SOPHIA’S CHOICE proudly presents

ASIAN POP-UP CINEMA

Season EIGHT
MARCH 12 - APRIL 24, 2019
Contemporary Asian films with English subtitles

YOUR PASSPORT TO ASIAN CINEMA

www.asianpopupcinema.org
Welcome to Asian Pop-Up Cinema - Season EIGHT. From March 12 to April 24, 2019 we'll present sixteen culturally rich films from across Asia that will entertain, challenge, inspire and engage you. Come and enjoy unique stories from Asian filmmakers. On a special note, this season we'll be presenting two to three films per week from a specific geography, such as Japan, China or South Korea. We trust you'll enjoy this new format. Be sure to book your tickets early at asianpopupcinema.org/tickets.

Sophia Wong Boccio
Founder & Executive Director of Sophia's Choice
presenter of Asian Pop-Up Cinema

VIP GUESTS SCHEDULED

Hideki Takeuchi (Japan) - Director, Fly Me To The Saitama
Akiyo Fujimura (Japan) - Director, "The Air We Can't See" of Ten Years Japan
Antonia Grace Glenn (U.S.) - Producer/Director, The Ito Sisters
Evelyn Nakano Glenn (U.S.) - Lead Scholar, The Ito Sisters
Batbayar Chogsom (Mongolia) - Writer/Director, Out of Paradise
Siew-hua Yeo (Singapore) - Writer/Director, A Land Imagined
Nina Paw Hee-ching (Hong Kong) - Actress, Show Me Your Love and Sen Sen
An Bon (Taiwan) - Writer/Director, Sen Sen
Ching-shen Chuang (Taiwan) - Writer/Director, High Flash
Chen Chia-kuei (Taiwan) - Actor, High Flash
Lu Qing-yi (China) - Writer/Director, Four Springs
Gillian McKercher (Canada) - Producer/Director, Circle of Steel
Chantele Han (Canada) - Lead Actor, Circle of Steel
Jeonghui Deok-jae (South Korea) - Director, The Pension (the 4th Story of the film)
Choi Hyun-young (South Korea) - Director, Memories Of A Dead End
Lee Eun-kyoung (South Korea) - Producer, Memories Of A Dead End
Jun Li (Hong Kong) - Director, Tracey

All films are shown in their original language with English subtitles. Post-screening discussions led by in-house moderator, Ron Falzone, Associate Professor of Cinema and Television Arts at Columbia College Chicago and guest moderators:

Mark Schilling (Japan) - Fly Me To The Saitama, Ten Years Japan
Shelly Kraicer (Canada) - Up the Mountain, Four Springs
Patrick Mcdonald (USA) - Sen Sen, High Flash
Michelle Teo (USA) - Show Me Your Love
Kai-Duc Luong (USA) - Funan

(See page 39 for additional information on venues.)

More info: www.asianpopupcinema.org

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Vimeo: vimeo.com/asianpopupcinema
FLY ME TO THE SAITAMA

NORTH AMERICAN PREMIERE
Japan | 2019 | 107 Minutes | DCP
In Japanese w/ English subtitles
Genre: Black comedy

Director: Hideki Takeuchi
Starring: Fumi Nikaidou, GACKT and Yûsuke Iseya
Film Source: Pony Canyon Inc., Tokyo

"Fly Me to the Saitama" is Hideki Takeuchi’s adaptation of a 1980s manga about an alternative universe rebellion by the natives of the capital’s much mocked suburb. Starring Fumi Nikaidou as the cosseted son of the corrupt Tokyo governor and pop star GACKT as a mysterious transfer student at the son’s private academy, the film is packed with in-jokes targeting the titular prefecture. As he did with his 2012 time-travel comedy thermo, Takeuchi also nimbly crosses cultural barriers, this time with hick-versus-city slicker comedy that anyone who has ever been either can understand. — Mark Schilling, Japan Times

asianpopupcinema.org/saitama31219

Tuesday, March 12
7:00 PM AMC River East 21

(Flight Angel: JAL)
Introduction and Q&A with

**TEN YEARS JAPAN**

CHICAGO PREMIERE
Japan | 2018 | 98 Minutes | DCP
In Japanese w/English subtitles
Genre: Drama

