

# ONE CAUSE AT CANVAS

The One Canvas One Cause charity art auction will be a fantastic night out, helping raise funds for Riverkids, one of the charities ANZA Action is heavily involved in – with 100% of the proceeds going toward helping children and families in danger of trafficking and abuse.

There will be art works for sale during the evening, as well as an art auction, where artists Yao Khuan and Yuzuru Maeda will be painting live on the night, and will have their work up for grabs. Guests stand a chance to win attractive prizes from

dining experiences to lifestyle treats that will be raffled off at the end of the evening.

Come and have a fabulous night out with friends, and enjoy a sumptuous spread of canapés, music and drinks while bidding for your favourite art pieces.

Your donation will support the education, healthcare and counselling needs of Riverkids' at-risk children in Cambodia. Celebrate SG50! Celebrate art and a great cause! ☑

**FRIDAY 31 JULY**

Cocktails from 6.30-10pm

**CANVAS SINGAPORE**

#B1 01/06 The Riverwalk, 20 Upper Circular Road, Singapore 058416

Email [info@riverkidsproject.org](mailto:info@riverkidsproject.org) for more information.



## YAO KHUAN

Watercolourist, portrait artist and cofounder of SYKConcept Khuan grabbed the attention of many when he created a portrait of singer Katy Perry. The portrait was presented to Katy Perry during her interview with local radio DJ Joshua Simon. His preferred choices of medium are watercolour and acrylic paint, with a keen interest in painting portraits.



## GRACE CIAO

A 23-year old fashion illustrator from Singapore, Grace uses fresh flower petals to create beautiful dresses and gowns. The blooming creations celebrate every colour and curve that you would find in nature. She has done live demonstrations at 313 Somerset for the event 'Style by Petals'. Occasionally, she taps into the use of markers and watercolours to construct fashion designs.



## YUZURU MAEDA

Originally from Japan, Yuzuru Maeda currently lives in Singapore and has been making video-based music works. These are visual explorations extended from her practice as a contemporary musician. In her art projects Maeda uses the Japanese subculture of Zentai to investigate the human conditions of identity, spiritual connections with cosmic energy in the universe and as a means to come to terms with one's living environment.