

Lyndal Walker

STUDIES

- 2005-2007 Masters of Fine Art, Monash University, Melbourne
1992- 1994 Bachelor of Fine Art, Victorian College of the Arts, Melbourne

SELECTED SOLO EXHIBITIONS

- 2017 'Changing Room', Künstlerhaus Bethanien, Berlin
2015 'The Artist's Model', Hangmen Projects, Stockholm
2013 'Modern Romance', Rae and Bennett, Melbourne
'The Story Is Lost', The Abbotsford Convent, Melbourne
2011 'La Toilette d'une Femme', Centre for Contemporary Photography, Melbourne
2009 'You'll be a rolling stone, your shoes will be your home', The Murray White Room, Melbourne
2007 'No Expectations', The Murray White Room, Melbourne
2005 'Stay Young', Perth Institute of Contemporary Arts, Perth
'Volatile, So Hot Right Now', Studio 12, Gertrude Contemporary Art Space, Melbourne
2004 'The End of Daylight Saving', TCB, Melbourne
2001 'All New Personal Style', Modern Culture, New York
2000 'Satisfaction or your money back', 1st Floor, Melbourne
1997 'House Style', Karyn Lovegrove Gallery, Melbourne
1996 '1990s Share Household Living Room', 1st Floor, Melbourne
1995 'The Latest', 200 Gertrude Street, Melbourne

SELECTED GROUP EXHIBITIONS

- 2016 The Public Body, Artspace, Sydney
Fuck Art Let's Dance, Kosmetiksalon Babette, Berlin
Fabrik, conceptual, minimalist and performative approaches to textiles, Ian Potter Museum of Art, Melbourne
Lots Of Nudes, LON Gallery, Melbourne
2015 Highlights from the Monash Gallery of Art Collection, Melbourne
2014 'The Invitation', Hangmen Projects, Stockholm
Don't Kurt Cobain, Slopes, Melbourne
Benglis 73/74, TCB, Melbourne
Re-Raising Consciousness, TCB, Melbourne
The F Word, Ararat State Gallery, Ararat, Victoria
2013 'Melbourne Now', National Gallery of Victoria, Melbourne
'Yarra Yarra', St Helliers Street Gallery, Melbourne
'Drunk Vs Stoned III', Neon Parc, Melbourne
2012 'Volume One: MCA Collection' Curated by Glenn Barkley, Museum of Contemporary Art, Sydney
'Remake Remodel' with Danielle Hakim, West Space, Melbourne
'Upcycling', Curated by Tara Parsons Ryan, The Carlton Hotel, Melbourne
'78,982km/49,077 miles' SIM, Reykjavik,
2011 'After Ours', After Bar, Beijing
2010 'Imagining the Everyday', Curated by Alasdair Foster, China Pingyao International Photography Festival, Pingyao, China
'Taking Pictures Some Time Later', Monash Gallery of Art, Melbourne
'Group 03', Murray White Room, Melbourne
2009 'Bowness Photographic Award', Monash Gallery of Art, Melbourne
'Territories', RMIT Project Space, Melbourne
'Josephine Ulrick Photographic Award', Gold Coast Art Gallery, Gold Coast
2008 'To Make A Work of Timeless Art', Museum of Contemporary Art, Sydney
'Girls Girls Girls', Carlton Hotel and Studios, Melbourne
2007 '40 degrees', Gertrude Contemporary Art Spaces, Melbourne
2006 'Citigroup, Photographic Portrait Prize', Art Gallery of NSW, Sydney
'If you leave me, can I come too?', Australian Centre for Photography, Sydney
'Them', Curated by Stephen Zagala, Canberra Contemporary Art Space, Canberra
2005 'Pitch Your Own Tent', Monash University Museum of Art, Melbourne
'The Air Between Us', Gertrude Contemporary Art Spaces, Melbourne
'Extra-Aesthetic', Monash University Museum of Art, Melbourne
'A Short Ride In A Fast Machine', Gertrude Contemporary Art Spaces, Melbourne
2004 'Heavenly Creatures', Heidi Museum and Art Gallery, Melbourne
'Gertrude Studios 2004', Gertrude Contemporary Art Spaces, Melbourne

- 2003 'Return To The Real', Plimsoll Gallery, Hobart
- 2002 'Happiness', Perth Institute of Contemporary Art, Perth
 'None More Blacker', Geelong Art Gallery, Sheparton Art Gallery, Newcastle Region Art Gallery, Newcastle
 'New Australiana', 24 Hr Art, Darwin NT, Lake Macquarie City Art Gallery NSW, City of Monash Art Gallery
- 2001 'Syntax of Style', Australian Centre for Photography, Sydney
 'Happiness', Adam Art Gallery, Wellington, New Zealand
 'Armory International Art Fair', Modern Culture stand, New York
 'None More Blacker', 200 Gertrude Street, Melbourne
 'New Australiana', Australian Centre for Photography, Sydney
- 2000 'Longevity', The Ian Potter Museum, Melbourne
 'Tectonic', La Panaderia, Mexico City
 'New Photography II', David Klein Gallery, Detroit
 'In the City', Modern Culture at the Gershwin Room, New York
- 1999 'ARCO', International Contemporary Art Fair, Madrid,
 'Signature Works, 25 years of Australian Photography', Australian Centre for Photography, Sydney
 'Eyes Wide Open', Centre for Contemporary Photography, Melbourne, Australia
- 1998 'Channel 3', Team Gallery, New York
 'Art in the World', Passage de Retz, Paris
 'Habitat', Centre for Contemporary Photography, Melbourne
 'Mister Big and Friends', Museum of Contemporary Art, Sydney
- 1997 'Transmission Members Show', Transmission, Glasgow
- 1996 'Primavera' curated by Sue Cramer, Museum of Contemporary Art, Sydney
 'Lost in Music' curated David Rosetzky, 1st Floor, Melbourne
- 1995 'Fashion, Decor, Interior' curated by Natalie King, Monash University Gallery, Melbourne
 'Callum Morton and Lyndal Walker', 1st Floor, Melbourne
 'Fashion, Decor, Interior', Roslyn Oxley 9, Sydney
- 1994 'Descriptions', 200 Gertrude Street, Melbourne

