

**Dirty Looks: On Location**

is a series of queer interventions in New York City spaces. Over the course of July, artist film and video will appear in these queer social spaces and former sites of queer sociality (like shuttered bars, bathhouses, and former meeting zones). A new piece, a different setting on each night of July. The summer of New York is hot, sticky and social. Installing moving image works around the city in bars, centers and "haunted" venues allows for the free flow of viewers to engage and celebrate with work, in evening events that commemorate contemporary moving-image production and its precedents in queer culture.

**Curatorial Committee**

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**A month of queer interventions in New York City Spaces**

**July 1–31, 2013**



**Lower Manhattan Cultural Council**



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**X = Events by date, July 1–31**

- 1 **The Spectrum** | 59 Montrose Ave, Brooklyn | 7PM–12AM  
*A Body of Work, Narcissister*  
A selection of career-spanning video work and live performance from the masked performative persona, Narcissister.
- 2 **The Center** | 1208 West 13th St | 7PM  
*Confirmed Bachelor*, Tom Kalin + *some aspect of a shared lifestyle*, Gregg Bordowitz + *Vital Signs*, Barbara Hammer + *Elegy in the Streets*, Jim Hubbard  
A program that pays tribute to a rich history of queer and AIDS activism at the Center and beyond, featuring works that fuse the personal and the political.
- 3 **Bluestockings** | 172 Allen St | 8PM  
*Born in Flames*, Lizzie Borden  
Sci-fi feminist film featuring a guerilla "Women's Army," lots of explosions, and a young Kathryn Bigelow playing an intern for a socialist newspaper.
- 4 **B Bar & Grill** | 40 East 4th St | 7PM  
*Myra Breckinridge*, Michael Sarne  
The film adaptation of Gore Vidal's best-selling novel about transgendered film buff (Raquel Welch), described by Vidal as, "One of the worst films ever made."
- 5 **Spectacle** | 124 S. 3rd St, Brooklyn | 3PM–11PM  
*Star Spangled to Death*, Ken Jacobs  
An eye-opening, epic and exhilarating landmark of appropriated filmmaking that incisively reproaches popular American culture.
- 6 **THE DEUCE at Videology** | 308 Bedford Ave, Brooklyn | 9PM  
*The Back Row*, Jerry Douglas  
A pioneering gay hardcore classic, shot on location in the streets, subways, sex shops, and porn theaters of gritty, pre-gentrification New York City. Co-presented with THE DEUCE introduced by Times Square Red, Times Square Blue author, Samuel R. Delany.
- 7 **Abrons Arts Center at the Henry Street Settlement** | 466 Grand St | 7:30PM  
*Like Rats Leaving a Sinking Ship*, Vika Kirchenbauer +

- 8 **Doska Frank, Hanna Bergfors + Share, Marit Östberg**  
This program conveys the plurality of Berlin-based queer filmmakers through a selection of works that range from the lyrical autobiographical—Kirchenbauer—to anti-normative queer pornography—Östberg—transiting through political fiction—Bergfors.
- 9 **The Museum of Modern Art** | 11 West 53rd St (Sculpture Garden, exterior) | 8:30PM  
*Taylor Mead's Ass*, Andy Warhol  
Warhol's feature-length collaboration with Taylor Mead, made as a playful response to a complaint published in the *Village Voice*, which reduced the pairs prior collaborations to "Taylor Mead's ass for two hours."  
RSVP at dirtylooksnyc@gmail.com  
Part of the on-going series, *Dirty Looks at MoMA: Mining the Collection*.
- 10 **Rock Bar** | 185 Christopher St | 9PM  
*Pompeii New York, Part 1: Pier Caresse*, Ivan Giallotti + *Pier Groups*, Arch Brown  
Both pornographic and meditative, these works capture the atmosphere, art, architecture, and cruising rituals of the Piers in late 70s and early 80s New York.  
Introduced by Colby Keller.
- 11 **Kim's Video** | 124 1st Ave | 7PM  
*Never Again + Cast in Order of Appearance*, David Berzoin  
A line of credits and a campy title sequence humorously imply B-movie narratives that never existed.
- 12 **Le Petit Versailles** | 346 East Houston St | 8:30PM  
*nobody's home*, Bill Thelen  
Found footage from the last year of Gregory Askins' life, before his death from AIDS-related complications in 2003.
- 13 **Times Square** | 669 8th Ave | 7PM  
*Who Killed Teddy Bear*, Joseph Cates  
A time capsule of a bygone Times Square, starring a physically transformed Sal Mineo in a beefcake role that he thought would revive his career and Elaine Stritch as a lesbian bar proprietor.

