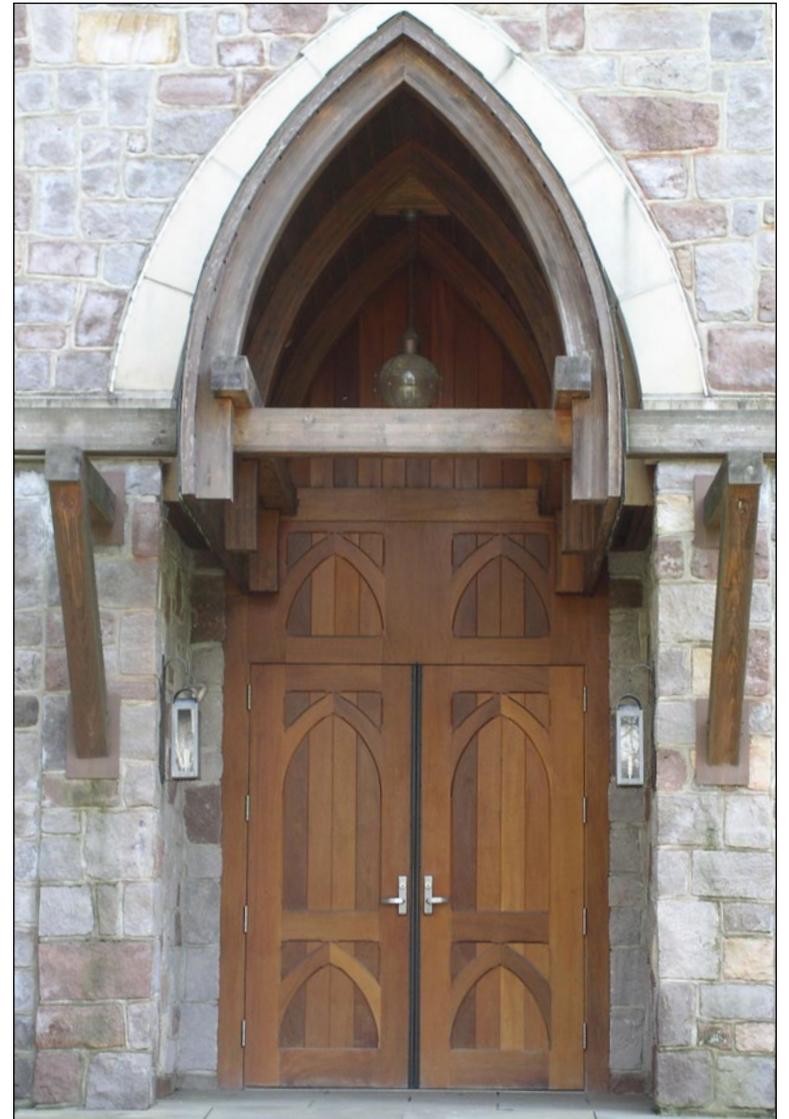


Salvaged woodwork from original Parish Hall



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TRINITY SPIRIT AT WORK
IN OUR SANCTUARY



Liturgical Appointments

In 1999, as construction of the new Church began, David Anderson, the Rector, asked Ashby Saunders to head a committee of parishioners to plan and implement the Liturgical Appointments for the Sanctuary. Originally named the Artistic Appointments Committee it is now known as the Artistic Advisory Committee. The early members of this committee included Carol Lansill, Barbara Matybell, Sydney Fox, Beverly Garnet, Bill Subers, Karen Murphy, Bill Wolf, Roger Stikeleather and Ashby Saunders. It now has grown to 12 members. Monthly meetings were held in the Garber Studio at Cuttaloosa Farm and this brochure illustrates the results of these meetings.

Altar

Attention focuses on this distinctive piece designed and finished by Mira Nakashima Yarnall. Massive slabs of cherry are joined in a powerful, yet wonderfully simple expression of God's presence. A gift of the artist. Inspiration for the Trinity Altar comes from other notable altars created by the Nakashima Studio, particularly the monumental Peace Altar at the Cathedral of St. John the Divine in New York City. This extraordinary altar, along with the other "tables for peace" located in sacred settings on six continents, were gifts of the artist's father, George Nakashima, to express and inspire man's "love for his fellow man."



Altar Candle Holders

The wrought iron candle stands were designed and fabricated by Ray Mathis. They incorporate the Trinity symbol.

Sanctuary Cross

The unexpected openness of this design by Ashby Saunders permits us to see beyond the cross. Creation of the steel frame is a gift of Joe Sisti and Joe Sisti Jr. Shawn Miller applied the subtle shading of the final finish.



Altar Kneelers

Designed and made by Monty Montgomery. The needlepoint cushions were designed and finished by Helen Montgomery. Both gifts to Trinity.

Baptismal Font

Designed by Sydney Fox to complement the Ambo. Crafted and finished by Ian McNeill as a gift to Trinity.



Prayer Kneelers

The pair of cherry wood kneelers were designed and crafted by Ian McNeill. The needlepoint cushions were designed and finished by Helen Montgomery. Both gifts to Trinity.

Ambo

Clean simple lines and hand finished cherry make this place of the Word a beautiful complement to the altar. Designed and made by Sydney Fox as a gift to Trinity.

Chalice

The hand wrought silver chalice is a beautiful work of art, a gift of love from its designer and creator, Bill Wolf.



Credence Table

The cherry table reflects the Quaker simplicity of our appointments. Designed, crafted and finished by Rich and Sydney Fox as their gift to Trinity.



Portable Altar

Sydney Fox designed and crafted this magnificent cherry wood altar as a gift to Trinity for use by the Youth Group.

Chapel Ambo

The unique design of this Ambo incorporates some of the wood from the original which was damaged in the fire of 1998. Crafted and finished by Ian McNeill and a gift to Trinity.



Communion Rail

The design is a collaboration by everyone on the Artistic Appointments Committee. It was executed in wrought iron by Dennis Sutton of Lambertville and his gift to Trinity. The cherry cap was made by a former childhood parishioner, Ethan Perry of Erwinna.



Communion Rail Kneelers

The needlepoint kneelers were designed and created by Helen Montgomery and Sandy Ryon. They were finished by a dedicated group of needlepointers as their gift to Trinity.

Aisle Torches

The wrought iron torches were inspired by Bromley Lowe for use on special occasions. The design was a collaboration by everyone on the Artistic Advisory Committee and they were fabricated by Andrew Logan.



Hymn Board

Designed and made by Sydney Fox. A gift from Doss and Chris Herman.

Trinity Lanterns

Inspired by Sydney Fox. The lanterns were made by Charles Girl Lighting



Chapel Crosses

These two crosses were made by Sydney Fox the week after the fire on May 10, 1998. They were used in our services at the New Hope Solebury Elementary School gymnasium until we moved into the new sanctuary.

Processional Cross

“And I will raise them up,” the refrain from Hymn 335, inspired this unusual cross designed and sculpted by Ashby Saunders. On its face an outstretched hand raises the Trinity symbol and on the back are engraved the words of the hymn. A gift from Suzanne and Bromley Lowe and the artist.

