

# MATTHEW S. SMITH

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## OBJECTIVE

To obtain a position working in the arts that utilizes my experience and creativity to positively affect individuals as well as the community.

## COMPETENCIES

PEOPLE	10+ Years customer service experience   4+ Years teaching experience
COMPUTER	Mac and PC Knowledge   Photoshop   Illustrator   Word   Google Drive
VIDEO	Art Documentation   Editing   Final Cut Pro   iMovie
SEWING	Hand and Machine Sewing   Stitching and Embroidery   Beading and Sequining
FIBERS	Crochet   Felting   Shibori and Hand Dyeing   Fabric Manipulation
SCULPTURE	Power Tool Skills   Woodworking   Metal Casting   Exhibit Installations
PRINTING	Serigraphy   Lithography   Intaglio   Woodblock

## TEACHING EXPERIENCE

- 2012      **Community Volunteer | *Power Up Homewood* | The Andy Warhol Museum, Pittsburgh PA**  
Assisted educators in group discussions and taught screen printing during community outreach program to students creating their own work.
- 2010      **Visiting Artist | *Community ArtLab* | The Mattress Factory Art Museum, Pittsburgh PA**  
During a summer art program, I lead discussions with students and answered questions about my work, the concepts behind the work, and my art process.
- 2004-2008      **Volunteer Printer | *Artists Image Resource*, Pittsburgh PA**  
Taught screen printing to the public during Open Studio sessions and guided patrons through printing processes so they could complete their printwork. Also printed editions for the facility using serigraphy, lithography, and woodblock processes. Worked in a team to install gallery shows and perform general maintenance of facility.

## EMPLOYMENT

- 2015**      **Front Desk Agent/Valet | HYATT house, Pittsburgh PA (Jan-present)**  
Use customer service experience to anticipate guests needs, correctly handle cash, answer phones, and other administrative tasks to create best possible experience for guests. Park the guests' cars, do daily scheduling for complimentary shuttle, and drive/pick up guests in 11 person passenger van.
- 2014**      **Costume & Prop Design | *The Lavender Spell* | The Alloy Studios, Pittsburgh PA (Oct-Dec)**  
Created original hand dyed, embroidered, lace masks and props for Dreams of Hope's production of 'The Lavender Spell'.
- 2012-2014**      **Bakery Retail | Whole Foods Market, Wexford PA**  
Used customer service experience to take care of guests, tracked product waste nightly, and assisted in decorating and back of house baking/production.
- 2011**      **Activities Aide | Alden Rehabilitation and Health Care Center, Chicago IL (July-Dec)**  
Created and lead group/individual activities sessions designed around the interests and needs of the residents' specific care plans.
- 2011**      **Stagehand | *Myth & Continent* | Hamlin Park Fieldhouse, Chicago IL (July-Aug)**  
Worked with performance artist Ginger Krebs' play execution. Set up/changed theatrical sets and props during multiple performances.
- 2009-2011**      **Studio/Hand Sewing Assistant | Nick Cave Art, Chicago IL**  
Used various hand sewing techniques such as stitching, embroidery, and beading to create the artist's intricate sculptural wearables. Used power tools to create parts of the work. Also worked on set of photo/video shoots for continuity and garment handling. Worked independently as well as with our team of artist assistants to maintain strict production deadlines for exhibits and print/publication schedules.
- 2008-2009**      **Bartender/Bar Assistant/Security Person | Spin Nightclub, Chicago IL**  
Used Customer service and cash handling skills in high volume nightclub.
- 2006-2008**      **Commissioned Residential Interior Design/Art Installation | Wexford PA**  
Worked with client's needs to create overall aesthetic of the house. Chose wall colors, fabrics, furniture, lighting fixtures, and hardware/accessories. Also created original art prints, hand embroidered/beaded pillows, and an original installation/mural of custom printed, intricately hand cut wall paper.

## EDUCATION

- 2012-2014**      **Sculpture | Edinboro University of Pennsylvania, Edinboro PA**
- 2008-2011**      **Fibers and Material Studies | School of the Art Institute of Chicago, Chicago IL**

## GROUP EXHIBITIONS

- 2014            *Rhinestone Steel* | Irma Freeman Center for the Imagination, Pittsburgh PA
- 2014            *Carnival Show Part Deux* | Unsmoke Systems Artspace, Pittsburgh PA
- 2012            *Carnival Show* | Unsmoke Systems Artspace, Pittsburgh PA
- 2010            *Come Together Undone* | School of the Art Institute of Chicago, Chicago IL
- 2009            *Seeing Red Poster Show* | Artists Image Resource, Pittsburgh PA
- 2008            *In the Making: 250 Years/250 Artists* | Fe Gallery, Pittsburgh PA