

Curriculum Vitae
Joseph Brandon Colvin

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EDUCATION

University of Wisconsin-Madison, Madison, WI
Ph.D. Film Studies, 2018 (expected completion)
Advisor: J.J. Murphy

University of Wisconsin-Madison, Madison, WI
M.A. Film Studies, 2012
Advisor: Vance Kepley

Western Kentucky University, Bowling Green, KY
B.A. English, Summa Cum Laude with Honors, 2010
Advisor: Ted Hovet

RESEARCH INTERESTS

- Acting/performance styles
- American independent cinema (style, taste cultures, modes of production)
- Global art cinema (style, taste cultures, modes of production)
- Cinematography (history, technology, techniques)
- Pedagogy of film production

FILMMAKING EXPERIENCE

- *A Dim Valley* (2019), feature film. Director, writer, and producer
In pre-production. Production scheduled for summer 2018.
- *Sabbatical* (2014), 72 mins. Director, writer, and producer.
Distributed by Kinoscope.
Festivals:
 - 2014 Wisconsin Film Festival
 - 2014 New Orleans Film Festival (Narrative Feature Competition)
 - 2015 Beloit International Film Festival
 - 2015 Western Kentucky Film Festival
 - 2015 Eastern Oregon Film Festival
 - 2016 Filmslang Film FestivalScreenings:
 - Texas Theater (Dallas, TX) January 2015
 - Washington University (St. Louis, MO) February 2015

Rock Valley College (Rockford, IL) March 2015
The Tank (New York, NY) March 2015
Northwest Film Forum (Seattle, WA) March 2015
CACO (Olympia, WA) April 2015
Clinton Street Theater (Portland, OR) April 2015
Kinoscope/The New School (New York, NY) May 2015
Columbia University (New York, NY) November 2015

Online Screenings:

No Budge, March 2015
Filmmaker Magazine, May 2015
Fandependent Films, February 2016

Honors:

Best Undistributed Films of 2014/*IndieWIRE* (Peter Labuza)
Best Undistributed Films of 2014/*Village Voice* (Peter Labuza)
Best Undistributed Films of 2015/*IndieWIRE* (Dan Sallitt)
Top 5 Films of 2015/*Film Pulse* (Kevin Rakestraw)
Best Films of 2015, Honorable Mention/*Slant Magazine* (Carson Lund)

-- *Frames* (2012), 90 mins. Director, writer, and producer.

Festivals:

2012 Derby City Film Festival
2012 Wisconsin Film Festival
2012 Kansas International Film Festival
2012 Mt. Hood Independent Film Festival

Online Screenings:

No Budge, February 2013
NuHo Online Film Festival, February 2014
L.A. Cine-Salon, May 2014
Fandependent Films, September 2016

Honors:

2012 JBM Award for Artistic Integrity, Mt. Hood Independent Film Fest
2013 Best Feature Award, No Budge
Over 1.8 million views on YouTube
Remade in India as *Perceptions* (2017, dir. Virinchi Virivinti)

-- *Tears of God* (dir. Robert Hillyer Barnett, 2015), 67 mins. Producer.

Festivals:

2015 Montclair Film Festival
2015 Maryland Film Festival

Screenings:

Spectacle Theater (New York, NY) January 2017

-- *Mommy Moments* (dir. Nora Stone, 2017), 10 mins. Producer, boom operator, colorist.
In post-production.

SCHOLARLY ACTIVITY

Peer-Reviewed Publications:

“The Other Side of Frontality: Dorsality in European Art Cinema” in *New Review of Film and Television Studies* 15.2 (2017). 191–210.

“Explaining Varda’s *Lions Love*: A European Director Responds to an American Cultural Marketplace,” *Studies in French Cinema* 16.1 (2016). 19–31.

“Cuing Deception Through Performance in 1940s Hollywood Cinema,” *Projections: The Journal for Movies and Mind* 9.2 (2015). 1–19.

“Examining Ethnic Exhibition: The Success of Scandinavian-Language Films at Chicago’s Julian Theater in the 1930s,” *Film History* 25.3 (2013). 90–125.

“*The Devil, Probably*,” “*Code Unknown*,” and “*Paris, Je’Taime (14e Arrondissement)*” in *World Film Locations: Paris*, Ed. Marcelline Block (Bristol, U.K.: Intellect Books, 2011). 58–59, 78–79, 96–97.

“A Reasonable Alternative: The Role of Midge in Hitchcock’s *Vertigo*,” *Film Matters* 1.4 (Winter 2010). 21–25.

