

## LYNDAL WALKER

<http://www.lyndalwalker.com>

### STUDIES

- 2005-2007 Masters of Fine Art, Monash University, Melbourne  
1992- 1994 Bachelor of Fine Art, Victorian College of the Arts, Melbourne

### SELECTED SOLO EXHIBITIONS

- 2018 'Alchemical Breakfast', Weserhalle, Berlin  
2017 'Changing Room', Künstlerhaus Bethanien, Berlin  
'Changing Room', Hangmen Projects, Stockholm  
2015 'The Artist's Model', Hangmen Projects, Stockholm  
2013 'Modern Romance', Rae and Bennett, Melbourne  
'The Story Is Lost', The Abbotsford Convent, Melbourne  
2011 'La Toilette d'une Femme', Centre for Contemporary Photography, Melbourne  
2009 'You'll be a rolling stone, your shoes will be your home', The Murray White Room, Melbourne  
2007 'No Expectations', The Murray White Room, Melbourne  
2005 'Stay Young', Perth Institute of Contemporary Arts, Perth  
'Volatile, So Hot Right Now', Studio 12, Gertrude Contemporary Art Space, Melbourne  
2004 'The End of Daylight Saving', TCB, Melbourne  
2001 'All New Personal Style', Modern Culture, New York  
2000 'Satisfaction or your money back', 1st Floor, Melbourne  
1997 'House Style', Karyn Lovegrove Gallery, Melbourne  
1996 '1990s Share Household Living Room', 1st Floor, Melbourne  
1995 'The Latest', 200 Gertrude Street, Melbourne

### SELECTED GROUP EXHIBITIONS

- 2017 Unfinished Business, Australian Centre for Contemporary Art, Melbourne  
Every Brilliant Eye, National Gallery of Victoria, Melbourne  
Photography 130, RMIT Gallery, Melbourne  
2016 The Public Body, Artspace, Sydney  
Fuck Art Let's Dance, Kosmetiksalon Babette, Berlin  
Fabrik, conceptual, minimalist and performative approaches to textiles, Ian Potter Museum of Art, Melbourne  
Lots Of Nudes, LON Gallery, Melbourne  
2015 Highlights from the Monash Gallery of Art Collection, Melbourne  
2014 'The Invitation', Hangmen Projects, Stockholm  
Don't Kurt Cobain, Slopes, Melbourne  
Benglis 73/74, TCB, Melbourne  
Re-Raising Consciousness, TCB, Melbourne  
The F Word, Ararat State Gallery, Ararat, Victoria  
2013 'Melbourne Now', National Gallery of Victoria, Melbourne  
'Yarra Yarra', St Helliers Street Gallery, Melbourne  
'Drunk Vs Stoned III', Neon Parc, Melbourne  
2012 'Volume One: MCA Collection' Curated by Glenn Barkley, Museum of Contemporary Art, Sydney  
'Remake Remodel' with Danielle Hakim, West Space, Melbourne  
'Upcycling', Curated by Tara Parsons Ryan, The Carlton Hotel, Melbourne  
'78,982km/49,077 miles' SIM, Reykjavik,  
2011 'After Ours', After Bar, Beijing  
2010 'Imagining the Everyday', Curated by Alasdair Foster, China Pingyao International Photography Festival, Pingyao, China  
'Taking Pictures Some Time Later', Monash Gallery of Art, Melbourne  
'Group 03', Murray White Room, Melbourne  
2009 'Bowness Photographic Award', Monash Gallery of Art, Melbourne  
'Territories', RMIT Project Space, Melbourne  
'Josephine Ulrick Photographic Award', Gold Coast Art Gallery, Gold Coast  
2008 'To Make A Work of Timeless Art', Museum of Contemporary Art, Sydney  
'Girls Girls Girls', Carlton Hotel and Studios, Melbourne  
2007 '40 degrees', Gertrude Contemporary Art Spaces, Melbourne

