

Sarah J. Sheber

EXPERIENCE

Target Corporation, Minneapolis — *Fabric Engineer*

JULY 2011 - PRESENT

Partner early and often with Design teams to understand the visual, functional and performance needs of seasonal apparel product. Supporting areas across apparel from baby, kids, juniors, RTW, Mens and special categories like outerwear, swim and uniform development.

Some project highlights include: finding an innovative and invisible solution to skin encapsulation challenges in boys' swim trunks (a #1 market-share category), developing and implementing thermal-regulation technology for cool-touch sleepwear, creating and teaching out textiles trainings for team members across Product Development, developing and managing the largest annual volume fabric utilized by the company.

University of Minnesota, Minneapolis — *Instructor, Product Design, Toy Design*

AUGUST 2012 - PRESENT

Fall- Students learn rapid prototyping in a variety of materials from paper to foam to 3D printed media. Projects emulate real-world needs and situations. Students learn to fail fast, learn faster and build skills progressively. The final project is a client-driven beer tap handle design project. Groups of students work with local breweries to learn their client's brand and needs. Material choices and making methods are open-ended. Brewery clients select winners whose work is displayed and used in their taprooms at the conclusion of the project. Recent partners include Fulton, Fair State, Tin Whiskers and Dangerous Man.

Spring- Toy Design students work in teams to create toy designs based on an annual theme. Working from ideation to final, functional prototype. Students explore the processes of brainstorming, market research, play testing, sketch modeling and presentation skills.

Pompanoosuc Mills, Philadelphia — *Design Specialist, Assistant Manager*

OCTOBER 2005 - JUNE 2008

Resident reverse-engineer. In-depth client interviews to assess and fill furnishing needs. Manipulated extant designs to suit or designed from scratch. Philadelphia's small spaces became homes to great furniture solutions. Home-repairs and installations. Managed showroom and staff of two sales associates.

U.S. Peace Corps, Lesotho — *Volunteer*

JUNE 2004 - MAY 2005

First out-of-country experience. Learned what it is to be in the minority. Lived in a remote mountain village without phones, electricity or the internet. Taught the community about agriculture, baseball, customer service. Came home with a permanently altered world view and a deep desire for continued learning.

EDUCATION

Philadelphia University, Philadelphia

M.S. Textile Design

August 2008 - May 2011

Half science, half art, all heart. Hand, machine and industrial weaving and knitting. Equal emphasis on design, engineering, technology.

University of the Arts, Philadelphia

B.F.A Crafts, Wood




August 2000 - May 2004

Hand-craft driven explorations of furniture and home furnishings. Supplemented with fiber, literature and dance arts.

SKILLS

Adobe Illustrator, Photoshop, InDesign
OSHA-10 certified
Microsoft Office Suite
PLM (Flex, Team Center)
Sharepoint
EAT jacquard software
Color vision assessed as "superior"

FOLLOW ME

-  behance.net/shebersarah
-  linkedin.com/in/sarahsheber/
-  instagram.com/vintagepeachpit

CONTACT INFO

3323 Taylor St. NE
Minneapolis, MN 55403
(215) 917 - 6446
sheber.sarah@gmail.com