Selected Conference Presentations:

“Directing Spontaneity: Improvisational Tactics in American Microbudget Cinema.” Society for Cinema and Media Studies National Conference, Chicago, IL, March 2017.

“Microbudget Distribution and Physical Media: Three Case Studies in the New Digital Landscape.” Film and History Conference, Madison, WI, November 2015.

“Explaining Varda’s *Lions Love*: A European Director Responds to an American Cultural Marketplace.” Society for Cinema and Media Studies National Conference, Chicago, IL, March 2013.

“Expressiveness and Discrepancy: Acting Styles in *Andrei Rublev* and *Solaris*.” Society for Cinema and Media Studies National Conference, Boston, MA, March 2012.

“Maintaining the Meta: Adapting *Atonement*’s Self-Reflexivity.” Popular Culture Association National Conference, St. Louis, MO, April 2010.

“A Reasonable Alternative: The Role of Midge in Hitchcock’s *Vertigo*.” Popular Culture Association National Conference, New Orleans, LA, April 2009.

“Robert Bresson’s Illusory Grace.” Midwest Undergraduate Film Conference at Notre Dame University, South Bend, IN, April 2008.

TEACHING EXPERIENCE

- Teaching Assistant, CA 355 (Introduction to Media Production) at University of Wisconsin-Madison, Fall 2015–Spring 2018.
- Teaching Assistant, CA 350 (Introduction to Film) at University of Wisconsin-Madison, Fall 2014–Spring 2015.
- Teaching Assistant, CA 659 (Advanced Motion Picture Production Workshop) at University of Wisconsin-Madison, Spring 2013–Spring 2014.
- Teaching Assistant, CA 467 (Cinematography and Sound Recording) at University of Wisconsin-Madison, Spring 2012–Spring 2014.
- Teaching Assistant, CA 100 (Introduction to Speech Composition) at University of Wisconsin-Madison, Fall 2010–Fall 2011.

AWARDS/DISTINCTIONS

- University of Wisconsin-Madison, Graduate School, Mellon-Wisconsin Summer Dissertation Fellowship, 2016
- University of Wisconsin-Madison, Department of Communication Arts, Vance and Betty Kepley Award for Excellence in Communication Arts, 2015
- University of Wisconsin-Madison, Department of Communication Arts, Robert J. Wickhem Award for Excellence in Teaching Media Production, 2012
- Western Kentucky University Outstanding Film Studies Student Award, 2010
- Western Kentucky University Gordon Wilson English Award, 2010
- Scholar of the College for Potter College of Arts and Letters at Western Kentucky University, Spring 2010
- One of five finalists for 2010 Western Kentucky University Honors College CE/T Project of the Year
- Received a “Pass with Distinction,” the highest possible rating, on WKU Honors College CE/T project, “*The Collapse: An Annotated Screenplay*” (2009)
- Western Kentucky University English Department Student Leadership Award, 2008

INVITED TALKS/LECTURES

- Invited talk, Seminar on Health, Narrative, and Social Justice at Columbia University, Fall 2015.
- Panelist, Western Kentucky Film Festival at Western Kentucky University, Spring 2015.
- Guest lecturer, CA 350 (Introduction to Film) at the University of Wisconsin Madison, Spring 2015.
- Guest lecturer, TEL 490 (Special Topics in Media Industry Studies) at the University of Kentucky, Spring 2015.
- Invited talk, Washington University in St. Louis, Spring 2015.
- Guest lecturer, CL 475 (Existentialism in Philosophy & Literature), Spring 2013.
- Panelist, Western Kentucky Film Festival at Western Kentucky University, Spring 2013.

SERVICE AND PROGRAMMING

- General Voter and NoBudge Award Committee Member, 2017 American Independent Film Awards
- Preliminary Judge, 2016 The Davey Foundation Short Film Grant Competition
- Juror, 2016 Wisconsin Film Festival Golden Badger Awards. Alongside two other jurors, I was invited to view and evaluate the best of 2016's Wisconsin-made films.
- Programmer, organizer, and host of the Micro-Wave Cinema Series at the University of Wisconsin-Madison, January 2014–present. The screening series highlights new work by American independent filmmakers, including in-person or Skype Q&As with the directors at each screening.
- Member, Society for Cinema and Media Studies Teaching Committee, 2013–2015
- Editorial Board, Fall 2011 issue of *The Velvet Light Trap* (Comedy and Humor)

PROFESSIONAL AFFILIATIONS

- Society for Cinema and Media Studies, 2011–present