**Directors:** Akiyo Fujimura, Chie Hayakawa, Kei Ishikawa, Yusuke Kinoshita, Megumi Tsuno
**Starring:** Hana Sugisaki, Jun Kunimura, Chizuru Ikewaki and Taiga
**Film Source:** Golden Scene, Hong Kong, and Free Stone Productions, Tokyo

Produced by art house favorite Hirokazu Kore-eda, (Palme d’Or winner, “Shoplifters”) five up-and-coming Japanese filmmakers were chosen primarily for the quality of their screenplays, their originality, and their future prospects. Each film gives a fictional glimpse of Japan in 10 years.

Ten Years Japan starts with Chie Hayakawa’s “Plan 75,” in which the government recommends an aging population who are sick and poor be guided toward euthanasia. In Yusuke Kinoshita’s “Mischievous Alliance,” children in elementary school in a country village are influenced and monitored closely by artificial intelligence. Megumi Tsuno’s “Data” is a thought-provoking story of a teenager who explores her late mother’s digital “inheritance”. Akiyo Fujimura’s “The Air We Can’t See” delves into the relationship between a girl and her mother who have been forced to live in an underground shelter due to atmospheric pollution. Kei Ishikawa’s “For Our Beautiful Country” finishes the series with the military draft system being reinstated and the emotional conflict surrounding this decision.

As part of the new APUC on TOUR initiative, this film will enjoy an encore screening at the Japanese Canadian Culture Center in Toronto on Thursday, March 14, 2019. More info: www https://jccc.on.ca/event/movie-ten-years-japan/

asianpopupcinema.org/tenyears31319

Wednesday, March 13
7:00 PM AMC River East 21
Introduction and Q&A with

**DIRECTOR**
Antonia Grace Glenn

**LEAD SCHOLAR**
Evelyn Nakano Glenn

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THE ITO SISTERS


**CHICAGO PREMIERE**
Japan/America | 2017 | 80 Minutes | DCP
In Japanese, English w/English subtitles
Genre: Documentary

**Director & Producer:** Antonia Grace Glenn
**Starring:** Hedy Kadori and Kerr Lordygan
**Film Source:** Antonia Grace Glenn

“The Ito Sisters” captures rarely told stories of the earliest Japanese immigrants who lived in California and experienced first-hand a feeling of being unwelcome in their new country. The sisters were born on a farm in the Sacramento River Delta and were impacted by some of the most significant events of 20th-century America, from the San Francisco Earthquake of 1906, the Great Depression to World War II.

asianpopupcinema.org/itosisters31619

Saturday, March 16
2:00 PM The Wilmette Theater
Introduction and Q&A with

**OUT OF PARADISE**

**NORTH AMERICAN PREMIERE**
Mongolia/Switzerland | 2018 | 98 Minutes | DCP
In Mongolian w/English subtitles
**Genre:** Drama

**Director:** Batbayar Chogsom
**Starring:** Bayarsaikhan Bayartsengel and Oyun-Erdene Jamiyan
**Film Source:** Film Republic, U.K.

Dorj and his heavily pregnant wife Suren live a nomadic life on the Mongolian steppe. When the local doctor advises Suren to have a caesarean section, the couple embark on a grueling journey to the capital city, Ulaanbaatar. When they reach the hospital, they find they are unable to cover the medical fees which sets off a series of situations which test their mutual trust and love for each other. As Suren goes into labor, Dorj, desperate and lost in the sprawling city, fights for his own survival.

