Season SIX
March 13 - May 16, 2018
(Soft Opening: March 5)

YOUR PASSPORT TO ASIAN CINEMA
Asian Pop-Up Cinema is proud to present Season SIX

YOUR PASSPORT TO ASIAN CINEMA

Sixteen recently released films depicting rich storytelling from Asia will be showcased throughout the season at six venues from March 13 - May 16, 2018 (with a soft opening, March 5).

OUR SEASON SIX GUESTS

Consulate-General of People’s Republic of China in Chicago
Masuda Fumiai

Consult-General of Japan in Chicago

Fu Meng-po (Taiwan)
The Last Verse

Rima Das (India)
Village Rockstars

Yang Yee Cheung (Thailand)
The Last Verse

Eddy Kikuy Sato (Japan)
The Great Building

Ko Fumikawa (Japan)
Opening Night Film: Colors of White

Our Season Six Guests

SOPHIA’S CHOICE

More info: www.asianpopupcinema.org

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E: asianpopupinfo@gmail.com
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Vimeo.com/asianpopupcinema

Visiting Guest Speakers:
Mark Schilling – Author/Writer/Critic/Film Curator based in Tokyo. Film critic for Japan Times; consultant/writer for the Ucline International Film Festival; Advisory Board member for Asian Pop-Up Cinema.
Shelly Kraicer – Writer/Critic/Film Curator based in Toronto. Programmer for Vancouver International Film Festival, and consultant for the Venice, Ucline, Dubai, and Rotterdam International Film Festivals.

All films are shown in their original language with English subtitles. Screenings held at the AMC River East 21 include a Q&A moderated by Ron Faltone, associate professor of Cinema and Television Arts at Columbia College Chicago.
THE FLOWER THAT BLOOMS IN 

diversity

IS THE MOST RARE AND

B E A U T I F U L

OF ALL.

WISHING MUCH SUCCESS TO
ASIAN POP-UP CINEMA SEASON SIX.

SPECIAL GUEST
Mark Schilling

CLOSE-KNIT
(彼らが本気で編むときは、)

CHICAGO PREMIERE
Japan | 2017 | 119 Minutes
In Japanese w/ English subtitles

Director: Naoko Ogigami
Starring: Toma Ikuta, Rinka Kakihara, Kenta Kiritani
Film Source: Nikkatsu Corp, Tokyo
Genre: Family Drama

*As the story begins, 11-year-old Tomo (Rinka Kakihara) is living with her negligent mom who feeds her on convenience-store rice balls and vanishes for days at a time. Finally reaching her limit, the plucky girl finds refuge with her uncle Makio (Kenta Kiritani), a nerdy, good-hearted guy who is her mom’s younger brother. But Makio now has a live-in girlfriend, Rinko (Toma Ikuta), who Tomo immediately sizes up as different. And Rinko soon tells her why: “I was born a boy,” she says. “God made a mistake.” —Mark Schilling, Japan Times.*

asianpopupcinema.org/closeknit3518

CONSULATE-GENERAL
of Japan in Chicago
JAPAN INFORMATION CENTER
CONSULATE-GENERAL OF JAPAN IN CHICAGO
Dragon Film Festival
SPECIAL GUEST
Q&A with

ACTOR
YUKI FURUKAWA

COLORS OF WIND
(風の色)

U.S. PREMIERE
Japan/South Korea | 2017 | 119 Minutes
In Japanese w/ English subtitles
Genre: Drama

Director: Kwak Jae-yong
Starring: Yuki Furukawa and Takemi Fujii
Film Source: ASIA Pictures Entertainment Inc.

Love, fate, and mystery are intertwined in Colors of Wind, as Ryo (Yuki Furukawa) is told by his dying girlfriend (Takemi Fujii) that there is another her in Hokkaido (Northern Island of Japan). Ryo decides to travel to Sapporo to find out the meaning behind her words.