SELECTED PUBLICATIONS

- 2017 Artforum, 'The Public Body' review, Toni Ross, January
- 2016 Critical Studies In Fashion and Beauty, 'Silk Cut and Artists Model Review', Efrat Tseelon, Volume 6, Number 2
- 2015 The Artist's Model catalogue, published by Hangmen Projects
- 2014 Bite Me, Silk Cut, Number 1, May
- 2013 The Age, Lyndal Walker :Modern Romance, review by Dan Rule, September 14
- 2012 Meanjin, 'Share Houses', Lyndal Walker, Volume 71, Number 4
 Australasian Journal of Popular Culture, 'La Toilette D'Une Femme', Lyndal Walker, Volume 1, Number 2,
- 2011 FLIP for London Independent Photography, Lyndal Walker:'La Toilette D'une Femme', review by Laura Noble, #20 Home, Winter,
- 2010 'Look, Contemporary Australian Photography since 1980', Anne Marsh, Melbourne, Macmillan Art Publishing
 'China Pingyao International Photography Festival Catalogue', essay by Alasdair Foster, China Pingyao International Photography Festival
 'Pics', Imagining the Everyday, Alasdair Foster and Lyndal Walker, No.022
 3RRR, Interview about 'Taking Pictures Some time Later', Smart Arts with Richard Watts, 15th July
 The Age, Taking Pictures Some Time Later, review by Penny Modra, August 1st
 The Age, Around The Galleries, Group 03, review by Dan Rule
- 2009 Sunday Arts, Lyndal Walker, produced by Rob Hayward, ABC Television, 28 June
 Artlink, Girls Girls Girls, Emily Cormac, Vol 9, No 21
 Interview about 'Girls, girls, girls', 3RRR, Smart Arts with Richard Watts, 30th October
 The Sunday Age, You'll Be A Rolling Stone... review, Penny Modra, March 22
- 2007 'Exposures, Photography and Australia', Helen Ennis, London, REakiton Books
 'Broadsheet', Art/Photography, Blair French, December – February
- 2006 'Freize', Looking back 2005, most significant artists and shows of 2006, Daniel Palmer, January-February
 'Studio Voice', Australian Photography, Hisako Hara, September

- 'Frankie', Stay Young, Louise Stansfield, June/July, no.11
- 2005 'Pitch Your Own Tent', Catalogue essays, Max Delany, Monash University Museum of Art, Melbourne
- 'The Age', Snapshot of Male Youth, review by Robert Nelson, August 12
- 2004 'Photofile', Hate Male, Robert Cook and Wall Flowers, Bec Dean, Summer
- 2002 'Photofile 67', Surface Tension, Portfolio, ACP
- 2000 'Artext', review of 'Satisfaction or your money back', Stephen O'Connell, Aug - Oct, 'El Universal', Muestra 'Tectonica' los cambios que, como un temblor, mueven al arte, Edgar Alejandro, January 12
- 1999 'Photo Files, an Australian photography reader', edited by Blair French, Australian Centre for Photography
- 1998 'Beaux Arts', no. 168, Being and Time: the new existentialism, Robyn 'McKenzie', May 'Art and Australia' vol 35 No.3, The real deal, Christopher Chapman, March

RESIDENCIES

- 2016/2017 Künstlerhaus Bethanien, Berlin
- 2015 Malongen, Nordic Art Association, Stockholm
- 2012 The Abbotsford Convent, Melbourne, Australia
- 2012 SIM, Reykjavik, Iceland
- 2011 Tapir, Berlin, Germany
- 2011 Red Gate, Beijing, China
- 2011 Montsalvat, Eltham, Australia
- 2004/05 Gertrude Contemporary Art Space, Studio Resident, Melbourne
- 2002 Chateau de La Napoule, Riviera, France

CURATORIAL AND ARTIST RUN PROJECTS

- 2011-2015 Board member, West Space, Melbourne.
- 2008 Co-curated 'Girls Girls Girls', The Carlton Hotel, Melbourne
- 2004 Curator 'Snow-dropping in the concept store', Fortyfive Downstairs, Melbourne
- 1994- 2002 Co-director of 1st Floor Gallery, Melbourne
- 2000 curator 'Landscape', 1st Floor, Melbourne
- curator 'Nostalgia for the Apocalypse', PB Gallery, Swinburne, Melbourne
- 1999 Co-editor and designer, 'Good Thinking', Published by 1st Floor
- 1999 Curator and Co-ordinator of Soldiers of Fashion, part of the Melbourne Fashion Festival, 1st Floor, Melbourne
- 1994-1998 Founding member of Citylights
- 1997-2002 Represented by Modern Culture, New York Art Agency
- 1997-2002 Editorial Committee Like Art Magazine