

TENET Announces Open Positions for Board of Directors

About TENET

TENET is a premiere professional vocal ensemble based in New York City, with an active concert season in New York, a growing presence in Connecticut, and frequent presentations throughout the United States and internationally. With expertise in music composed before 1750, TENET often presents and performs music of the Renaissance and Baroque periods, including the critically acclaimed Green Mountain Project (named for the translation of Monteverdi) and the recently recorded album *UNO+ONE: Italia Nostra* featuring the sopranos of TENET. Please see TENET's website for additional information: <http://www.tenet.nyc>.

Organizational Objectives

TENET has been led by Artistic Director, Jolle Greenleaf, since 2008. In that time, TENET has dazzled the media with outstanding performances in NY, CT, MA, PA, CA, Puerto Rico, Costa Rica, and Denmark; collaborated with like-minded ensembles, sharing resources to create grand-scale performances; and expanded our organizational capacity, resulting in greater overall revenue. With an annual operating budget of approx. \$250,000, funded largely by individuals, small foundations, and government grants, TENET has reached a point at which it is an imperative to grow its pool of patrons and donors to ensure continued stability.

Board of Directors Criteria and Qualifications

TENET seeks candidates who are knowledgeable and passionate about vocal music and/or early music and who want to build and maintain TENET's high-quality brand. Prospective board members need not be based in New York City but should have deep connections to resources in the Tri-State area. Board members must be prepared to partner with Ms. Greenleaf in raising funds and visibility for TENET, serve as ambassadors and representatives of TENET by convening or hosting events, building and maintaining relationships with core stakeholders, proactively interacting with concert-goers, and actively seeking new connections that will benefit TENET's brand and financial position. Prospective candidates should think out-of-the-box about how to run a 21st century arts organization.

TENET seeks to expand the expertise on its board in the following categories, though not limited to these:

- Marketing and communication
- Finance and accounting
- Audience development
- Theatrical productions
- Hospitality
- Web-based technology

Board of Directors Expectations for Service

Board members are expected to participate in board meetings once per quarter, with assignments in between. While each board term is for one year only, we seek candidates who will commit to join for at least two years and who will actively consider running for officer positions. Board members are expected to attend as many TENET concerts and patron events as possible, and to contribute to the cycle of fundraising throughout the year. As TENET is run by a small part-time staff, the Board of Directors is a working board, advancing the operations of the organization alongside the greater strategy.

Application Requirements

Applications will be accepted on a rolling basis until all board positions are filled. Submissions should include two professional references, a resume or CV, and a thoughtful letter, which should include a brief bio and reflections on why you are interested in serving on TENET's board and the skills and personal qualities you would bring to a board position.

Please direct any questions and all submissions to Lianna Levine Reisner, Treasurer of the Board of Directors: lianna@tenetnyc.org. We encourage prospective board members to attend TENET concerts as a way of gaining entrée into our work.