Recently interviewed by Kaori Shoji of Japan Times, Filmmaker Kwak Jae-Yong finds wild Hokkaido ripe for melodrama in Colors of Wind, below excerpt from the interview:

"Call me old-fashioned," says Kwak, "but I do think the melodrama benefits a lot from old cultural references and icons, because they evoke memories from another time. And memories — whether they're shared by the audience or not — form part of a collective experience that's relevant to us all."

asianpopupcinema.org/wind31318

Tuesday, March 13
7:00 PM AMC River East 21

GUEST MODERATOR
Mark Schilling
CLAIRES CAMERA

MIDWEST PREMIERE
South Korea/France | 2017 | 69 Minutes
In Korean/French w/ English subtitles
Genre: Drama

Written & Directed by: Hong Sang-soo
Starring: Isabelle Huppert, Kim Min-hee, Chang Mi-hee, Jung Jin-young
Film Source: The Cinema Guild, New York

Guest Speaker: Ron Falzone, Associate Professor at Columbia College Chicago

A refreshingly sunny performance from Isabelle Huppert (The Piano Teacher, Elle) is at the center of this comic charmer from South Korean Master Hong Sang-soo. The film follows Man-hee (Kim Min-hee), a film sales assistant who is abruptly fired. Huppert plays Claire, a schoolteacher with a camera (that might be magical) on her first visit to Cannes. The unlikely pair become detectives of sorts, as they wander around the seaside resort town, rehashing the day's events and defining new outlooks on life along the way.

Intricately plotted with wit and charm to spare, Claire's Camera explores the power of images to transform us. "The only way to change things," says Claire, "is to look at them again very slowly."

A FISH OUT OF WATER
(上岸的鱼)

MIDWEST PREMIERE
Taiwan | 2017 | 90 Minutes
In Mandarin w/ English subtitles
Genre: Family/Kids

Director: Lai Kuo-an
Starring: Junto Pai, Zheng Ren-shuo, and Peggy Tseng
Film Source: Swallow Wings Films, Rediron Films, Charades

Kindergartner Yian often asks his parents to help him find his "past parents," a mysterious appeal his teachers and doctors are puzzled by—possessing? previous life? psychosis?—all the while his parents are undergoing marital strife and the family dynamics shift. A unique portrayal of family and the power of memories take the viewer on a startling and thought-provoking journey that shows how human nature might react.

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SPECIAL GUEST
Q&A with

DIRECTOR
TSENG
YING-TING

THE LAST VERSE
（最後的詩句）

MIDWEST PREMIERE
Taiwan | 2017 | 101 Minutes
In Mandarin w/ English subtitles
Genre: Drama, Romance, Society

Director: Tseng Ying-ting
Starring: Fu Meng-po, Wen Chen-ling
Film Source: Taiwan Public Television Service Foundation

The best days of Ren-jie’s life was the millennium summer he met Xiao-ping, walked hand in hand with her through their youth and wrote the opening sentence of their life poem. While in the military, a visit by his father changes his life forever. Following his discharge, the days torture them with the cruel reality that has worn away their romance—they fell in love under the sun and out at sunset. When they reunite again, will they recite the poem together?

asianpopupcinema.org/verse32818

Wednesday, March 28
7:00 PM AMC River East 21
SPECIAL GUEST
Q&A with

THE GREAT BUDDHA +
Taiwan | 2017 | 104 Minutes
In Mandarin w/ English subtitles
Genre: Drama/Black Comedy

Director: Huang Hsin-yao
Starring: Cres Chuang, Bamboo Chen and Leon Dai
Film Source: Cheng Cheng Films

Pickle works as a security guard at a Buddha statue factory at night. His favorite pastime is porn magazines and TV with his best pal Belly Button. One day, the TV is on the fritz so they grab the dashcam of Pickle’s boss and watch. Soon they realize they’ve not only intruded in a man’s private life, but also witnessed his dirty little secrets that trigger a chaotic chain reaction.

“Humor, a perennial scarcity in the self-serious world of art-house cinema, is in pleasingly abundant supply in Taiwanese director Huang Hsin-yao’s The Great Buddha +.” -Jordan Cronk, Film Comment

“Sporting an ingeniously cinematic concept that’s nimbly executed by writer-director Huang Hsin-yao and producer-DP Chung Mong-hong, this ballad of sad losers mixed with satire on parochial politics is convulsively funny yet uncompromisingly bleak, bridging art with entertainment.” -Maggie Lee, Variety

“...brought comic relief to the sometime grim subjects.” -Aurélie Godet, Cinema Scope

“...the most important film from Taiwan since Yi Yi.” -Look Chi Man, HK01

“The Great Buddha + elevates into becoming a poignant portrait of the human spirit.” -Kamran Ahmed, Next Projection

Thursday, April 5
7:00 PM AMC River East 21

photo credits: Jonathan Wong, scmp.com
Asian Pop-Up Cinema is proud to collaborate with the Consulate General of Canada in Chicago, and the International House Global Voices Program at the University of Chicago to highlight current Canadian filmmakers with strong content about China.

