

# LAUREN Z. ADLEMAN

BROOKLYN BASED THEATER DIRECTOR ♦ [LaurenZA.me](http://LaurenZA.me)

## PRODUCTIONS

\* indicates premiere production

<i>(upcoming)</i> ON LOSS AND MICE AND MONSTERS AND LOVE	by Emily Zemba	LPAC, Rough Draft Festival 2018
MALEFACTIONS *	by Matthew Minnicino	The Cradle Theatre Company, Chinatown Soup
BLACK HOLLOW *	by Aeneas Sagar Hemphill	Columbia MFA, Ford Studio, Signature Center
AMBITION: THE FEMALE AMERICAN SERIAL KILLER MUSICAL *	by Kaela Mei-Shing Garvin	Ars Nova ANT Fest   Planet Connections Festivity
DETROIT	by Lisa D'Amour	Pigeonholed Theatre Company, IATI Theater
TANGO	by Slavomir Mrožek	Frisson Theatre Company, Robert Moss Theater
JOURNEY TO THE CENTER OF A BLACK HOLE *	developed with Paige Goodloe	The Alchemical Theatre Laboratory
POSEUR *	by Lyndsey Bourne	Cue for Passion Collaborative, The Tank
NACHT UND TRAÜME (co-dir. Elizabeth Rogers)	by Samuel Beckett	Cliff House's The Beckett Cycle, The Brick
LUCID *	conceived by Lauren Z. Adleman + created with the Ensemble	The Experimental Theater Wing, NYU

## ONE ACTS + SHORTS

CRASH TEST	by Aeneas Sagar Hemphill	Pipeline Thea. Co. Matchstick Series: While We Slept
ON LOSS AND MICE AND MONSTERS AND LOVE	by Emily Zemba	Corpse Revival Series, Governor's Island
AUDREY ON AUDREY...	by Kaela Mei-Shing Garvin	Flying Solo Festival 2, The Secret Theatre
FEMINISM IS NOT FUN	created with Paige Goodloe	Last Day of July Comedy Show, Under St. Marks
YOU LOOKED REALLY HOT WORKING AT THAT UP AND...	by Catherine Weingarten	The Dirty Blondes, Play in a Day: Freak Show
DAD ISLAND	by Evan Allgood	Ugly Rhino's TinyRhino, Little Field
LUCKY NUMBER THREE	by Cátia Cunha	The 24 Hour Plays: Nationals 2016

## SELECTED WORKSHOPS + READINGS

<i>(upcoming)</i> CONVERSATIONS WITH ELIZA	conceived by Lauren Z. Adleman	The Drama League, First Draft Residency
ON LOSS AND MICE AND MONSTERS AND LOVE	by Emily Zemba	The Drama League, Rough Draft Residency Drinks & Drama, Exquisite Corpse Company
THE BEAUTY BOOK	by Sofya Weitz	BarnFest 2018, Cloud City Barn Arts Collective Residency Outlier Theatre Co., PLAY DATE
ON THE ASCENT	by A.P. Andrews	Pipeline Theatre Company Crashbox Theater, READ.PLAY.WRITE. NYC SIT IN!, id Theater
THE NIGHT BEFORE	by A.P. Andrews	BRB Reunion Show, Fresh Ground Pepper
AMBITION: THE FEMALE AMERICAN SERIAL KILLER MUSICAL	by Kaela Mei-Shing Garvin	Dixon Place
SORORITY GIRL K888	by Kaela Mei-Shing Garvin	The New Ohio, AmericanAF Festival
FUCK THAT MOUNTAIN, COURAGEOUS LESTER McGRATH!!	by T. Adamson	Drinks & Drama, Exquisite Corpse Company
LACOSTE	by T. Adamson	PLAY x PLAY
ALTHEA	by Edessa Tailo	NYU Tisch, Graduate Dept. of Dramatic Writing Thesis
THE BOOK OF ESTHER	by Gina Stevensen	The Joust Theatre Company
SPLAT GOES YOUR DAY	by Sarah Einspanier	Summertime Re-Write, The Habitat Theater

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## SELECTED WORKSHOPS + READINGS (continued)

