

Rudy Gerson
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EDUCATION AND TRAINING

Cornell University - Bachelor of Arts in the College Scholar Program – Performance Studies

GPA: 3.7; *Summa Cum Laude*; “Contemplating Politics in Socially-Motivated Theatre”

Minors: Theatre, Anthropology, and International Relations

Directing – Sam Buggeln, Melanie Dreyer-Lude, David Feldshuh

Theater-in-Education – Sarah K. Chalmers, Godfrey L. Simmons, Joan Lipkin

Devising — Vernice Miller, Holly Adams

Writing – Madeline George, Austin Bunn, Paula Vogel

Acting – Carolyn Goelzer, Jeff Guyton, Hope Davis

Production and Stage Management — Kristin Kurz, Jennifer Herzog

PROFESSIONAL EXPERIENCE

Arden Theatre Company | Philadelphia, PA

September 2016 – present

A prominent theater company in Old City

Professional Apprentice

- Provide fundamental assistance across all areas of the company

Carsonic Productions | New York, NY

April 2015 – present

A creative production company specializing in comedy that addresses politically charged topics

Artistic Director

- Producer and Director of *The Darfur Compromised*, a new play about American activism and the genocide in Darfur.
 - Premiered at Cherry Lane Theatre, November 2015
 - Produced in Addis Ababa Ethiopia in conjunction with Addis Ababa University
- Conducted production research for Hope Q. Ginsburg’s *Land Dive Team: Greenland Ice Sheet*

Galerie Lelong | New York, NY

December 2015 – January 2016

A contemporary art gallery showing contemporary and international artists

Production Assistant & Exhibition Liaison

- Facilitate participation from visitors for Yoko Ono’s latest exhibition *The Riverbed*

TEACHING PRACTICE

Cornell Adult Education | Ithaca, NY

Summer 2014, 2016

Creative Writing and Drama Instructor

- Designed and facilitated week-long workshops for twenty 13 to 16 year olds.

Tin Can Theatre | Tompkins County, NY

Summer 2015, 2016

Creator, Performer, Facilitator

- Devised two interactive that (1) educated young people on disability and inclusion and (2) on religious diversity and bullying.
- Created space for audience members to participate in front of a large group.

Civic Origins Theatre Program | Lansing, NY

Summer 2014, 2015, 2016

Associate Teaching Artist

- For two consecutive years, taught writing and theatre to young people at Finger Lakes Residential Center, a juvenile correctional facility outside of Ithaca.

Civic Ensemble’s ReEntry Through the Arts | Ithaca, NY February – April 2015

Production Assistant & Associate Teaching Artist

- Fundraised and taught for a playwriting program designed to destigmatize people who have been recently released from prison or jail.

Civic Ensemble’s On the Corner | Ithaca, NY June – November 2015

Production and Teaching Associate

- Co-Designed workshops and facilitated exercises to encourage community members to share their experiences around race relations.

Civic Ensemble’s SAFETY | Tompkins County, NY February – September 2014

Creator, Performer, Facilitator

- Documented, performed, and facilitated exercises in a community-based play on police relations.

Telluride Associate Summer Program | Ithaca, NY July 2015

Guest Teaching Artist

- Lead classroom exercises that critically reflected upon themes of Arthur Miller’s *Incident at Vichy*, a play I performed in earlier that week.

Cornell Prison Education Program | Auburn, NY September – December 2013

Assistant Lecturer

- Supported a grad student instructor in a Government class of 15 student-inmates at Auburn Correctional Facility.

Open Engagement: Conference on Socially-Engaged Art | Pittsburgh, PA April 2015

Presenter

- Presented on my thesis research titled “The Geography of Creativity.”

THEATER CREDITS

Civic Ensemble, Company Member

An Ithaca-based theater company dedicated to accessible and socially-engaged performance

Incident at Vichy, Gypsy; Beth Milles

The Kitchen Theatre, Ithaca, NY

Antigone: Adapted, Haemon; Vernice Miller

FLRC, Lansing, NY

A Setup Ain’t Nothin’; Sarah K. Chalmers

The Hangar Theatre, Ithaca, NY

Independent Credits

The Darfur Compromised at Cherry Lane Theatre

Director & Producer

SPAM at Jack

Asst. Director to Sam Buggeln

A Lie of the Mind at Cornell’s Mainstage; Dir. Jesse Turk

Jake

Rally for a Fossil Free Tompkins

Director & Writer

American Slavery Project

Marketing Associate to Judy Tate

Buttered Biscuits at The Nuyorican Poets Café

Director & Producer

A Cherry Timedive at The Cherry Artspace

Asst. Director to Sam Buggeln

Ordinary People at Cornell’s Kiplinger Theatre

Production Assistant

and many other readings and workshops