Three stunning portraits—the first Chinese-born American magician; an obscure Chinese heavyweight boxer; and a rural China taxi driver turned good Samaritan—will be featured in "Kaleidoscope of Canadian-Chinese Films".

Special Guest Host: Shelly Kraicer is a writer, critic and film curator based in Toronto. Educated at Yale University, he has written film criticism in Cinema Scope, Positions, Cineaste Films, The Village Voice, and Screen International. Since 2007, Kraicer is a programmer at the Vancouver International Film Festival, and a consultant for the Venice, Udine, Dubai, and Rotterdam International Film Festivals.

Free and Open to the Public: RSVP required

Venue: The Assembly Hall of the International House at the University of Chicago, 1414 E. 59th Street, Chicago. "Persons with disabilities who may need assistance should contact the Office of Programs & External Relations in advance of the program at 773-753-2274 or mde Stef@uchicago.edu.”

1:00 PM THE MAGICAL LIFE OF LONG TACK SAM | 2003 | Documentary | 90 Minutes
In Chinese w/ English subtitles

Written/Directed by Ann Marie Fleming, great-granddaughter of Long Tack Sam
Film source: National Film Board of Canada

Long Tack Sam was an internationally renowned Chinese acrobat and magician. The film is a celebration of Long Tack Sam's spirit as told in this richly textured, first-person road movie—a exhilarating testament to his legacy and a prismatic tour through the 20th century.

3:00 PM CHINA HEAVYWEIGHT | 2012 | Documentary | 89 Minutes
In Chinese/Sichuanese w/ English subtitles

Written/Directed by Ying Chang
Film source: Zeitgeist Films

Award-winning filmmaker Ying Chang (Up the Yangtze) returns to China for another riveting documentary on the country's ever-changing economic landscape—this time through the lens of sports. Cinematically rich and intimately observed, China Heavyweight is all at once a thrilling sports drama, astute social commentary and a beautifully-crafted portrait of an athlete.

6:00 PM OLD STONE | 2016 | Feature | 80 Minutes
In Mandarin w/ English subtitle

Written/Directed by Johnny Ma
Film source: Zeitgeist Films

In Johnny Ma's thrilling debut feature, a Chinese taxi driver finds himself plunged into a Kafkaesque nightmare where no good deed goes unpunished. Appearing as a gritty social-realist drama before U-turning into a blood-drenched noir, Old Stone follows the repercussions of Lao Shi whose drunken passenger causes him to swerve and hit a motorcyclist. On the verge of losing his cab, his job and his family, Shi (in a magnificent performance by Chen Gang) has to resort to desperate measures to survive.

Old Stone premiered at the Toronto International Film Festival; Winner for Best First Feature, Canadian Academy; Opened at the IFC Center in New York, November 2016.

RSVP on line:
asianpopupcinema.org/CCF4718

Saturday, April 7, 2018
1:00 PM – 8:00 PM
International House
University of Chicago
1414 East 59th Street

Guest speaker:
Shelly Kraicer
Writer/Critic/Film Curator

Director Ann Marie Fleming
In Person

CO-PRESENTED BY

Asian Pop-Up Cinema

Canada

Canada 35

International House

Executive Producer: Ann Marie Fleming
Director: Ann Marie Fleming
Co-Produced by: Mary S. Frankow
Producers: Ann Marie Fleming, Mary S. Frankow
Director of Photography: Peter Drosendiak
Editor: John Millman
Production Designer: Ingrid de Smet
Sound: Matthew MacMillan, Shveta Parmar
Color: Peter Drosendiak
Music: Ronald P. Condrey

For events with accessible seating, persons with a hearing deficiency may contact the Office of Programs & External Relations in advance of the program at 773-753-2274 or mde Stef@uchicago.edu.
SOFT OPENING NIGHT FILM
Close-Knit
(Japan)
8:00 PM
Gene Siskel Film Center

OPENING NIGHT FILM
Colors of Wind
(Japan)
7:00 PM
AMC River East 21

Claire's Camera
(South Korea/France)
7:00 PM
Alliance Française de Chicago

The Last Verse
(Taiwan)
7:00 PM
AMC River East 21

A Fish Out of Water
(Taiwan)
7:00 PM
AMC River East 21

The Great Buddha +
(Taiwan)
7:00 PM
AMC River East 21

The Magical Life of Long Tack Sam
(Canada)
1:00 PM
International House Assembly Hall at The University of Chicago

