



LAUREN ZEFTEL

news and portfolio at: laurenzefTEL.com

DIRECTING: NYC THEATRE PRODUCTIONS

CIRCUS TRICK	Addie Ulrey
A PLAY TITLED AFTER THE COLLECTIVE NOUN...	Haleh Roshan
ON LOSS AND MICE AND MONSTERS AND LOVE	Emily Zemba
CALL OUT CULTURE	Kaela Mei-Shing Garvin
AMBITION: THE FEMALE AMERICAN SERIAL KILLER MUSICAL	Kaela Mei-Shing Garvin
SORORITY GIRL K888	Kaela Mei-Shing Garvin
IN A WORD	Lauren Yee
IN SEARCH OF	Sarah Einspanier
TANGO	Slavomir Mrožek
DETROIT	Lisa D'Amour
MALEFACTIONS	Matthew Minnicino
CRASH TEST	Aeneas Sagar Hemphill
JOURNEY TO THE CENTER OF A BLACK HOLE	Paige Goodloe
LEEKSPIN	Cortland Nesley

* indicates world premiere

- * The Tank: Weasel Fest. • The Brick: 2023 Exponential Fest.
- * Corkscrew Theatre Festival, The Paradise Factory
- * LaGuardia Performing Arts Center, Rough Draft Fest.
- * Ars Nova ANT Fest. • NADIA Amplified Currents Fest.
- * Ars Nova ANT Fest; Planet Connections Festival
- The New Ohio: AmericanAF Festival
- Williamstown Theatre Festival / PTP
- Williamstown Theatre Festival / PTP
- Robert Moss Theater / Frisson Theatre Company
- Pigeonholed Theatre Company, IATI Theater
- * Cradle Theater Company, Chinatown Soup
- * New York Public Library / Pipeline Theatre Company
- * Alchemical Studios
- * Brunch Theatre Company

DIRECTING: EDUCATIONAL THEATER

<i>production</i>	SISTERS ON THE GROUND	Max Posner
<i>production</i>	THE SKRIKER	Caryl Churchill
<i>production</i>	THE TUESDAY CLUB MURDERS	Agatha Christie adaptation
<i>production</i>	BLACK HOLLOW	Aeneas Sagar Hemphill
<i>production</i>	LUCID	Lauren ZefTEL with the company
<i>virtual production</i>	LOVE AND INFORMATION	Caryl Churchill
<i>workshop</i>	THE PROTOCOL OF PONDERBERRY	Asim Ali Naqvi, Joe Maloney
<i>workshop</i>	BEING UP IN HERE AND ALL...	Marissa Joyce Stamps
<i>workshop</i>	ALTHEA	Edessa Tailo
<i>staged reading</i>	IN THE GAME	Addie Ulrey
<i>reading</i>	PASTURES GREEN	Noelle Viñas
<i>staged readings</i>	Multiple Short Plays	Various High School writers

- (*upcoming April 2024*) NYU: Atlantic Acting School
- Brooklyn College MFA Directing Thesis Production
- Brooklyn College with special permission, Agatha Christie Limited
- Signature Theatre; Columbia MFA Playwriting Thesis
- New York University Tisch: Experimental Theatre Wing
- Arlington High School Drama Department, Massachusetts
- Pace University BFA Musical Theater + Musical Theatre Factory
- Brooklyn College MFA Playwriting
- New York University MFA Dramatic Writing: Thesis
- BRIC Art House; Brooklyn College MFA Playwriting
- Brooklyn College MFA Playwriting
- SheNYC Arts: CreateHER High School Arts Afterschool Program

ASSOCIATE & ASSISTANT DIRECTION (SELECTED)

Bess Wohl's	SMALL MOUTH SOUNDS	dir. Rachel Chavkin
James + Jerome's	INK: A PIECE FOR MUSEUMS	dir. Rachel Chavkin, Annie Tippe
Jordan Harrison's	MARJORIE PRIME	dir. Anne Kauffman
Lucas Hnath's	THE CHRISTIANS	dir. Les Waters
Anne Washburns's	ANTLIA PNEUMATICA	dir. Ken Rus Schmoll
Jordan Harrison's	THE AMATEURS	dir. Oliver Butler
600 Highwaymen's	EMPLOYEE OF THE YEAR *	dir. A. Browde, M. Silverstone
Shaina Taub's	UNTITLED SUFFRAGIST PROJECT	dir. Leigh Silverman
Carson Kreitzer's + Matt Gould's	LEMPICKA	dir. Rachel Chavkin
Peter Weiss'	MARAT/SADE	dir. Elizabeth Swados

* indicates premiere production

- (Associate Director) Ars Nova; Maximum Ent. / Signature + Natl. Tour
- (Associate Director) The Public: Under the Radar / The Met Museum
- * Playwrights Horizons
- Playwrights Horizons
- * Playwrights Horizons
- * Vineyard Theater
- FIAF Crossing the Line Festival; National Tour
- The Public (workshop)
- Williamstown Theatre Festival (workshop)
- New York University Tisch Stageworks

