

Farnsworth Art Museum

Maidenhair

Creative Writing Unit

Description:

Students will explore creative writing in the galleries with a focus on character development, vantage point, and setting as we study *Maidenhair*, 1974 by artist Andrew Wyeth. With museum educators, students will gather visual evidence from the work of art to collaboratively develop their central character. Inspired by visual storytelling and an exploration of place, students will create their own stories, considering what happens next!

This unit includes an expeditionary field trip to the Old German Meeting House in Waldoboro, Maine, the setting of Wyeth's *Maidenhair*, 1974. In partnership with the Jean Lawrence at the Waldoboro Historical Society, students will learn the history behind this work of art, explore what was left out of Wyeth's composition, and consider how this new information may change their story. In addition, museum educators will share Wyeth's *Maidenhair* studies to highlight Wyeth's choices in creating his final work.

Facilitators: Andrea Curtis and Jean Lawrence

Register:

<http://www.farnsworthartsineducation.org/letter-of-interest>

MAIDENHAIR, 1974 tempera on panel. The Andrew and Betsy Wyeth Collection
Copyright 2018 Andrew Wyeth / Artists Rights Society (ARS), New York



Program Dates:

- Educator Meeting: Oct. 15
3:45-5pm
- Gallery Experience: Oct. 22 - 25
10-11:15 am (1 visit)
- Expeditionary Field Trip: Oct. 22 - 25
12-1pm (1 visit)
- Educator Focus Group: Oct. 29
3:45-5pm