- 14 **Check Dirty Looks' Facebook or Twitter for venue update!**  
*Builders, Anonymous*  
A piece of found pornography depicting the exhibitionist tendencies of construction workers collides poignantly with a city in the throes of gentrification.
- 15 **Bureau of General Services—Queer Division** | 127 Orchard St | 7PM  
*The Amazing Bow Wow*, Lynda Benglis + *The Ass and the Lap Dog*, Harry Dodge  
A program of fantastic queer narratives, hilarious and hallucinatory, spanning over three decades of video art practice.
- 16 **The Woolly** | 11 Barclay St | 8PM  
*First Comes Love*, Su Friedrich  
Four storybook-perfect wedding ceremonies are interrupted for a surprising public service announcement.
- 17 **Tobacco Road** | 355 West 41st St | 8PM  
*Variety*, Bette Gordon  
*Variety* is the Times Square cousin of *Hardcore*, or the feminist double feature to *Taxi Driver* and other Neon Noire. Director Bette Gordon in attendance.
- 18 **The DL** | 95 Ludlow St | 9PM  
*Bruce LaBruce's Fringe! Fest Finger Fuck!*, Bruce LaBruce  
Clips found online by film director Bruce LaBruce.  
"The clips represent his usual obsessions and preoccupations: madness, music, homosexuality, revolution, dance, hysteria, feminism, and glamour."  
Co-presented by Fringe! Fest London.
- 19 **Film-makers' Coop** | 1475 Park Ave South, 6th Floor | 7:30PM  
*Christmas on Earth*, Barbara Rubin  
A pulsating, psychedelic, twenty-nine-minute-long film documenting an orgy in a New York City apartment in 1963, made when the artist was eighteen.
- 20 **Participant Inc** | 253 East Houston St | 7PM  
*It Is Not the Homosexual Who Is Perverse, but the Society in Which He Lives*, Rosa von Praunheim + *LE Sexes des Anges*, Lionel Soukaz

- 21 **Two legendary queer pioneers, Soukaz and von Praunheim embody two practices in the intersection of filmmaking and early gay activism in Europe. These works represent two early attempts to think about queer socio-sexuality and political potentiality employing cinematic language.**
- 22 **Anthology Film Archives** | 32 2nd Ave | 3PM–10PM  
*Paris, Abigail Child*  
A homage to silent film, dramatizing the theatrical postures of melodrama to confront and examine our ideas of romance, action, and drama, set to a sound montage constructed by Charles Noyes and Christian Marclay.
- 23 **Jack Chiles (Le Potage de Madame Zazouf)** | 481 Broadway, 4th Floor | 7PM  
*A Choice of Cherita, Cherita*  
A sensitive selection of highly aestheticized Lesbian sex scenes culled from European softcore, erotica, and horror films of the 1970s.
- 24 **Eastern Bloc** | 505 East 6th St | 10PM–4AM  
*Ambient Occlusion*, Ben Aqua, Danny Leyva, Colin Self, Manuel Solano  
A series of videos addressing screens, desires, nightlife, porn, etc. / subcultures, cultures.
- 25 **MNN** | Time Warner Cable 67, RCN 85, FIOS 36, or stream online at: <http://www.mnn.org/live/4-culture-channel> | 10PM  
E.S.P. TV presents: *A Call and an Offering: Pilot TV*, Dylan Mira and Latham Zearfoss  
An artist made documentary about *Pilot TV: Experimental Media for Feminist Trespass*, a 4-day temporary autonomous television studio built in Chicago in 2004.
- 26 **Cherry Grove Community House | Fire Island** | 7PM  
*Community Action Center*, A.K. Burns and A.L. Steiner  
A 69-minute womyn-centric sex video generated within and for a tightly knit community of queer artists and musicians. A.K. Burns and Justin Vivian Bond in person.
- 27 **The High Line** | 14th St Passage | 7:30PM  
*Variations V*, Merce Cunningham  
In line with Cunningham and John Cage's belief in the

- 28 **musical and dancery qualities of everyday life, visitors to this two-screen installation will find the space visually activated by paired moving images which mirror the physical pairing of the dancers.**
- 29 **The Phoenix** | 447 East 13th St | 10PM–4AM  
*Various Titles*, Jonsey  
Animated shorts explore archetypes of male sexual desire through cut up and collaged found photographs.
- 30 **El Charro Español** | 4 Charles St | 2PM–5PM  
*Labyrinth of Passion*, Pedro Almodóvar  
A screening of Almodóvar's second film, which revolves around a scantily disguised but heavily camped-up Iranian royal family. Co-presented by Bidoun.
- 31 **IFC Center** | 323 6th Ave | TBA  
*Last Address*, Ira Sachs + *Walking Tribute with Alex Fialho*  
Elegiac film featuring poetic exterior views of the last residential addresses of twenty-eight queer New York-based artists who died of AIDS-related complications. Tribute walk to multiple artist's last addresses following a screening of the short film. (Afternoon time to be announced. RSVP required.)
- 32 **Don Pedro (Bath Salts)** | 90 Manhattan Ave | 9PM  
*TV Transvestite*, Simone di Bagno and Michele Capozzi  
This documentary depicts a drag ball thrown at a Harlem Bingo hall by House of LaBeija in 1982.
- 33 **Stonewall Inn** | 53 Christopher St | 9PM  
*Shade Compositions*, Rashaad Newsome  
Stand-alone video of Rashaad Newsome's 2012 SFMoMA performance featuring a choreographed sound score of snaps, scoffs, and throwing shade.
- 34 **Julius** | 159 West 10th St | 9PM  
*YouTube XXXtrao-GANZA, Round 2*, Dirty Looks: Curatorial Committee  
An evening of the most queer selections that YouTube has on offer from the illustrious (and trolling) eyes of our curatorial committee.