China Heavyweight
(Canada/China)
3:00 PM
International House Assembly Hall at The University of Chicago

Old Stone
(Canada/China)
6:00 PM
International House Assembly Hall at The University of Chicago

Perfect Revolution
(Japan)
7:00 PM
AMC River East 21

A Village Doctor's Choice
(China)
2:00 PM
Chinese-American Museum of Chicago

Village Rockstars
(India)
7:00 PM
AMC River East 21

Dear Etranger
(Japan)
7:00 PM
AMC River East 21

Paths of The Soul
(China)
1:00 PM
Midwest Buddhist Temple

Along with The Gods: The Two Worlds
(South Korea)
7:00 PM
AMC River East 21

CLOSING NIGHT FILM
Tomorrow is Another Day
(Hong Kong)
7:00 PM
AMC River East 21
The Whitehall Hotel is a standout among boutique hotels in Chicago that sits at the confluence of the city's civic and cultural life, allowing guests an upfront view of luxury, innovation and exploration. Exquisite dining, thrilling nightlife, phenomenal public transit, unforgettable neighborhoods, and an ineffable sense of history permeate the experience.

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**Dining Options**

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SPECIAL GUEST
Q&A with

DIRECTOR
JUMPEI
MATSUMOTO

Wednesday, April 11
7:00 PM AMC River East 21

PERFECT REVOLUTION
(パーフェクト・レボリューション)

MIDWEST PREMIERE
Japan | 2017 | 117 Minutes
In Japanese w/ English subtitles
Genre: Based on True Story

Director: Jumpei Matsumoto
Starring: Lily Franky, Nana Seino, and Eiko Koike
Film Source: Tohokushinsha Film Corp.

Kuma is an author, sex obsessive and a wheelchair user. Beautiful and volatile Ryoko is unlike anybody he’s ever met. She barges into one of his lectures demanding to know why he only talks of sex, not love, before declaring her own affection. It’s the first of many inappropriate acts by Ryoko and the start of a relationship that is by turns sweet, strange and toxic. This is a movie that overthrows expectation...

asianpopupcinema.org/perfect41118
SPECIAL GUEST
Q&A with

VILLAGE ROCKSTARS

CHICAGO PREMIERE
Director Rima Das in person! [Courtesy of Indian Film Festival of Los Angeles]
India | 2017 | 87 Minutes
In Hindi w/ English subtitles

Written/Directed/Produced by Rima Das
Starring: Bhanita Das, Basanti Das, Rinku Das, Bishnu Kalita, Manabendra Das and Bhaskar Das
Genre: Coming-of-Age
Film Source: Asian Shadows

In a small northeast India village, 10-year-old Dhunu aspires to have her own rock band. Her vibrant spirit, imagination and self-assurance stand out in a world where girls are expected to be timid and submissive. With her gang of boys and the support of her widowed mother, Dhunu faces the struggles of her daily life and dreams of the day she can finally play on a real guitar.

asianpopupcinema.org/rockstars41818

Wednesday, April 18
7:00 PM AMC River East 21
A VILLAGE
DOCTOR'S CHOICE
(甘南曼巴)

China | 2014 | 85 Minutes
In Mandarin w/ English subtitles
Genre: Melodrama

Director: Zhou Yu-Pan
Starring: Tian Xiao-jie, Ma Shao-hua
and Tibetan origin actors
Film Source: The Consulate General of
People's Republic of China in Chicago/Bureau for External Cultural Relations,
Ministry of Culture, P.R. China

Produced by China National Television &
Broadcast Bureau in 2013 and released only
domestically in 2014. A Village Doctor's Choice is a true-inspired story.
It portrays the challenges that faced a
Shanghai Medical College student when he
was sent to the wild and savage Tibetan
praier to work as their one and only
doctor "manba" in the late '60s. When
his son eventually wanted to follow in his
father's footsteps, he was once again con-
fronted with the question whether or not
he made the right choice for himself....

DEAR ETRANGER
(幼な子われらに生まれ)

MIDWEST PREMIERE
Japan | 2017 | 127 Minutes
In Japanese w/ English subtitles
Genre: Family/Drama

Director: Yukiko Mishima
Starring: Tadanobu Asano, Rena Tanaka,
and Shinobu Terashima
Film Source: Pony Canyon Inc.

