Compound Intervals Shifting Warmup

University of Idaho Cello Technique Class

Very slow tempo. Use long slow bows from frog to tip, using a contact point close to the bridge. Play all shifts with a pronounced glissando that takes most of the stroke. Imagine that your bow "pulls" your shift; your shift "pulls" your bow.

C major

I. ti-do

(A-string throughout)

D-flat major

D major

E-flat major

II. do-re

(D-string throughout)

These exercises can be played on any string and in any position.

Try to figure out shifting exercises for the following: mi-sol; do-mi; sol-do; do-sol; mi-do; sol-mi; sol-fa; do-ti.

Tips for success: "audiate" so you know the pitch you're aiming at. Always remember to prepare your shift before you "depart."

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