

# The Works of George MacDonald

## Short Stories

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## Books of Short Stories

Various compilations of MacDonald's short stories exist. The hard cover books available from [Johannesen Printing & Publishing](#) are reproductions of editions published during MacDonald's lifetime or, in the case of *The Portent and Other Stories*, shortly after his death. While some publishers have classified *The Wise Woman* as a short story, we have, like [Johannesen Printing & Publishing](#), classified it as a (short) novel.

### Stories for Young Readers and Adults

A number of MacDonald's short stories—often classified as “fairy tales”—are equally for young readers and adults. These would include all of the stories listed in *The Light Princess and Other Fairy Tales*, below, as well as *Photogen* and *Nycteris*. Novels suitable for young readers are listed in the [Novels PDF](#).

### [Johannesen Printing & Publishing:](#)

*Hand bound cloth cover editions*

#### **The Light Princess and Other Fairy Tales**

*Originally published between 1860 and 1890; reproduced from the 1893 edition by G.P. Putnam's Sons, New York, with photolithography.*

##### **Contents:**

1. The Light Princess
2. The Giant's Heart (also known as Tell Us a Story)
3. The Shadows
4. Cross Purposes
5. The Golden Key
6. The Carasoyne
7. Little Daylight



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## **The Portent and Other Stories**

*Originally published between 1854 and 1871; reproduced from the 1909 edition of Fisher Unwin, London.*

### **Contents:**

1. The Portent
2. The Cruel Painter
3. The Castle
4. The Wow O' Rivven
5. The Broken Swords
6. The Gray Wolf
7. Uncle Cornelius: His Story

## **Stephen Archer and Other Tales**

*Originally published in 1883; reproduced from the 1900 edition of Routledge, New York with photolithography.*

### **Contents:**

1. Stephen Archer
2. The Gifts of the Child Christ
3. The History of Photogen and Nycteris  
(also known as The Day Boy and The Night Girl)
4. The Butcher's Bills
5. Port in a Storm
6. If I Had a Father



## Adela Cathcart

*Originally published in three volumes in 1864. Reproduced from the 1864 first edition of Hurst & Blackett, London. Adela Cathcart is a compilation of short stories in the guise of a novel about story-telling, and weaves in the following tales and songs (poems), many of which are included in the anthologies above:*

### Contents

1. The Christmas Dinner
2. The Light Princess
3. The Bell
4. The School Master's Story (also known as Birth, Dreaming, and Death)
5. Song (poems)
6. The Curate and His Wife
7. The Shadows
8. The Evening at the Curate (poems)
9. Percy and His Mother (poems)
10. The Broken Swords
11. My Uncle Peter
12. The Giant's Heart
13. A Child's Holiday (poem and story)
14. The Cruel Painter
15. The Castle

## Paperback Editions

*Many paperback editions exist; below are a sampling of some available from [Amazon](#).*

### The Golden Key and Other Stories

*Wm. B. Eerdmans Publishing Co.*

*Contains The Golden Key; The History of Photogen and Nycteris; The Shadows; and The Gifts of the Child Christ*

### The Light Princess and Other Stories

*Contains The Light Princess; The Giant's Heart; The Carasoy; Port in a Storm; and Papa's Story (A Scot's Christmas Story).*



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### The Gray Wolf and Other Stories

Contains The Gray Wolf, The Cruel Painter, The Broken Swords, The Wow O'Riwen, Uncle Cornelius, His Story, The Butcher's Bills; and Birth, Dreaming, Death.

### The Complete Fairy Tales

*Penguin Classics*

Contains The Light Princess; The Shadows; The Giant's Heart; Cross Purposes; The Golden Key; The Carasoy; The Wise Woman, or The Lost Princess: A Double Story; The History of Photogen and Nycteris: A Day and Night Märchen; and, excerpted from At the Back of the North Wind: Little Daylight; Nanny's Dream; and Diamond's Dream.

### Dealings With the Fairies

*Murdock Publishing Company*

*Illustrations by Arthur Hughes and Kathy Harestad*

Contains The Light Princess; The Giant's Heart; The Shadows; Cross Purposes; and The Golden Key.

## Short Stories in Alphabetical Order:

*Articles, Videos, & Stage Productions*

### Cross Purposes

[Some Linguistic Moves in the Carroll-MacDonald 'Literary Game](#)

by Fernando Soto

North Wind Archives

[What's in a Name? Clues to Understanding MacDonald's Fairy Story "Cross Purposes"](#)

by Marie K. Hammond

Inklings Forever, Volume VI, Taylor University 2008 Colloquium



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## The Cruel Painter

'The Cruel Painter' as a Rewriting of the Shelley-Godwin Triangle

by Jennifer Koopman

North Wind Archive

The Earlier Visions of Teufelsbürst (Allegretto),

*Inspired by MacDonald's short story, The Cruel Painter. (mp3 file)*

From Three Tableaux from George MacDonald, musical composition by John Craton, scored for alto recorder, mandolin, and violoncello

## The Giant's Heart

See "Tell Us a Story"