"Based on Kiyoshi Shigematsu's 1996
novel of the same Japanese title, Haruhiko
Arai's script covers years in the lives of
his principals with conventional flash-
backs, if with unconventional freshness,
as drawing from life in the messy raw,
including the sort of interior truths that
reveal themselves only rarely — or disas-
trously." —Mark Schilling, Japan Times.

PATHS OF THE SOUL

China | 2016 | 115 Minutes
In Tibetan w/ English subtitles
Genre: Documentary

Director: Zhang Yang
Film Source: Icarus Films, New York

Paths of the Soul is an astonishing journey of
redemption, faith, and devotion. Internationally acclaimed filmmaker Zhang
Yang (Shower, Getting Home) blurs the
border between documentary and fiction
to follow a group of Tibetan villagers who
leave their families and homes in the
small village of Nyima to make a Buddhist
"bowing pilgrimage" — laying their bodies
flat on the ground after every few steps
along the 1,200-mile road to Lhasa, the
holy capital of Tibet.

Stunningly photographed over the course
of an entire year, with non-professional
actors and no script. Paths of the Soul
is a mesmerizing study of faith that will
inspire viewers to reflect on their own life
journey.

Post-screening discussion: "Engaged Bud-
dhism" led by Rev. Ron Miyamura
(Light refreshments courtesy of the Temple
starting at noon).

ALONG WITH THE
GOVERN: THE TWO WORLDS
(신과함께-죄와 벌)

South Korea | 2017 | 139 Minutes
In Korean w/ English subtitles
Genre: Action/Adventure/Drama

Director: Kim Yong-hwa
Starring: Ha Jung-woo, Cha Tae-hyun,
Ju Ji-hoon, and Kim Hyang-gi
Film Source: WellGoUSA

Having died unexpectedly, firefighter
Ja-hong is taken to the afterlife by three
guardians. Only when he passes seven
trials over 49 days and proves he was
innocent in human life, is he able to rein-
carnate that culminates in a trial where
his three guardians defend him.

"Taking a page from Buddhist dogma
involving karma, judgment and rebirth
and spinning an achingly sincere afterlife
adventure from it, director Kim Yong-hwa
returns from a four-year hiatus with a
three-hanky weepy that's not nearly as
grating as it should be." —Elizabeth Kerr, The
Hollywood Reporter

"Kim Yong-hwa's delirious fantasy Along
With the Gods: The Two Worlds is a harm-
less romp flirting at profundity without
coming close. But it certainly offers plenty
to occupy the eye. Rarely has a director
so revealed in the possibilities of digital
effects (with the exception of Robert Ro-
driguez during his Adventures of Sharkboy
and Lavagirl period)." —Andy Webster, The
New York Times
CLOSING NIGHT

DIRECTOR
CHAN TAI-LEE

TOMORROW IS ANOTHER DAY
（黃金花）

U.S. PREMIERE
Hong Kong | 2017 | 91 Minutes
In Cantonese w/ English subtitles
Genre: Drama
Film Source: Golden Scene, Hong Kong

Written/Directed by: Chan Tai-lee
Starring: Teresa Mo, Ray Lui and Ling Man-lung
Ling Man-lung will be receiving the 1st BRIGHT STAR AWARD from Asian Pop-Up Cinema.

Mrs. Wong knows her husband is carrying on an affair, but for the sake of their marriage and autistic son, she has chosen to silently endure. However, the mistress comes to disturb them, and in the end, Mr. Wong leaves home after a flight. Feeling at a loss and struggling to watch over her son by herself, Mrs. Wong begins to plot revenge against the mistress, but in the run-up to the plan she soon discovers that there can be other ways to become a better woman...

Festivals & Awards:
2017 Shanghai International Film Festival
2017 Hong Kong Asian Film Festival - Special Presentation
2nd Malaysia International Film Festival & Malaysia Golden Global Awards

asianpopupcinema.org/tomorrow51618

SPECIAL GUEST
Q&A with
ACTOR
LING MAN-LUNG

Wednesday, May 16
7:00 PM
AMC River East 21
CLOSING NIGHT FILM
**SOPHIA'S CHOICE**

Founded by international film and cultural curator Sophia Wong Boccio, SOPHIA'S CHOICE is a Chicago-based 501 C (3) not-for-profit cultural organization incorporated in May 2015. Our vision is fostering appreciation for diverse Asian cultures.

