

ANJELICA & JACK: HER NEW MEMOIR! p.192

VANITY FAIR

{ VAN GOGH: Suicide or Murder? }
Solving Art's Greatest Mystery
By STEVEN NAIFEH AND GREGORY WHITE SMITH p.172

{ PLUS }
HOW TO SAVE A 100,000-TON DROWNING SHIP
By WILLIAM LANGEWIESCHE p.178

{ (AND) }
The WORLD'S MOST DRIVEN UBER CUSTOMER
By KARA SWISHER p.146

{ The PUBLISHING DISPUTE That Absolutely Everybody Is Talking About }
By KEITH GESSEN p.162

{ The PUBLISHING DISPUTE That Absolutely Nobody Is Talking About }
By MICHAEL KINSLEY p.138

PERFECTLY
AWESOME!

"I'M NOT AFRAID of STORMS. FOR I'M LEARNING HOW to SAIL MY SHIP."
—LOUISA MAY ALCOTT

ANGELINA JOLIE
Visiting War Zones, Directing an Oscar Contender, and Life as Mrs. Pitt

By JANINE DI GIOVANNI Photos by MARIO TESTINO p.152

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{ ALSO }
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Private Lives

TENNANT & TENNANT



Isabel and Stella Tennant in their studio, in Scotland.

Growing up surrounded by beauty—between a farm in Scotland and Christmases with their grandparents (the previous Duke of Devonshire and his wife, “Debo”) at the 297-room family seat, Chatsworth—sisters **Isabel and Stella Tennant** have turned to gilding the objects around them. In 2012, supermodel Stella happened to notice some sample panels with gilded lines on weathered mahogany propped up in her sister’s kitchen and wanted to make them into a lamp. “Before I knew it, she’d had oak bases made by a local carpenter,” recalls Isabel, who studied decorative arts before becoming a gilder. The lamps took shape, as did the sisterly collaboration, **Tennant & Tennant**, based in their Scottish studio. In September 2014, Isabel and Stella exhibited their first collection, “Gilded Pleasures,” during the London Design Festival. Like a treasure trove, the studio rooms glowed with gilt items—from a golden twig that acts as a door lintel to a marble console table with a bronze sheep, which was bought by their uncle, the current Duke of Devonshire, and sits at Chatsworth. And, of course, the oak-based “Kimonos” lamps that started their Midas-like collection. (tennantandtennant.com)

—ALICE B-B

PHOTOGRAPHS BY DYLAN THOMAS (TENNANTS); HANNAH THOMSON (LASHER, SHOES); FOR DETAILS, GO TO VF.COM/CREDITS

Heaven in a Handbag

The design idea came from **Belgian Shoes**,” says **Hayden Lasher** of her eponymous **handbag** line. Like the classic slippers—brought to the States by her great-great-uncle **Henri Bendel** in 1956—Lasher’s bags are handmade in one style, offered in different colors, and embellished with the iconic Belgian bow. Having worked in accessories for Michael Kors, Marc by Marc Jacobs, and Oscar de la Renta, Lasher understands that uptown and downtown girls have similar needs when it comes to that elusive, goes-anywhere-fits-everything statement bag. Lasher herself was tired of feeling inelegant while rooting around in her metastasizing handbags. So each **Lasher bag**—available exclusively at Belgian Shoes—has a key chain, along with discrete compartments for a cell phone and credit cards and a shoulder strap for cross-body versatility. “Anyone can wear this bag,” she says, “whether you’re 25 or 80.” (haydenlasher.com)



—MAUREN CALLAHAN

