Seventh Chords and Their Functions
Contextual Arpeggio Workout for Cello

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\[ j = 100 \]

fully diminished
(vii07 in minor)

half diminished
(vii07 in major)

half diminished
(ii07 in minor)

minor-minor
(ii7 in major)
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minor-minor (vi7 in major)

major-minor (V7 in major AND minor)

major-major (I7 in major)