Tuesday, March 19
7:00 PM AMC River East 21

asianpopupcinema.org/paradise31919
Introduction and Q&A with

A LAND IMAGINED

CHICAGO PREMIERE
Singapore/Netherlands/Canada | 2018 | 95 Minutes | DCP
In Bengali, English, Mandarin w/English subtitles
Genre: Mystery

Director: Siew-hua Yeo
Starring: Peter Yu, Xiao-yl Liu, Jack Tan and Yue Guo
Film source: Visit Films, New York

Set in industrial Singapore, police investigator Lok must find missing migrant worker Wang. Wang suffers a worksite accident and is anxious about repatriation. Unable to sleep, Wang starts frequenting a dreamy cybercafe in the dead of the night. Hoping to look for some form of human connection in this foreign land he feels alienated from, Wang forms a virtual friendship with a mysterious gamer that takes a sinister turn. When Wang suddenly disappears, Lok digs deep into the trail leading to a land reclamation site, in order to uncover the truth beneath all that sand.

asianpopupcinema.org/imagined32019

Wednesday, March 20
7:00 PM AMC River East 21
FUNAN

CHICAGO PREMIERE
Thursday, March 21, 6:30 PM @ Alliance Française de Chicago
Cambodia/France | 2018 | 84 Minutes | DCP
In French w/English subtitles
Genre: Animation

Director: Denis Do
Starring: François Baldassare, Bérénice Bejo and Louis Garrel
Film source: GKIDS, New York

A young mother’s world changes suddenly by the arrival of Khmer Rouge regime. She is separated from her four-year old son and husband during the chaos of their forced exile. As she endures years of hardship in an increasingly grim work camp, she remains steadfast in her determination to reunite her family - at any cost.

www.asianpopupcinema.org/funan32119

Career Achievement Honoree: Nina Paw Hee-Ching 鱈起靜

Asian Pop-up Cinema is proud to present an Achievement Award to the illustrious Hong Kong actress, Nina Paw Hee-Ching, whose legendary career spanned over four decades in the Hong Kong film and television industry. Affectionately called Paw Jie 鱈姐, or Sister Paw, by people in the entertainment industry because of the elder sister and mother figures she has played, is best known for her television roles but started out in film and remained active in both television and film throughout her career. Ms Paw was nominated for various awards and received two Best Actress awards for “The Way We Are” by renowned director Ann Hui. Despite all the fame and attention she has received from the entertainment industry she’s known to lead a simple life with gratitude.

Ms Paw grew up in the film industry. Her parents are actors Pau Fong and Liu Su. Her younger brother Peter Pau is Oscar Award winning cinematographer for “Crouching Tiger, Hidden Dragon”.

Ms. Paw will be in attendance to receive Asian Pop-Up Cinema’s Career Achievement Award on March 26 at the AWARD NIGHT event with screening of “Show Me Your Love”. We then continue to honor Ms. Paw’s work with screening of “Sen Sen” the next day, March 27 at AMC.
Introduction and Q&A with

ACTRESS
NINA PAW

SHOW ME YOUR LOVE (大手牽小手)

CHICAGO PREMIERE
AWARD NIGHT sponsored by Hong Kong Economic & Trade Office, New York
Conversation with Actress Nina Paw Hee-ching moderated by Michelle Teo.

Hong Kong/Malaysia | 2016 | 98 Minutes | DCP
In Cantonese w/English & Chinese subtitles
Genre: Drama

Writer/Director: Ryon Lee
Starring: Nina Paw Hee-ching, Raymond Ho-Yin Wong, Ivana Wong
Film Source: Orchid Tree Media, Los Angeles

While planning to move to Guangzhou with his wife, Nin is forced to return to his childhood home in Malaysia after the death of his aunt. Upon returning, he is reluctantly reunited with his mother, Sze-nga, he left behind after going to university in Hong Kong. From here, their story unfolds of a mother and son who were estranged by their years of miscommunication.

asianpopupcinema.org/showlove32619

Tuesday, March 26
7:00 PM AMC River East 21
Hong Kong Chinese Orchestra

Founded in 1977, the Hong Kong Chinese Orchestra is the only professional, full-sized Chinese orchestra in Hong Kong. It has won the accolades as “a leader in Chinese ethnic music” and “a cultural ambassador of Hong Kong”, and is often invited to perform at various famous venues in the world and at international festivals. It has been heard by audiences in Europe, North America, Asia, Australia and the Arctic Circle. The Orchestra has an establishment of 91 professional musicians, playing in four sections: bowed-strings, plucked-strings, wind and percussion. The instruments include both the traditional and the improved, new versions. In particular, the bowed-string section has adopted, since 2009, the Eko-Hsin series developed by the Orchestra. With its roots in the Chinese cultural heritage, the Orchestra has built a repertoire that includes not only traditional Chinese music but also contemporary works. It also explores new frontiers in music through commissioning about 2,300 new works of various types and styles, whether as original compositions or arrangements.

