

Curriculum Vitae
Dr. Joseph Brandon Colvin

Assistant Professor
Dept. of Journalism & Creative Media
University of Alabama

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EDUCATION

University of Wisconsin-Madison, Madison, WI

Ph.D. Film, 2018

Advisor: J.J. Murphy

Dissertation: *Making It Real: Performance Styles and Contexts in Contemporary American Microbudget Cinema*

University of Wisconsin-Madison, Madison, WI

M.A. Film, 2012

Advisor: Vance Kepley

Western Kentucky University, Bowling Green, KY

B.A. English, Summa Cum Laude with Honors, 2010

Advisor: Ted Hovet

ACADEMIC APPOINTMENTS

Assistant Professor//Fall 2020–Current

Department of Journalism & Creative Media

College of Communication & Information Sciences

University of Alabama

Assistant Professor//Fall 2018–Summer 2020

School of Mass Communication

College of Social Sciences and Communication

University of Arkansas at Little Rock

Teaching Assistant//Fall 2010–Spring 2018

Department of Communication Arts

College of Letters & Science

University of Wisconsin–Madison

FILMMAKING EXPERIENCE

As Writer/Director

-- ***Pull the Mane of the Pale Horse***, feature-length screenplay.
Completed. Early stages of pre-production.

-- ***Blood From the Air***, feature-length screenplay.
Completed. Early stage of pre-production

-- ***The World Drops Dead***, feature-length screenplay.
Completed. In production.

-- ***A Dim Valley (2020)***, 92 mins. Director, writer, and producer.

Distributed by **Altered Innocence** in theaters, on Blu-ray/DVD, and on VOD platforms, incl. Amazon Prime Video, Apple TV, Google Play & Vimeo.

Festivals:

2020 Oxford Film Festival (Oxford, MS)
2020 Filmfort Film Festival (Boise, ID)
2020 Wisconsin Film Festival (Madison, WI)
2020 Ashland Independent Film Festival (Ashland, OR)
2020 Maryland Film Festival (Baltimore, MD)
2020 Montgomery Film Festival (Montgomery, AL)
2020 Indy Film Fest (Indianapolis, IN)
2020 Sidewalk Film Festival (Birmingham, AL)
2020 Montana International Film Festival (Billings, MT)
2020 Charlotte Film Festival (Charlotte, NC)
2020 Raindance Film Festival (London, UK)
2020 Eastern Oregon Film Festival (La Grande, OR)
2020 Fayetteville Film Festival (Fayetteville, AR)
2021 Kaleidoscope Film Festival (Little Rock, AR)
2021 Indie Lisboa Film Festival (International Competition; Lisbon, PT)
2021 George Lindsey UNA Film Festival (Florence, AL)

Screenings:

2020 UFVA National Conference July 2020
Quad Cinema (New York, NY) July 2–8, 2021
Laemmle Glendale (Los Angeles, CA) July 9–15, 2021
Laemmle Virtual Cinema (Los Angeles, CA) July 16–22, 2021
Sie Virtual Cinema (Denver, CO) July 16–29, 2021
Media Arts Center Virtual Cinema (San Diego, CA) July 16–29, 2021
UW Cinematheque (Madison, WI) October 23, 2021

Honors:

Emerging Artist Award, 2021 Kaleidoscope Film Festival

-- ***Sabbatical (2014)***, 72 mins. Director, writer, and producer.

Distributed by **Kinoscope**.

Festivals:

2014 Wisconsin Film Festival (Madison, WI)
2014 New Orleans Film Festival (Narrative Competition; New Orleans, LA)
2015 Beloit International Film Festival (Beloit, WI)

2015 Western Kentucky Film Festival (Bowling Green, KY)
2015 Eastern Oregon Film Festival (La Grande, OR)
2016 Filmslang Film Festival (Lexington, KY)

Screenings:

