



BATTLE OF THE BAND/SONGWRITERS

APPLICATION and RULES

May 19th 2018

Interested in performing at the Tailwind Regional Balloon Fest in Canton Texas? To enter your band for considerations, please complete the short application below. Band Applications will be considered until April 2018. If selected, a committee member will reach out to you at the contact information listed.

GENERAL RULES:

- All bands must contain a minimum of three (3) members. However all members must sign that they have read and understand the registration form. If you have any questions, please clear them up with the coordinator prior to signing the form.
- Any band member under the age of 18 must have a parent or guardian sign the registration form that they have read and understand the rules and regulations.
- Only band members listed on the registration form will be admitted to the Fairgrounds for no admission fee. All fans, family members, girlfriends/boyfriends, husbands/wives, children, etc... will be required to pay the admission fee for the event. However, we encourage you to invite as many friends, family, and fans as possible because the more people you have cheering for you, the better your chances of winning, which is described further in this document.
- All bands agree to have their name, voice, and/or likeness used in any advertising or broadcasting material relating to this contest without compensation or rights to royalties for such use
- On the day of performance, band members must be dressed in clothing free from obscenities. This is a family oriented event and therefore only activities suitable for families will be permitted.
- Band name and lyrics of performance songs must not contain any obscenities. Judges can and will deduct points for any use of obscenities.
- The entire performance must be violence-free and suitable for families.
- If a band incites moshing or any other sort of violence in the crowd, the band will be immediately disqualified and the performance will be stopped.
- The use of any illegal substances will not be tolerated. If any band member is suspected to be under the influence of an illegal substance, the entire band will be disqualified and the proper authorities will be notified. In addition, any band member under the age of 21 who is suspected of alcohol use will also be grounds for disqualification.
- All band members are required to be present at least 30 minutes prior to performance time to check in with the coordinator. If all band members are not present and ready to set up for performance 15 minutes before going on stage, the band will be disqualified.
- All participants are required to be courteous and respectful toward other participating musicians.

EQUIPMENT AND ONSTAGE RULES:

- All bands must provide their own equipment such as drums, guitars, amps, etc... a sound system will be provided but equipment will not so please be prepared. Songwriters will be provided speakers and a mixer only.
- Band members and Songwriters are responsible for the security of their equipment. [Tailwind Regional Balloon Fest](#) , [Canton EDC](#), [Canton First Monday Grounds](#), or any party acting on their behalf will not be held responsible for any lost, damaged, or stolen equipment.
- Each band will be given the opportunity to play up to 3 songs (no more than 20 minutes) If there is still time for a 4th song after the initial 3 songs that will be decided by organizers/judges and based on time available. Each Songwriter will be giving the opportunity to play up to 6 songs (no more than 30 minutes) if they would like but must have at least 3 songs to sing. The winners may be asked to play an encore presentation so each band should be prepared to play 3 songs total.
- Bands: Songs must be original, however you may have one cover song by other artists. Songwriters are only permitted original work.
- There will be a strict time limit of 20 minutes for each band on stage. Please plan your songs accordingly. You may have one long song and one short song but no more than 20 minutes is allowed for both songs. Songwriters will have a maximum of 30 minutes.
- Each band will be given 15 minutes to set up and 15 minutes to break down their equipment so please keep this in mind when designing your set. Songwriters should not need more than 10 minutes for set up or breakdown, (speakers and a mixer will be provided for Songwriters only).
- While one band is playing, the next band may start getting ready to set up in the background. However, please do not be disruptive so that the band on stage can be the focus of the judges and the crowd. Songwriters will be performing during the bands breakdowns and set ups at a different stage, but not too far from the band stage so please be courteous for these performers.
- Bands or Songwriters may not use pre-recorded sound material. All bands must play live.

PRIZES

There will be a total of 1 winner. First Place, Second Place, Third Place, and People's Choice.

First Place for Battle of the Bands is:

- \$1500 in prize money

First Place for Battle of the Songwriters is:

- \$600 in prize money

JUDGING SYSTEM:

The judging system is designed to keep the contest open to all skill levels and song choices while keeping the event fair and competitive. Judges will be instructed to ignore "genre bias", that is, not to reward a band for playing a type/style of music that the judge personally likes, and, conversely, not to penalize a band simply because the music isn't agreeable with the judge's personal taste. There are Six categories on which each band will be judged. Each category is worth 100 points. At the end of each performance, the total number of points a band receives from each judge will be added together with the other judges to reach the bands final score. In the event of a tie, there will be a tie breaker in which each band in the tie will have an opportunity to play one song of their choice. The judges will be instructed to disregard the previous scores for those bands in question and start a new scoring sheet. Each judge will be given a scoring sheet for the band. There will be a place for judges to write comments. Once the competition is over, bands will have the opportunity to obtain the scoring forms from the event coordinator.

JUDGING CRITERIA:

PLANNING/PREPAREDNESS:

- ⇒ musical/movement or program dynamics, costumes, make-up, stage props, backdrop, etc...
- ⇒ Instruments and equipment made ready prior to performance, start on time, stay within time limits for set-up and break-down.
- ⇒ Evidence of rehearsal, bands/Songwriters knowledge of the lyrics, bands/Songwriters appeared ready and prepared to play.

ORIGINALITY:

- ⇒ Do the songs fit the genre, how unique do the songs sound, do the songs fit the set?
- ⇒ (Bands only)Is the bands appearance original, does the band look original, does the band stand out?
- ⇒ (Bands only) Does the band demonstrate any level of original improvisational skill? For example, 'jam

INTERFACE WITH AUDIENCE:

- ⇒ How was the bands/Songwriters verbal interaction, did the band introduce themselves, did they talk to or with the audience?
- ⇒ How was the band's/Songwriters physical interaction, did the band physically participate with the audience by giving eye contact, head nods, acknowledgements, waving, gesturing, dancing with the audience or giving hand signals?
- ⇒ How confident was the band/Songwriter in their interaction with the audience?

QUALITY OF PERFORMANCE:

- ⇒ How was the bands/Songwriters confidence and competence, did they look at ease while playing, did they appear to be able to do what they wanted to do?
- ⇒ (Bands only) How was the bands stage presence, did they use the stage effectively, did the band appear positive about their performance, did the band interact effectively on stage, how did the band cope with any problems they may have encountered?
- ⇒ Was the bands/Songwriters set list well constructed and able to manipulate the audience's mood?

PRESENTATION:

- ⇒ Does the bands/Songwriters attitude appear suitable to their genre? For example were they "Punk" if Punk, "Raucous" if Rock.
- ⇒ Does the band/Songwriter show personality on stage? Does the band appear to know what they are doing?
- ⇒ (Bands only) How is the bands showmanship, does the band entertain? Did only one member of the band display showmanship or does the entire band display showmanship to the crowd?

Audience Participation:

- ⇒ Who got the most, longest, loudest applause, Rated from 1-5 with 5 being the highest.

Name of Band Email

Contact name Contact Phone

Address

Band Website and/or Facebook

Bands/ Number of members

Submit Your bands/songwriters videos to scrossley@cantontex.com or mail to: **Battle of the Bands/Songwriters Attn:Stacy**
119 North Buffalo Street, Canton, Tx 75103

You may send youtube videos or DVD's, CD's are also accepted.
Make sure to fill in all the contact information

If you have questions call Stacy at 903-567-1851 or 214-403-8712.

Good Luck!