For more information, please visit the Hong Kong Chinese Orchestra website www.hkco.org.

AUGUST 18, 2019 / 5-7PM
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www.youtube.com/hkco

Hong Kong Chinese Orchestra

Artistic Director and Principal Conductor for Life
YAN HUICHANG

www.hkco.org
Mar.

OPENING NIGHT FILM
Fly Me To The Saitama
(Japan)
7:00 PM
AMC River East 21

Ten Years Japan
(Japan)
7:00 PM
AMC River East 21

The Ito Sisters
(Japan/America)
2:00 PM
The Wilmette Theater

Out Of Paradise
(Mongolia/Switzerland)
7:00 PM
AMC River East 21

A Land Imagined
(Singapore/Netherlands/France)
7:00 PM
AMC River East 21

Funan
(Cambodia/France)
6:30 PM
Alliance Française de Chicago

Show Me Your Love
(Hong Kong/Malaysia)
7:00 PM
AMC River East 21

Sen Sen
(Taiwan)
7:00 PM
AMC River East 21

Apr.

High Flash
(Taiwan)
7:00 PM
AMC River East 21

Up The Mountain
(China)
2:00 PM
Heritage Museum of Asian Art

Four Springs
(China)
2:00 PM & 5:00 PM
Heritage Museum of Asian Art

Circle of Steel
(Canada)
6:30 PM
Columbia College Chicago
(Screening Room: 310)

The Pension
(South Korea)
7:00 PM
AMC River East 21

Memories Of A Dead End
(South Korea/Japan)
7:00 PM
AMC River East 21

Memories Of My Body
(Indonesia)
7:00 PM
Joffrey Ballet Tower
Studio A

CLOSING NIGHT FILM
Tracey
(Hong Kong)
7:00 PM
AMC River East 21
Introduction and Q&A with

**SEN SEN** (生生)

**U.S. PREMIERE**
Introduction and Q&A with Director Bon An & main cast Nina Paw Hee-ching
Taiwan | 2017 | 112 Minutes | Blu Ray
In Mandarin w/English subtitles
**Genre:** Drama

**Director:** Bon An
**Starring:** Nina Paw Hee-ching, Zhi-xuan Wu and Yi-wen Yen
**Film Source:** Greener Grass Production, Taipei

When Sen’s older brother passes away, he copes with the loss by sifting through what his brother left behind – a cell phone. Sen discovers that his brother had a unique hobby of following the live stream of an elderly cab driver known as Granny. Given three months to live, Granny, obstinately insists on living her last 100 days as she pleases by live-streaming her journeys and adventures. Sen and Granny develop an unexpected online bond as they both face the reality of death.

As part of the new APUC on TOUR initiative, “Sen Sen” will enjoy encore screenings co-presented with the Asian Studies Center at the Michigan State University and the Michigan Taiwanese American Organization on March 28 & March 30 respectively. More info: https://asla.isp.msu.edu/ and https://www.facebook.com/mitai.org respectively.

asianpopupcinema.org/sensen32719

**Wednesday, March 27**
7:00 PM AMC River East 21
Introduction and Q&A with

**DIRECTOR**
CHING SHEN
CHUANG

**ACTOR**
CHEN
CHIA-KUEI

(Guest Moderator: Patrick McDonald)