Texas Theater (Dallas, TX) January 2015
Washington University (St. Louis, MO) February 2015
Rock Valley College (Rockford, IL) March 2015
The Tank (New York, NY) March 2015
Northwest Film Forum (Seattle, WA) March 2015
CACO (Olympia, WA) April 2015
Clinton Street Theater (Portland, OR) April 2015
Kinoscope/The New School (New York, NY) May 2015
Columbia University (New York, NY) November 2015

Online Screenings:

No Budge, March 2015
Filmmaker Magazine, May 2015
Fandependent Films, February 2016

Honors:

Best Undistributed Films of 2014/*IndieWIRE* (Peter Labuza)
Best Undistributed Films of 2014/*Village Voice* (Peter Labuza)
Best Undistributed Films of 2015/*IndieWIRE* (Dan Sallitt)
Top 5 Films of 2015/*Film Pulse* (Kevin Rakestraw)
Best Films of 2015, Honorable Mention/*Slant Magazine* (Carson Lund)

-- **Frames (2012)**, 90 mins. Director, writer, and producer.

Festivals:

2012 Derby City Film Festival (Louisville, KY)
2012 Wisconsin Film Festival (Madison, WI)
2012 Kansas International Film Festival (Overland Park, KS)
2012 Mt. Hood Independent Film Festival (Hood River, OR)

Online Screenings:

No Budge, February 2013
NuHo Online Film Festival, February 2014
L.A. Cine-Salon, May 2014
Fandependent Films, September 2016

Honors:

2012 Award for Artistic Integrity, Mt. Hood Independent Film Fest
2013 Best Feature Award, No Budge
Over 5 million views on YouTube
Remade in India as *Perceptions* (2017, dir. Virinchi Virivinti)

As Producer

-- **Blind Hog (dir. Pisie Hochheim & Tony Oswald)**, feature film.
In development.

-- **Lake Bed (dir. Nora Stone)**, short film.
In pre-production.

-- **Dear Esther (dir. Nora Stone, 2020)**, 8 mins. Producer, cinematographer.
Festivals:

2020 Wisconsin Film Festival (Madison, WI)
2020 Maryland Film Festival (Baltimore, MD)
2020 Better Cities Film Festival (Detroit, MI)
2020 Architecture & Design Film Festival (New York, NY)
2021 Film and Architecture Festival (Prague, CZ)

Screenings:

2021 UFVA National Conference, July 2021

-- **Handheld (dir. Tony Oswald & Pisie Hochheim, 2020)**, 12 mins. Producer.

Festivals:

2020 Wisconsin Film Festival (Madison, WI)
2020 Ashland Independent Film Festival (La Grande, OR)
2020 Maryland Film Festival (Baltimore, MD)
2020 Brooklyn Film Festival (Brooklyn, NY)
2020 Champs-Élysées Film Festival (Paris, FR)
2020 Rhode Island International Film Festival (Providence, RI)
2020 Sidewalk Film Festival (Birmingham, AL)
2020 Montana International Film Festival (Billings, MT)
2020 Indie Memphis Film Festival (Memphis, TN)

Online Screenings:

Short of the Week, July 2020
No Budge, July 2020

Honors:

2020 *Hammer To Nail* Short Film Contest Winner
Vimeo Staff Pick, July 2020

-- **Great Light (dir. Tony Oswald, 2018)**, 11 mins. Producer, 1st AD.

Festivals:

2018 Wisconsin Film Festival (Madison, WI)
2018 Ashland Independent Film Festival (La Grande, OR)
2018 Independent Film Festival of Boston (Boston, MA)
2018 Dallas International Film Festival (Dallas, TX)
2018 Maryland Film Festival (Baltimore, MD)
2018 Defy Film Festival (Nashville, TN)
2018 Bushwick Film Festival (Brooklyn, NY)
2018 New Hampshire Film Festival (Portsmouth, NH)

Online Screenings:

No Budge, January 2019
Omeleto, February 2019

Honors:

2017 *Hammer To Nail* Short Film Contest Winner
2018 Golden Badger Award, Wisconsin Film Festival
2018 Best Live Action Short Film, New Hampshire Film Festival

-- **Mommy Moments (dir. Nora Stone, 2017)**, 10 mins. Producer, colorist.