- 2006 'Citigroup, Photographic Portrait Prize', Art Gallery of NSW, Sydney  
'If you leave me, can I come too?', Australian Centre for Photography, Sydney  
'Them', Curated by Stephen Zagala, Canberra Contemporary Art Space, Canberra
- 2005 'Pitch Your Own Tent', Monash University Museum of Art, Melbourne  
'The Air Between Us', Gertrude Contemporary Art Spaces, Melbourne  
'Extra-Aesthetic', Monash University Museum of Art, Melbourne  
'A Short Ride In A Fast Machine', Gertrude Contemporary Art Spaces, Melbourne
- 2004 'Heavenly Creatures', Heidi Museum and Art Gallery, Melbourne  
'Gertrude Studios 2004', Gertrude Contemporary Art Spaces, Melbourne
- 2003 'Return To The Real', Plimsoll Gallery, Hobart
- 2002 'Happiness', Perth Institute of Contemporary Art, Perth  
'None More Blacker', Geelong Art Gallery, Sheparton Art Gallery, Newcastle Region Art Gallery, Newcastle  
'New Australiana', 24 Hr Art, Darwin NT, Lake Macquarie City Art Gallery NSW, City of Monash Art Gallery
- 2001 'Syntax of Style', Australian Centre for Photography, Sydney  
'Happiness', Adam Art Gallery, Wellington, New Zealand  
'Armory International Art Fair', Modern Culture stand, New York  
'None More Blacker', 200 Gertrude Street, Melbourne  
'New Australiana', Australian Centre for Photography, Sydney
- 2000 'Longevity', The Ian Potter Museum, Melbourne  
'Tectonic', La Panaderia, Mexico City  
'New Photography II', David Klein Gallery, Detroit  
'In the City', Modern Culture at the Gershwin Room, New York
- 1999 'ARCO', International Contemporary Art Fair, Madrid,  
'Signature Works, 25 years of Australian Photography', Australian Centre for Photography, Sydney  
'Eyes Wide Open', Centre for Contemporary Photography, Melbourne, Australia
- 1998 'Channel 3', Team Gallery, New York  
'Art in the World', Passage de Retz, Paris  
'Habitat', Centre for Contemporary Photography, Melbourne  
'Mister Big and Friends', Museum of Contemporary Art, Sydney
- 1997 'Transmission Members Show', Transmission, Glasgow
- 1996 'Primavera' curated by Sue Cramer, Museum of Contemporary Art, Sydney  
'Lost in Music' curated David Rosetzky, 1st Floor, Melbourne
- 1995 'Fashion, Decor, Interior' curated by Natalie King, Monash University Gallery, Melbourne  
'Callum Morton and Lyndal Walker', 1st Floor, Melbourne  
'Fashion, Decor, Interior', Roslyn Oxley 9, Sydney
- 1994 'Descriptions', 200 Gertrude Street, Melbourne

### SELECTED PUBLICATIONS

- 2017 Artforum, 'The Public Body' review, Toni Ross, January  
Kunstkrítica.se 'Truth, Eroticism, Fashion', Av Lars-Erik Hjertröm Lappalainen  
Artberlin.de, 'In the Changing Room with Lyndal Walker', Anna Simon-Stickley  
We The Circus, 'Let Them Eat Cake', Megan Spencer  
BE24, 'Self-empowerment and Pose', Christiane Opitz
- 2016 Critical Studies In Fashion and Beauty, 'Silk Cut and Artists Model Review', Efrat Tseelon, Volume 6, Number 2
- 2015 The Artist's Model catalogue, published by Hangmen Projects
- 2014 Bite Me, Silk Cut, Number 1, May
- 2013 The Age, Lyndal Walker :Modern Romance, review by Dan Rule, September 14
- 2012 Meanjin, 'Share Houses', Lyndal Walker, Volume 71, Number 4  
Australasian Journal of Popular Culture, 'La Toilette D'Une Femme', Lyndal Walker, Volume 1, Number 2,
- 2011 FLIP for London Independent Photography, Lyndal Walker:'La Toilette D'une Femme', review by Laura Noble, #20 Home, Winter,
- 2010 'Look, Contemporary Australian Photography since 1980', Anne Marsh, Melbourne, Macmillan Art Publishing  
'China Pingyao International Photography Festival Catalogue', essay by Alasdair Foster, China Pingyao International Photography Festival