Thursday, March 28
7:00 PM AMC River East 21

**HIGH FLASH**
(引爆點)

**U.S. PREMIERE**
Taiwan | 2018 | 110 Minutes | DCP
In Mandarin w/ English subtitles
**Genre:** Drama/ Crime

**Directors:** Chuang Ching-shen
**Starring:** Wu Kang-ren, Yao Yi-ti, Chen Chia-kuei
**Film Source:** Activator Marketing Co. Ltd., Taipei

A Fisherman, Ah-Hai is found dead of self-immolation during a large-scale protest against corporate giant TL Petrochemical. The incident instantly makes media headlines. Medical examiner Chou is assigned to the case with public prosecutor Kim, who happens to be Chou’s former fiancé. When the two discover evidence of murder and a major conspiracy, Chou breaks protocol to conduct his own investigation in order to protect Kim. As the truth is gradually revealed, the case and their pasts start to intertwine.

asianpopupcinema.org/highflash32819
FOUR SPRINGS (四个春天)

CHICAGO PREMIERE
Sunday, April 7, 2:00 PM & 5:00 PM – 2 screenings @ Heritage Museum of Asian Art
Introduction and Q&A with Director Lu Qing-yi
China | 2018 | 105 Minutes | Blu Ray
In Mandarin w/English subtitles
Genre: Documentary

Writer/Director: Lu Qing-yi
Cast: Li Qui-xian and Lu Yun-kun
Film Source: Fortissimo Films, Amsterdam

Filmmed in the remote town of Dushan in southwest China over the course of four years, “Four Springs” captures the flow of life and everyday routines of the director’s own parents. We follow the rhythm of their daily chores, hobbies, walks in nature, visits with family and friends, reunions and departures. Their optimism, good humor, resilience and acceptance shine through, even in the face of irretrievable loss.

asianpopupcinema.org/foursprings4719

UP THE MOUNTAIN (火山)

CHICAGO PREMIERE
Directed by Zhang Yang
China | 2018 | 126 Minutes | Blu Ray
In Mandarin & Bai dialect w/English subtitles
Film Source: Fortissimo Films, Amsterdam
Genre: Documentary

“Up the Mountain” portrays a year in the painting studio of master artist Shen Jian-hua. Years ago, Shen moved from Shanghai to a remote mountain village in Dali, Yunnan Province. The film follows the calm rhythm of his life as he spends his day creating art and giving painting lessons to the local Bai women. The fading traditions of the local community and the impact of a rapidly changing modern China are present in this film.

asianpopupcinema.org/mountain4619

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Saturday, April 6
2:00 PM – Heritage Museum of Asian Art
asianpopupcinema.org/fitoma102618
CIRCLE OF STEEL

CHICAGO PREMIERE
Friday, April 12, 6:30 PM @ Columbia College Chicago (Screening room: 310)
Introduction and Q&A with director/producer Gillian McKercher and actress Chantelle Han
Canada | 2018 | 85 Minutes | Blu Ray
Directed, Written & Produced by: Gillian McKercher
Starring: Chantelle Han, Duncan Ollreneshaw and Tina Lameman
In English

Sponsored by the Consulate General of Canada in Chicago, this special feature presentation, with Canadian filmmakers in attendance, aims to spark cross-borders conversations amongst Chicago-based independent filmmakers.

A young chemical engineer, Wendy Fong, works for energy company Paloma North. In spite of her hard work, she is unsure of her future as rumors of layoffs begin to circulate and her monotonous routine crumbles. Her long days in the field and long nights alone begin to take their toll in the form of ambivalence. With support, and often-questionable guidance from her coworkers, Wendy must navigate personal ethics and corporate interest.