Festivals:

2017 Virginia Film Festival (Charlottesville, VA)
2017 Driftless Film Festival (Mineral Point, WI)

Online Screenings:

2018 *Film Pulse* Selects

-- **Tears of God (dir. Robert Hillyer Barnett, 2016)**, 67 mins. Producer.

Festivals:

2015 Montclair Film Festival (Montclair, NJ)

2015 Maryland Film Festival (Baltimore, MD)

Screenings:

Spectacle Theater (New York, NY) January 2017

SCHOLARLY ACTIVITY

Peer-Reviewed Publications:

"The Other Side of Frontality: Dorsality in European Art Cinema" in *New Review of Film and Television Studies* 15.2 (2017). 191–210.

"Explaining Varda's *Lions Love*: A European Director Responds to an American Cultural Marketplace," *Studies in French Cinema* 16.1 (2016). 19–31.

"Cuing Deception Through Performance in 1940s Hollywood Cinema," *Projections: The Journal for Movies and Mind* 9.2 (2015). 1–19.

"Examining Ethnic Exhibition: The Success of Scandinavian-Language Films at Chicago's Julian Theater in the 1930s," *Film History* 25.3 (2013). 90–125.

"*The Devil, Probably*," "*Code Unknown*," and "*Paris, Je'Taime ('14e Arrondissement')*" in *World Film Locations: Paris*, Ed. Marcelline Block (Bristol, U.K.: Intellect Books, 2011). 58–59, 78–79, 96–97.

"A Reasonable Alternative: The Role of Midge in Hitchcock's *Vertigo*," *Film Matters* 1.4 (Winter 2010). 21–25.

Selected Conference Presentations:

"Barriers to Entry: Addressing Economic Precarity in Filmmaking." University Film and Video Association National Conference, Virtual, July 2021.

"'Ease up a little, Caravaggio!': The Painterly Style in American Cinematography." University Film and Video Association National Conference, Minneapolis, MN, August 2019.

"Directing Spontaneity: Improvisational Tactics in American Microbudget Cinema." Society for Cinema and Media Studies National Conference, Chicago, IL, March 2017.

"Microbudget Distribution and Physical Media: Three Case Studies in the New Digital Landscape." Film and History Conference, Madison, WI, November 2015.

“Explaining Varda's *Lions Love*: A European Director Responds to an American Cultural Marketplace.” Society for Cinema and Media Studies National Conference, Chicago, IL, March 2013.

“Expressiveness and Discrepancy: Acting Styles in *Andrei Rublev* and *Solaris*.” Society for Cinema and Media Studies National Conference, Boston, MA, March 2012.

TEACHING EXPERIENCE

-- Assistant Professor, University of Alabama, Fall 2020–Present

Courses:

JCM 350: Advanced Videography

JCM 497: Business of Film and Video Capstone

-- Assistant Professor, University of Arkansas at Little Rock, Fall 2018–Sum. 2020

Courses:

MCOM 2300: Introduction to Media Production

MCOM 3380: Mass Communication Practicum

MCOM 3390: Non-Linear Video Editing I

MCOM 4308: Screenwriting

MCOM 4330: Lighting

MCOM 4384: The Business of Film & TV

MCOM 4389: Independent Study

MCOM 4395: Electronic Media Capstone

-- Teaching Assistant, University of Wisconsin-Madison, Fall 2010–Spring 2018

Courses:

CA 100: Introduction to Speech Composition

CA 350: Introduction to Film

CA 355: Introduction to Media Production

CA 467: Cinematography & Sound Recording

CA 659: Adv. Motion Picture Production Workshop

-- Research Assistant, Lingnan University (Hong Kong), Fall 2017

Course:

VIS 4352 (Film Theory and Criticism)

AWARDS/DISTINCTIONS

-- University of Arkansas at Little Rock, College of Social Sciences and Communication, Student Nominee for Faculty Mentor Award, 2019

-- University of Arkansas at Little Rock, Selected for Faculty Membership in the Phi Kappa Phi Honors Society, 2019