We are realizing our vision through a multi-pronged mission by:
- cultivating an interest in and understanding of Asian cultures via a diverse offering of Asian films;
- connecting the Asian film industry with local Chicago film professionals, educators and students; and
- promoting Chicago as a destination for international visitors.

Asian Pop-Up Cinema (亞洲躍動電影展) is a semi-annual film festival—spring and fall—that provides a platform for specially curated Asian films in their original languages with English subtitles. Films are presented at the AMC River East 21 in Chicago. Thanks to our diverse cultural partners and sponsors, we continue to add pop-up events in the city.

Since our inaugural season in the fall of 2015, including Season 5, after 85 screenings, APUC has presented five U.S. premieres, 37 Chicago premieres and a total of 51 contemporary Asian titles including films from China, Hong Kong, Indonesia, Japan, Korea, the Philippines, Taiwan, Thailand, and Vietnam. To date, APUC has also hosted 18 Asian filmmakers, actors and other industry specialists from Japan, Hong Kong, Taiwan and South Korea. Each APUC film and its filmmaker receive their own spotlight, since we do not host multiple events on the same day. This results in a more meaningful dialogue and connection with the audience and local Chicago media. Based on the filmmaker's availability, we collaborate with local professional and academic institutions to create outreach opportunities such as classroom lectures, industry panel discussions and industry networking.

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**Officers & Directors of Sophia's Choice Governing Board**

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**We thank the following individuals for their assistance in the planning and facilitation of Asian Pop-Up Cinema Season SIX:**


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**Special thanks to Asian Pop-Up Cinema Angels**

Amanda Lao & Ken Pelletier  
Anonymous  
Emily & John Chen  
Hui-Fei Anita Yu & Jeff Hsu  
Michael C. Boccio  
Paul Kitsakos  
Peter Schmidt

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**SEASONAL STAFF & VOLUNTEERS**

Lisa Trifone – Media Relations Director – 11th Street Lot  
Dou Yin – Administrative Intern & “Sneak Peek” Editor  
Maja Memisevic – Operations Coordinator  
Paul Chen – Festival Trailer Editor  
Tressa Ferrella – Editor of PASSPORT & Brand-Marketing Advisor  
Yuki Zheng – PASSPORT Designer & Print Coordinator  
Daniel Christmas/Camille Cervi – Festival Video Production Team  
Anna Munzesheimer – Photographer

AND all the volunteers working at the theaters & our hosting partners’ venues
MOBILE VENUES

AMC River East 21
322 E. Illinois St.
amctheatres.com

*The Alliance Française de Chicago
54 W. Chicago Ave.
aF-chicago.org

*Chinese-American Museum of Chicago
238 W. 23rd St.
camuseum.org

Gene Siskel Film Center
164 N. State St.
siskelfilmcenter.org

*International House at The University of Chicago
1414 E. 59th St.
ihouse.uchicago.edu

*Midwest Buddhist Temple
435 W. Menomonee St.
mmbtcgchicago.org

*Cultural partners

TICKETING INFORMATION:

AMC River East 21
General Admission

• $11 - $15 including post-screening Q&As with discounts for Seniors 65+
• 20 FREE TICKETS FOR STUDENTS (First-Come, First-Serve) at each ticketed screening with valid ID (AMC River East 21 screenings ONLY). Advanced registration is required. Students Tickets, if purchased, are $8 each
• WILL CALL Table open 30 minutes prior to each show on the 2nd floor
• To Purchase or Register your seats in advance: asianpopupcinema.org/tickets

All ticket sales are final, non-refundable and non-exchangeable. All programs are subject to change.

Please subscribe for up-to-date festival news: asianpopupcinema.org/subscribe

We wish continued success to

ASIAN
POP-UP CINEMA

in its efforts to foster understanding and familiarity of diverse Asian cultures

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In Loving Memory - YU Wan-Fel (余婉莉)
Season 59’s Closing Night Film
TOMORROW IS ANOTHER DAY (黃金花)
= a heartfelt story about a mother’s strength —
Is dedicated to my mother and Hong Kong Cinema actor
YU Wan-Fel (1927 – 2018)

Sophia
The office has brought along award-winning Hong Kong films and their directors, actors and screenwriters to the US since the 2000s.

THANK YOU for continuing to support Hong Kong cinema!