Ron Falzone of Columbia College Chicago will lead the post-film conversation entitled: “Inside the Maple Leaf: Personal Reflections on the Buroeonging Canadian Film Industry” All attendees are invited to an after party with complimentary refreshments and beverages together with our Canadian guests.

asianpopupcinema.org/steel41219
THE PENSION

U.S. PREMIERE
South Korea | 2018 | 113 Minutes | DCP
In Korean w/ English subtitles
Genre: Drama

Directors: Deok-jae Jeonghuh, Jang-ha Ryu, Chang-mo Yoon, and Jong-hyeon Yang
Starring: Sun-Hee Hwang, Park Ji-Yeon and Han-chul Jo
Film Source: M-Line Distribution, Seoul

Four dramatic and moving stories take place at the Pension: parents coping with their daughter’s death; a husband and wife hoping to rekindle their marriage; a woman who insists on staying in a particular room; and the substitute manager of the Pension inviting his girlfriend over for the evening.

asianpopupcinema.org/pension41619

Tuesday, April 16
7:00 PM AMC River East 21

The Consulate General of the Republic of Korea in Chicago

Flashpoint Chicago
A Campus of Columbia College Hollywood
Introduction and Q&A with

MEMORIES OF A DEAD END

U.S. PREMIERE
South Korea/Japan | 2018 | 90 Minutes | DCP
In Korean/Japanese w/English subtitles
Genre: Drama

Directors: Hyun-Young Choi
Starring: Sooyoung and Shunsuke Tanaka
Film Source: M-Line Distribution, Seoul

A young woman, Yumi, is in a long-distance relationship with her fiancé who works in Nagoya. After not hearing from him, she travels to Nagoya, and learns that he’s engaged to another woman. Yumi is disheartened but decides to stay a few more days in the city and finds a place to live in a guesthouse on a dead-end street. Will Yumi be able to overcome the wound and return home for a fresh start?

asianpopupcinema.org/memories41719

“Conversation with the South Korean filmmakers at Flashpoint” - an outreach event opened to the public on April 18. For details, please check website.

Wednesday, April 17
7:00 PM AMC River East 21
MEMORIES OF MY BODY
(Kucumbu tubuh indahku)

CHICAGO PREMIERE
Tuesday, April 23, 7:00 PM @ Joffrey Ballet Tower Studio A
Indonesia | 2018 | 106 Minutes | DCP
In Bahasa Indonesian w/ English subtitles
Genre: Biopic - LGBT/Music & Dance

Director: Garin Nugroho
Starring: Muhammad Khan, Raditya Evandra, Rianto and Sujivo Tejo
Film Source: Asian Shadows, France

Junio is a pre-teen when he is abandoned by his father in their village in Central Java. Alone now, he joins a Lengger dance troupe where male dancers dress as women and perform female roles. But the sensuality and sexuality that come from dance and bodies, mixed with the violent social and political Indonesian environment, force Junio to move from village to village. On his journey, Junio gets attention and love from his dance teachers, his weird aunt, his old uncle, a handsome boxer and a Warok. In the end he still must face the battlefield that his body is becoming his own.

AWARDS
BEST FILM at Festival des 3 continents 2018, France
CULTURAL DIVERSITY AWARD at Asia Pacific Screen Award 2018, Australia
BEST FILM & BEST DIRECTOR at Festival Film Tempo 2018, Indonesia

SOPHIA’S CHOICE

Founded by international film and cultural curator Sophia Wong Boccio, SOPHIA’S CHOICE (蘇菲亞的精選) is a Chicago-based 501 C(3) not-for-profit cultural organization incorporated in May, 2015. Our vision is to foster an appreciation for diverse Asian cultures. We realize our vision through a multi-pronged mission to:
• cultivate an interest in and understanding of Asian cultures via a diverse offering of Asian films;
• connect the Asian film industry with local Chicago film students, educators and professionals; and
• promote Chicago as a destination for international visitors.

Asian Pop-Up Cinema (亞洲躍動電影展) is a semi-annual film festival—spring and fall—that provides a platform for specially curated Asian films in their original languages with English subtitles. Films are presented primarily at the AMC River East 21 in Chicago. Thanks to our diverse community partners and sponsors, we continue to add pop-up events across the city.