- 'Pics', Imagining the Everyday, Alasdair Foster and Lyndal Walker, No.022  
 3RRR, Interview about 'Taking Pictures Some time Later', Smart Arts with Richard Watts, 15<sup>th</sup> July  
 The Age, Taking Pictures Some Time Later, review by Penny Modra, August 1<sup>st</sup>  
 The Age, Around The Galleries, Group 03, review by Dan Rule  
 2009 Sunday Arts, Lyndal Walker, produced by Rob Hayward, ABC Television, 28 June  
 Artlink, Girls Girls Girls, Emily Cormac, Vol 9, No 21  
 Interview about 'Girls, girls, girls', 3RRR, Smart Arts with Richard Watts, 30<sup>th</sup> October  
 The Sunday Age, You'll Be A Rolling Stone... review, Penny Modra, March 22  
 2007 'Exposures, Photography and Australia', Helen Ennis, London, REakiton Books  
 'Broadsheet', Art/Photography, Blair French, December – February  
 2006 'Freize', Looking back 2005, most significant artists and shows of 2006, Daniel Palmer, January-February  
 'Studio Voice', Australian Photography, Hisako Hara, September  
 'Frankie', Stay Young, Louise Stansfield, June/July, no.11  
 2005 'Pitch Your Own Tent', Catalogue essays, Max Delany, Monash University Museum of Art, Melbourne  
 'The Age', Snapshot of Male Youth, review by Robert Nelson, August 12  
 2004 'Photofile', Hate Male, Robert Cook and Wall Flowers, Bec Dean, Summer  
 2002 'Photofile 67', Surface Tension, Portfolio, ACP  
 2000 'Artext', review of 'Satisfaction or your money back', Stephen O'Connell, Aug - Oct,  
 'El Universal', Muestra 'Tectonica' los cambios que, como un temblor, mueven al arte, Edgar Alejandro, January 12  
 1999 'Photo Files, an Australian photography reader', edited by Blair French, Australian Centre for Photography  
 1998 'Beaux Arts', no. 168, Being and Time: the new existentialism, Robyn 'McKenzie', May  
 'Art and Australia' vol 35 No.3, The real deal, Christopher Chapman, March

## RESIDENCIES

- 2016/2017 Künstlerhaus Bethanien, Berlin  
 2015 Malongen, Nordic Art Association, Stockholm  
 2012 The Abbotsford Convent, Melbourne, Australia  
 2012 SIM, Reykjavik, Iceland  
 2011 Tapir, Berlin, Germany  
 2011 Red Gate, Beijing, China  
 2011 Montsalvat, Eltham, Australia  
 2004/05 Gertrude Contemporary Art Space, Studio Resident, Melbourne  
 2002 Chateau de La Napoule, Rivieria, France

## CURATORIAL AND ARTIST RUN PROJECTS

- 2011-2015 Board member, West Space, Melbourne.  
 2008 Co-curated 'Girls Girls Girls', The Carlton Hotel, Melbourne  
 2004 Curator 'Snow-dropping in the concept store', Fortyfive Downstairs, Melbourne  
 1994- 2002 Co-director of 1st Floor Artists and Writers Space, Melbourne  
 2000 curator 'Landscape', 1st Floor, Melbourne  
 curator 'Nostalgia for the Apocalypse', PB Gallery, Swinburne, Melbourne  
 1999 Co-editor and designer, 'Good Thinking', Published by 1st Floor Artists and Writers Space  
 1999 Curator and Co-ordinator of Soldiers of Fashion, part of the Melbourne Fashion Festival, 1st Floor, Melbourne  
 1994-1998 Founding member of Citylights  
 1997-2002 Editorial Committee Like Art Magazine

## COLLECTIONS

- Museum of Contemporary Art, Sydney  
 National Gallery of Victoria, Melbourne  
 Monash Gallery of Art, Melbourne  
 Various private collections