EDUCATION, FELLOWSHIPS, & RESIDENCIES

2023/2023 Clubbed Thumb New Play Directing Fellow • 2021-2023 MFA in Theatre Direction, Brooklyn College: Dean's List, Graduate Teaching Fellowship, & Buchwald Fellowship • 2022 Mercury Store Directors Lab • 2018 Williamstown Theatre Festival Directing Corp • 2018 Drama League First Draft Resident • 2017 Lincoln Center Directors Lab Alumna • 2017 Drama League Rough Draft Resident • 2015/2016 Playwrights Horizons Robert Moss Directing Fellow • 2013 BFA: Drama Major & Applied Theatre Minor, New York University Tisch School of the Arts & NYU Berlin



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ADDITIONAL ARTISTIC EXPERIENCE & LEADERSHIP

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| 2022 - present | Co-Moderator for the monthly Women's Roundtable | Musical Theatre Factory |
| 2021 - 2023 | Adjunct Professor: Introduction to Acting for Non-Majors | Brooklyn College: Theater Department |
| 2022 | Co-Curator and Line Producer of "COME BACK CITIES" | Queens Museum, NY Parent Assoc. for Deaf-Blind, Brooklyn College, Helen Keller National Center, Social Practice CUNY |
| 2022 | Dramaturg for Jordan Tannahill's CONCORD FLORAL | dir. Nicholas J. Browne, Brooklyn College |
| 2015 - 2020 | Co-Founder, Co-Producer, Resident Director | PLAYxPLAY |
| | <i>about:</i> a free, staged-reading series that highlighted offered an audience the rare opportunity to see a wide range of a single writer's voice in one evening as interpreted by a rotating group of artists. As a resident director, I directed staged readings of the following: | |
| | INVISIBLE INK | Serena Berman |
| | WILLIAMSBURG | Lizzie Stern |
| | LOVE AND ANIMATION | Ren Dara Santiago |
| | THIS IS GROWTH | Lily Houghton |
| | RE: HAPPY BIRTHDAY | Jahna Ferron-Smith |
| | LACOSTE | T. Adamson |
| | THE UNIVERSE IS GIVING GIFTS | Sofya Levitsky-Weitz |
| | REALLY SHORT PLAYS ABOUT FOREVER | Samantha Corbin |
| | A THING I CANNOT NAME | Matthew Minnicino |
| 2019 | Dramaturg for devised work "Sweet Tooth" | workshop with The Associates Theater Ensemble |
| 2015 - 2018 | Co-founder, Co-producer, Discussion Moderator | DRINKING PLAYS & READING WINE |
| | <i>about:</i> This play-reading series presented both developing and published work for enjoyment and salon style discussion. New works featured the playwright in attendance with questions specifically curated to the material. Over three years, we produced 32 readings in various locations, including a one year residency at Jimmy's No. 43 in the East Village. | |

DIRECTING: NEW WORKS IN DEVELOPMENT (SELECTED)

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| <i>workshop production</i> | MY SIX THERAPISTS | Julia Izumi | Clubbed Thumb Winterworks at Houghton Hall Arts Center |
| <i>workshop production</i> | THE COUSINHOOD | The Associates | The Center at West Park: The Furnace Festival |
| <i>workshop production</i> | THE BOOK OF ESTHER | Gina Stevenson | Joust Theatre Company |
| <i>workshop production</i> | ON THE ASCENT | A.P. Andrews | The Atlantic, Pipeline Theatre Company |
| <i>workshop production</i> | POSEUR | Lyndsey Bourne | The Tank, Cue for Passion Collaborative |
| <i>workshop production</i> | THE ONE'S FOR YOU | Evan Twohy | The Frame Theater Co. at The Barrow Group |
| <i>workshop(s)</i> | CONVERSATIONS with ELIZA | Lauren ZefTEL | Mercury Store Directors Lab • The Drama League: First Draft |
| <i>workshop</i> | IN REAL LIFE: A SLENDER MAN MUSICAL | T. Bachman, J. Sokolow, J. Brown | Madcap Repertory Theatre |
| <i>staged reading</i> | EVERYTHING YOU'RE TOLD | Xandra Nur Clark | Queer Art and La MaMa |
| <i>staged reading</i> | WHAT, YOU SCARED? | Daaimah Mubashshir | Brooklyn Generator, The Tank |
| <i>staged readings</i> | THE BEAUTY BOOK | Sofya Levitsky-Weitz | BarnFest at Cloud City; Barn Arts • Outlier Theater |
| <i>staged reading</i> | F_CK THAT MOUNTAIN... LESTER McGRATH | T. Adamson | Exquisite Corpse Company: Drinks & Drama |
| <i>staged reading</i> | LETTERS TO SALA | Arlene Hutton | Untold Stories of Jewish Women Festival |
| <i>staged reading</i> | SPLAT GOES YOUR DAY | Sarah Einspanier | The Habitat Theater: Summertime Re-Write |
| <i>staged reading</i> | THE NIGHT BEFORE | A.P. Andrews | Fresh Ground Pepper: BRB Reunion Show |

OTHER CREATION (Film, Installation)

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| SEVEN MINUTES short film | directed by Lauren ZefTEL | Screenplay by Glenna Brucken, Means of Production NYC |
| I'M NOT HERE RIGHT NOW sound installation | Lauren ZefTEL | The Yard: Theatre Thursdays |
| ACCIDENT ON THE AVORA audio installation | Lauren ZefTEL | New York University Berlin |