-- University of Arkansas at Little Rock, Completed the Faculty Mentoring Program, 2019

- University of Wisconsin-Madison, Graduate School, Mellon-Wisconsin Summer Dissertation Fellowship, 2016
- University of Wisconsin-Madison, Department of Communication Arts, Vance and Betty Kepley Award for Excellence in Communication Arts, 2015
- University of Wisconsin-Madison, Department of Communication Arts, Robert J. Wickhem Award for Excellence in Teaching Media Production, 2012
- Western Kentucky University Outstanding Film Studies Student Award, 2010
- Western Kentucky University Gordon Wilson English Award, 2010
- Scholar of the College for Potter College of Arts and Letters at Western Kentucky University, Spring 2010
- One of five finalists for 2010 Western Kentucky University Honors College Capstone/Thesis Project of the Year
- Received a "Pass with Distinction," the highest possible rating, on WKU Honors College Capstone/Thesis project, "*The Collapse: An Annotated Screenplay*" (2009)

INVITED TALKS/LECTURES

- Invited talk, "Money in Microbudget Creative Media," Black Warrior Film Festival at the University of Alabama, Spring 2020
- Panelist, "Stories That Resonate," Black Warrior Film Festival at the University of Alabama, Spring 2020
- Invited talk, "*A Dim Valley: The Making of an Independent Film*," CSSC Research & Creative Works Showcase, University of Arkansas at Little Rock, Spring 2019
- Invited talk, "*Black Panther: Influences and Echoes*" part of Diversity Week, University of Arkansas at Little Rock, Spring 2019
- Guest lecturer, SPCM 354 (History and Appreciation of Film) at Colorado State University, Spring 2017
- Invited talk, "*Sabbatical: Ideas and Influences*," Seminar on Health, Narrative, and Social Justice at Columbia University, Fall 2015
- Panelist, Western Kentucky Film Festival at Western Kentucky University, Spring 2015
- Guest lecturer, CA 350 (Introduction to Film) at the University of Wisconsin Madison, Spring 2015
- Guest lecturer, TEL 490 (Special Topics in Media Industry Studies) at the University of Kentucky, Spring 2015
- Invited talk, "Breaking into the Indie Scene," Washington University in St. Louis, Spring 2015
- Guest lecturer, CL 475 (Existentialism in Philosophy & Literature), Spring 2013
- Panelist, Western Kentucky Film Festival at Western Kentucky University,

Spring 2013

SERVICE AND PROGRAMMING

- Coordinator, Holle Award for Filmmaking, The University of Alabama, Fall 2020–Present
- Member, JCM Equipment Committee, The University of Alabama, Fall 2020–Present
- Judge, Holle Award for Screenwriting, The University of Alabama, Fall 2020
- Judge, Black Warrior Film Festival, The University of Alabama, Spring 2021
- Judge, UFVA Carole Fielding Filmmaking Grant, 2020
- Member, UALR College of Social Sciences and Communication Assessment Committee, 2019–2020
- Co-Founder & Programmer, Hidden Visions Film Festival, 2019–Current
- Associate Programmer, 2019 Eastern Oregon Film Festival
- Assisted in the creation of legal “survival guides” for filmmakers in conjunction with faculty at the UALR Bowen School of Law and the Arkansas Cinema Society, 2019
- Programmer, organizer, and host of the Micro-Wave Cinema Series at the University of Wisconsin-Madison, January 2014–May 2018.
- General Voter and NoBudge Award Committee Member, 2017 American Independent Film Awards
- Preliminary Judge, 2016 The David Ross Fetzer Foundation Short Film Grant Competition
- Juror, 2016 Wisconsin Film Festival Golden Badger Awards.
- Member, Society for Cinema and Media Studies Teaching Committee, 2013–2015
- Editorial Board, Fall 2011 issue of *The Velvet Light Trap* (Comedy and Humor)

PROFESSIONAL AFFILIATIONS

- University Film and Video Association, 2019–present
- Society for Cinema and Media Studies, 2011–2018