<i>THIS ONE'S FOR YOU</i>	by Evan Twohy	The Frame Theater Co.   Bookshop Workshop
<i>HOLLABACK, GIRL!</i>	developed with Paige Goodloe	Grey Room Theater Company
<i>THE UNIVERSE IS GIVING GIFTS</i>	by Sofya Weitz	PLAY x PLAY
<i>A THING I CANNOT NAME</i>	by Matthew Minnicino	PLAY x PLAY
<i>REALLY SHORT PLAYS ABOUT FOREVER</i>	by Sam Corbin	PLAY x PLAY
<i>T.B.H. (TO BE HONEST)</i>	by Evan Sesek	NYC SIT IN!, id Theater
<i>IN REAL LIFE: A SLENDER MAN MUSICAL</i>	by Josh Brown, Trevor Bachman + Jonathan Sokolow	Industry Workshop

## SOUND INSTALLATIONS + NARRATIVES

<i>A NOVEL EXPERIMENT</i>	created by Lauren Z. Adleman	The Party Line presents POP! Bushwick
<i>I'M NOT HERE RIGHT NOW</i>	conceived & performed by Lauren Z. Adleman	Theatre Thursdays @ The Yard NYU Berlin
<i>ACCIDENT ON THE AVORA</i>	created by Lauren Z. Adleman	NYU Berlin

## SELECTED ASSOCIATE + ASSISTANT DIRECTING \* indicates premiere production

<i>(currently) SMALL MOUTH SOUNDS</i> by Bess Wohl	dir. Rachel Chavkin	(Associate Director) Ars Nova Production: National Tour (Assistant Director) Ars Nova Production: The Signature
<i>THE AMATEURS</i> * by Jordan Harrison	dir. Oliver Butler	Vineyard Theatre
<i>MARJORIE PRIME</i> * by Jordan Harrison	dir. Anne Kauffman	Playwrights Horizons
<i>THE CHRISTIANS</i> by Lucas Hnath	dir. Les Waters	Playwrights Horizons
<i>ANTLIA PNEUMATICA</i> * by Anne Washburn	dir. Ken Rus Schmoll	Playwrights Horizons
<i>LEMPICKA</i> music by Matt Gould, book & lyrics by Carson Kreitzer	dir. Rachel Chavkin	Williamstown Theatre Festival, Fridays @ 3 Reading
<i>MISSION DRIFT</i> * (The Team)	dir. Rachel Chavkin	Coil Festival '12, The Connelly Theater
<i>LOVE SONGS FOR THE REST OF US</i> (Bonobonobono)	dir. Rachel Chavkin	<a href="http://lovesongsfortherestofus.com">lovesongsfortherestofus.com</a> (Music Videos)
<i>MOBY DICK</i> adapted by Dave Malloy	dir. Rachel Chavkin	The Public Theatre, Industry Workshop
<i>EMPLOYEE OF THE YEAR</i> * (600 HIGHWAYMEN)	dir. Abigail Browde + Michael Silverstone	Crossing the Line '14   Mt. Tremper Arts '14
<i>MARAT/SADE</i> adapted from the work by Peter Weiss	dir. Elizabeth Swados	NYU Tisch School for the Arts' Stageworks
<i>UNION SQUARE INCIDENT</i> * by Warren Leight	dir. Eleana Araoz	The 24 Hour Plays on Broadway
<i>GERTRUDE STEIN SAINTS!</i> (Theater Plastique)	dir. Michelle Sutherland	New York Fringe '13   Abrons Arts Center '14
<i>FIX ME, JESUS</i> by Helen Sneed	dir. Sam Pinkleton	The Abingdon Theatre

## ADDITIONAL EXPERIENCE + EDUCATION

2017 Lincoln Center Directors Lab	2015 - 2016 Playwrights Horizons Robert Moss Directing Fellow
2017 Drama League Rough Draft Residency	2016 - 2018 Manhattan Theatre Club Directing Fellow

**BFA in DRAMA, MINOR in APPLIED THEATRE: NEW YORK UNIVERSITY, TISCH SCHOOL FOR THE ARTS + NEW YORK UNIVERSITY, BERLIN**  
Studio Training: Playwrights Horizons Theater School + the Experimental Theater Wing; Minor in Applied Theater