Since our inaugural season in the fall of 2015 through Season 7 in Fall 2018, APUC has premiered over 120 screenings of contemporary Asian films from mainland China, Hong Kong, India, Indonesia, Japan, the Philippines, South Korea, Taiwan, Thailand, and Vietnam. This season, our visiting guests line-up grows to 20, made up of filmmakers, actors and guest speakers/moderators—joining us to discuss their films with our local audiences. By hosting one event at a time, each APUC film and its filmmaker receive their own spotlight, resulting in a more meaningful dialogue with the audience and media. Based on the filmmaker’s availability, we also collaborate with other professional and academic institutions nationally and internationally to create outreach opportunities such as encore screenings, classroom lectures, panel discussions and industry networking, ensuring their visits to Chicago are as fulfilling as possible for both the filmmakers and the city.

Officers & Directors of Sophia’s Choice – Governing Board

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He’s 51, married, has a son and a daughter. Just that he’s a...woman.

Closing Night Sponsored by the Hong Kong Economic & Trade Office, New York

TRACEY (翠絲)

CHICAGO PREMIERE
Hong Kong | 2018 | 114 Minutes | DCP
In Cantonese w/English & Chinese subtitles
Genre: LGBT/Drama

Director: Jun Li
Starring: Kara Wai, Philip Keung, Jennifer Yu, Siu-hin Ng and River Huang
Film Source: One Cool Pictures, Hong Kong

Tung is a middle-aged married man and father who works in a modest eyewear store he owns. A phone call about an old high-school friend’s death triggers Tung to look back on his past, and the pained wish for a different past that may change his future.

asianpopupcinema.org/tracey42419
We thank the following companies and individuals for their generous gifts and assistance in the planning and presentation of Asian Pop-Up Cinema Season EIGHT:


SEASONAL STAFF & INTERNS
Lisa Trifone – Media Relations Director – 11th Street Lot Marketing & Publicity
Yuki Zheng – PASSPORT Designer & ADG Printing Coordinator
Maureen Herlehy – Festival Operations Director
Sistah Soul Production – Festival Documentary Production Team
  • Producer/Director: Nika Denise Moore
  • Cinematographer: Bernardo Villalpando
  • Camera/Editor: Henrique Lacy
  • Sound/Audio: Clair Finnigan
Theater Operations Coordinators: Celeste Coleman, Amaris Garcia
  Dan Hannula – Photographer
Interns:
  • Richard Bai – 1st Assistant to Sophia
  • Elisa Wei – 2nd Assistant to Sophia
  • Brian Lin – Front of House & Hospitality
Interpreters:
  • Janice Ng (Cantonese), Yue-Jean Chon (Korean), Gavin Guo (Mandarin),
  • Lu-Luen Jeng (Mandarin) and Masami Takahashi (Japanese)

AND all of our amazing volunteers.

MOVIE VENUES

AMC River East 21
322 East Illinois Street
amctheatres.com

Columbia College Chicago
Screening Room 310
The Cinema and Television Arts Department
1104 S Wabash Street
Colum.edu

Flashpoint Chicago
A Campus of Columbia College Hollywood
28 North Clark Street, 5th Floor
Flashpoint.columbiacollege.edu

Heritage Museum of Asian Art Chicago
218 West 26th Street
heritageasianart.org

Joffrey Ballet Tower
Studio A
10 East Randolph Street
joffrey.org

The Wilmette Theatre
1122 Central Avenue
Wilmette, IL
wilmettetheatre.com

TICKETING INFORMATION

Advanced tickets and registration for all the screenings is available at asianpopupcinema.org/tickets
• General Admission: Adults $15, Seniors (65+) $13 and Students (with valid ID): $8
• Select Community Partner Screenings are either “Free Admission” or just $10.
• Limited number of free tickets are available to students on a first-come, first-served basis via advanced registration at asianpopupcinema.org/tickets. Valid Student ID must be presented to claim tickets at Will Call.
• RUSH TICKETS (cash only, exact change preferred), and WILL CALL open 30 minutes prior to each screening at the specific venue.

All ticket sales are final, non-refundable and non-exchangeable. All programs are subject to change. For the latest news and up-to-date screening information, subscribe at asianpopupcinema.org/subscribe.

asianpopupcinema.org
asianpopupinfo@gmail.com
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**Dining Options**

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**Mei’s Corner**
Dumplings & Asian Small Plates

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