

PAULA ROSSMAN

AEA / SAG-AFTRA

(407) 230-2539

pmr616@gmail.com

Website: www.paularossman.com

FILM:

Women and Sometimes Men
Late Bloomer
Landing Up
It Came In The Night
Order Out
The Other Side
The Red Lotus
The Dress
The LightWatcher

Supporting
Supporting
Featured
Principal
Principal
Principal
Supporting
Principal
Supporting

Unknown Works / Lesley Demetriades
WIWU Productions / Dani Tenenbaum
Bold Compass Films / Dani Tenenbaum
Terminal 52 Films / Kelly Weaver
Manhattan Film Institute / Eulala Scheel
Wall Is The Way Films / Paula Rossman
Wall Is The Way: Works / Jessica Green
Manhattan Film Institute / Julianne Neal
Alphadu/JAG42 Productions / Jessica Green

TELEVISION:

World's Astonishing News!
Unsolved Mysteries
Angel of Death
It's Fine
The Early Days (Pilot)
You Asked For It, Again

Guest Star
Guest Star
Guest Star
Guest Star
Co-Star
Guest Star / V.O.

TK-Digital
NBC / John Joseph
Discovery / Simon Kerfoot
I'd Ride That Pony Productions / Tine DeLucia
Nickelodeon / Hugh Martin
Family Channel / Franklin Melton

NEW MEDIA:

Adam Dates Women
Foot Soldiers
The Black Widows

Cougar Mom
Customer / Self
Claudette / Delilah

Red Light Entertainment / Amy Iturres-Alomia
WebVideo Productions / Anthony Patellis
Berley-Rankin Productions / Adam Berley

NYC THEATRE:

SALT (Samuel French OOB Fest)
SALT (staged reading)
Two Gentlemen of Verona
Carolina Chickpea
Outrageous Fortune

Terry
Terry
Duke / Antonio
Kathy Rose Kendrick
Mrs. Wallach

Wide Eyed Productions / Stephanie C. Cunningham
Wide Eyed Productions / Kai-Hsaing Tu
Barefoot Shakespeare Co. / Rob Sniffen
Chelsea Rep Lab / Valeria Cossu Varese
PlayClubNYC / Matthew Frazier

REGIONAL THEATRE:

Cyrano de Bergerac
Private Lives
The Velveteen Rabbit
Othello
I'm Not Rappoport
Frankie&Johnny/Clair De Lune
The Merry Wives of Windsor

Duenna, Sister Marthe
Louise
Nana
Emilia/Duke (U/S)
Clara (U/S)
Frankie
Mistress Quickly

Orlando Shakes / Russell Treyz
Orlando Shakes / Patrick Flick
Orlando Shakes / April-Dawn Gladu
Orlando Shakes / Richard Width
Asolo State Theatre / Jamie Brown
Edyth Bush Theater / Maggie Jackson
UCF Conservatory Theatre / Kate Ingram

TRAINING and SPECIAL SKILLS:

B.A. in Theatre – University of Colorado / Master Actor Training – FSU Asolo Conservatory

M.F.A. – University of Central Florida – Theatre Performance.

*Thesis published by VDM Publishing/Germany/2009: Shakespeare's Mistress Quickly: An actor's exploration

ACTING:

Bob Krakower (**on camera**), Seamus McNally (**acting/on-camera coach**), Franklin Melton (**3-camera**), John Gallagher (**improv for film**), Estelle Parsons

IMPROVISATION:

Upright Citizens Brigade – 101 w/Anthony Atamanuik; 201 w/Nicole Drespel; 301 w/Don Fanelli; 401 w/Nicole Drespel

SKILLS/AWARDS:

2003 Irene Ryan Finalist, Improvisation, Stage Combat (epee, rapier, hand to hand)

DIALECTS: South Carolina, Texas, Florida cracker, Standard British, Cockney, Irish, German, French, Italian and Russian. Speak some Hebrew and French. Valid passport.

Vocal Range: Alto. Certified Barista. Can load and shoot black powder muzzleloaders.