriage as the goal to seal the deal while Guy and his buddies develop counter-strategies. As viewers witness mounting campaigns against one another, leading to hurt, heartbreak, and the two breaking up, READY O/R KNOT will tug at the hearts of audience members with the hope that Heidi and Guy will reconcile; and at the same time closes our Season 12!!!

asianpopupcinema.org/knot
ABOUT SOPHIA’S CHOICE

Founded by international film and cultural curator Sophia Wong Boccio, SOPHIA’S CHOICE (蘇菲亞的精選) is a Chicago-based 501 C(3) not-for-profit cultural organization incorporated in May, 2015. Our vision is to foster an appreciation for diverse Asian cultures. We realize our vision through a multi-pronged mission to:

• cultivate an interest in and understanding of Asian cultures via a diverse offering of Asian films;

• connect the Asian film industry with local Chicago film students, educators and professionals; and

• promote Chicago as a destination for international visitors.

Asian Pop-Up Cinema (亞洲躍動電影展) (APUC) is a semi-annual film festival—spring and fall—that provides a platform for specially curated Asian films in their original languages with English subtitles. Before COVID-19 films were presented primarily at the AMC River East 21 in Chicago or other live pop-up venues. We went “combo” since the fall of 2020 by presenting films online as well a drive-in location with live audiences.

Since our inaugural season in the fall of 2015 through Season 11 in 2020, APUC has premiered over 180 screenings of contemporary Asian films from mainland China, Hong Kong, India, Indonesia, Japan, the Philippines, South Korea, Taiwan, Thailand, and Vietnam. By hosting one event at a time, each APUC selected film and its filmmaker receive their own spotlight, resulting in a more meaningful dialogue with the audience and media. Based on the filmmaker's availability, we also collaborate with other professional and academic institutions nationally and internationally to create outreach opportunities such as encore screenings, classroom lectures, panel discussions and industry networking, ensuring their visits to Chicago are as fulfilling as possible for both the filmmakers and the city.

Year 2021 will see us continuing with the “combo” format with our online offerings hosted by a customizable “virtual cinema” supported by a special grant from the Arts Work Fund. The new “virtual cinema” will serve as a bridge for APUC until we can offer an in-person film festival, and help long-term to keep audiences engaged between festivals, allowing home viewers to watch at their own pace.
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The Whitehall Hotel is a standout among boutique hotels in Chicago that sits at the confluence of the city's civic and cultural life, allowing guests an upfront view of luxury, innovation and exploration. Exquisite dining, thrilling nightlife, phenomenal public transit, unforgettable neighborhoods, and an ineffable sense of history permeate the experience.

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Season 12's TEAM APUC is made up of film festival professionals based in Chicago, Hong Kong, Japan, Los Angeles, and Seoul. Each individual in TEAM APUC is part of the incredible driving force behind the successful planning and implementation of our “virtual/drive-in combo” festival that started in the fall of 2020. We are learning and growing after each season. Bravos TEAM APUC and to ALL our dedicated volunteers.

**Festival Director**
Sophia Wong Boccio

**Virtual Hosts/Q&A Moderators**
Ron Falzone — Festival Host/Moderator
Mark Schilling — Japan Cinema
Darcy Paquet — Korea Cinema
Pat McDonald — Taiwan Cinema
Kevin Ma — Hong Kong Cinema

**Virtual Cinema Operations**
Nika Denise Moore — Virtual Cinema Coordinator/Print Traffic
Raymond Hui — Festival Trailer/Videos post production Editor

**Lincoln Yards Drive-in**
Ben Munro — Co-Owner, The Davis Theater, Carbon Arc Bar & Board

**PR & Marketing**
Danielle Garnier — Media Relations Director

**Publications Copy & Design**
Helen Smith — “Passport to Asian Cinema” designer
Karen Durham — Program Editor
Christina Leung — “Passport” Cover Designer

**Interpreters**
Yu-Jean Chon — Korean
Masami Takahasi — Japanese
Iu-Luen Jeng — Chinese

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Drive-in films' Individual tickets:
$15 per vehicle if purchased in advance. The screenings will be staged with films starting at sunset @ Lincoln Yards Drive-in located at 1684 N. Throop Street, Chicago. Total capacity of the lot is 40 vehicles. All South Korean films are admissions free on a first-come-first-serve basis. Be sure to grab your tickets early. The per vehicle price will be increased to $20.00 if purchased at the gate (or at the door).

More info about the films at the drive-in: asianpopupcinema.org/12drivein

$85 Discounted PASS covering the 6 ticketed drive-in screenings available at https://www.tickettailor.com/events/asianpopupcinema/491643. (Pass offer is not available after April 15).

DRIVE-IN THEATER FAQ: asianpopupcinema.org/12boxoffice

BUY YOUR ONLINE STREAMING TICKETS @ watch.eventive.org/apuc12.
Welcome to our APUC new Virtual Cinema powered by DRM compliance eventive.
This season we are offering 19 films online during March 15 - 31; and 1 film April 26 - 30, 2021. Each film is available for 5-day rental, geo-blocked for 50 states in the USA except for a couple exceptions. Viewers can watch anytime within the available period and get 48 hours to finish viewing the title once the “watch” button is clicked. Individual streaming tickets are $3 - $10 per rental/capped for 100 - 400 views. (Select films are Admissions Free, on a first-come-first-serve basis, per our generous sponsors). Grab your tickets early!

Oscar Contenders from Asia is streaming off our new screening partner Smart Cinema USA's app. More specifics available on or before March 22, 2021.

All tickets sales are final, non-refundable and non-exchangeable. All programs are subject to change. In order to receive up-to-date screening information, please subscribe at asianpopupcinema.org/subscribe to receive our weekly e-newsletters.

General inquiries: please email: asianpopupinfo@gmail.com

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