

TENET

BOARD OF DIRECTORS

Goals | Roles | Experience

GOALS

- Help us stay on the right track by providing your insights on good business decisions
- Give financially and encourage others to give too
- Participate in meetings with other board members and the artistic director
- Advocate for TENET

ROLES

- Plan for a minimum gift of \$2000 annually
- Reach out to patrons and donors to cultivate gifts
- Special professional services are most welcome (and count towards the minimum gift)
- Know someone who would like to join our board? Please suggest them!
- Come to the shows and bring friends
- Have an idea for a show? That's the artistic director's job, but we welcome ideas!
- As a board member, make sure everyone at TENET sticks to rules and ethical practices
- You get to weigh in on the annual budget and vote to approve it when it's ready
- Please make TENET a priority for your personal gift giving

EXPERIENCE

- Are you enthusiastic about vocal chamber music?
- Can you help TENET financially?
- Do you regularly enjoy hearing live music?

THEN TENET IS THE RIGHT ORGANIZATION FOR YOU!



TENET's mission is to entertain, inform, and inspire through presentations of vocal chamber music. A professional vocal ensemble specializing in early music, TENET was established in 2003. The ensemble has a reputation for high-quality programming, a well-attended concert series in New York City, and critically-acclaimed international tours.

TENET

HISTORY

Preëminent **New York City**-based early music ensemble TENET celebrates its ninth season in 2017-18. Under Artistic Director Jolle Greenleaf, TENET has won acclaim for its innovative programming, virtuosic singing and command of repertoire that spans the Middle Ages to the present day.

Highlights of recent seasons include performances of **J.S. Bach's motets**, a three-year cycle of Carlo Gesualdo's *Tenebrae Responsories*, annual performances of works by Purcell and his contemporaries celebrating St. Cecilia, the patron saint music, and original theatrical performances highlighting works composed by, for, and about women in 17th century Italy.

Renowned for their interpretations of renaissance and baroque repertoire, TENET's **distinguished soloists** have been praised for their pristine one-voice-to-a-part singing "to an uncanny degree of precision" (*The Boston Globe*).

TENET produces the highly praised **Green Mountain Project**, giving annual performances of Claudio Monteverdi's *Vespers of 1610*, as well as other newly reconstructed Vespers.

Performances of modern-day fare have included Arvo Pärt's *Passio* at **Carnegie Hall** in 2014, and a new commission by Pulitzer Prize-winning composer Caroline Shaw in 2015.

A driving force in cultivating the New York City early music community, **TENET collaborates** regularly with other acclaimed ensembles and organizations including Dark Horse Consort, Five Boroughs Music Festival, ACRONYM, the Sebastians, and many others.

TENET performs regularly at premier locations such as Carnegie's Zankel Hall, the **Metropolitan Museum of Art**, Columbia University and numerous other venues throughout New York City. Further afield, TENET has performed at the **Festival Casals de Puerto Rico**, Berkshire Bach Festival, Connecticut Early Music Festival, with the San Francisco Girl's Chorus, the Chorus of Westerly series and at many other venues throughout the United States, Latin America and Europe.



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