## The Golden Key

Coming from Pegana Press, fourth quarter of 2015

*Letter press edition with original illustrations by Charles Sandwyck. Thoughts from Pegana's Mike Tortorello and sample pages can be found on the Pegana Press page of Bookseller Central.*

Coming from Eerdmans in fall of 2016

*New edition with over forty-five scratchboard illustrations by Ruth Sanderson. We have created a page dedicated to samples of Ruth's illustrations and her essay, Unlocking Wonder in the Golden Key.*

The Golden Key (song)

song by Jeff Johnson

from his album Through The Door

North Wind Archives articles on The Golden Key

'Down the Winding Stair': Victorian Popular Science and Deep Time in 'The Golden Key'

by Geoffrey Reiter



'Not to Hide but to Show': 'The Golden Key'  
by Colin Manlove

Beasts and Monsters in MacDonald's Fairy Stories  
by Dieter Petzold

George MacDonald's Sources for 'The Golden Key'  
by Hugh P. O'Connor

Knowing God 'Other-wise': The Wise Old Woman Archetype  
by Katharine Bubel

The Progressive Key: A Study of Bunyan's Influence in MacDonald's 'The Golden Key'  
by Kirstin Jeffrey

The Ultimate Rite of Passage: Death and Beyond in 'The Golden Key' and At the Back of the North Wind  
by Marilyn Pemberton

Unearthing Ancient Sources in MacDonald's 'The Golden Key'  
by Fernando Soto

## The Gray Wolf

[The Gray Wolf](#)

*Discussion of The Gray Wolf*

by Mr. Pond

[The Gray Wolf, for solo mandarin, composition](#)

*Inspired by MacDonald's short story of the same name*

by John Craton



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## If I had a Father

“Divinity: Shakespearean Influence in the Drama of George MacDonald”

by Barbara Amell.

Wingfold: Winter 2006

For back issues of *Wingfold* contact Barbara Amell at [b\\_amell@q.com](mailto:b_amell@q.com)

## The Light Princess

[George MacDonald and the Light Princess by Bob Trexler](#)

*The Golden Key*, website of the George MacDonald Society

by Bob Trexler

### [Articles from the North Wind Archives](#)

A Royal Pain: The Comic Spirit in George MacDonald's 'The Light Princess'

by Greg Levonian

Antigravity: Matter and the Imagination in MacDonald and Early Science Fiction

by Elmar Schenkel

Arthur Hughes' Illustrations for George MacDonald's *Gutta Percha Willie*: Parallels and Contrasts with 'The Light Princess'

by John Docherty

George MacDonald Then and Now: The Case of 'The Light Princess'

by Roderick McGillis

Language, Ideology, and Fairy Tales: George MacDonald's Fairy Tales as a Social Critique of Victorian Norms

by Osama Jarrar

Reading Scripture in Crisis: The Victorian Crisis of Faith and MacDonald's Response to Coleridge

by Gisela Kreglinger





London's National Theatre Production of *The Light Princess*  
by Tori Amos and Samuel Adamson

## The Little Girl That Had No Tongue

Articles from the North Wind Archives

'The Little Girl That Had No Tongue': A Short Story by George MacDonald  
by Barbara Amell

## Photogen and Nycteris (The Day Boy and the Night Girl)

Articles from the Northwind Archives

'Travelling Beastward': An Ecocritical Reading of George MacDonald's Fairy Tales  
by Björn Sundmark

Bridge over the River Why: The Imagination as a Way to Meaning  
by Kerry Dearborn

Language, Ideology, and Fairy Tales: George MacDonald's Fairy Tales as a Social  
Critique  
by Osama Jarrar

1882 review of *The Gifts of the Child Christ and Other Tales*

*Emphasis on "Photogyn and Nycteris"*

Wingfold: Spring 2015

For back issues of *Wingfold* contact Barbara Amell at [b\\_amell@q.com](mailto:b_amell@q.com)

## The Portent

Articles from the Northwind Archive

Endings and Meanings: A Study of *The Portent*  
by Rebecca Thomas Ankeny



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George MacDonald's The Portent and Colin Thubron's A Cruel Madness  
by John Docherty

"Frederick Sandys and the legend of The Portent," by Barbara Amell  
Wingfold: Winter 1996  
*For back issues of Wingfold contact Barbara Amell at [b\\_amell@q.com](mailto:b_amell@q.com)*

Henry Holbeach on The Portent (excerpt)  
Wingfold: Fall 2004  
*For back issues of Wingfold contact Barbara Amell at [b\\_amell@q.com](mailto:b_amell@q.com)*

1864 review;  
Wingfold: Fall 2004  
*For back issues of Wingfold contact Barbara Amell at [b\\_amell@q.com](mailto:b_amell@q.com)*

Passages from the original version of The Portent, 1860  
Wingfold: Fall 2004  
*For back issues of Wingfold contact Barbara Amell at [b\\_amell@q.com](mailto:b_amell@q.com)*

"Portent of Prejudice," by Barbara Amell.  
Wingfold: Fall 2004  
*For back issues of Wingfold contact Barbara Amell at [b\\_amell@q.com](mailto:b_amell@q.com)*

## Tell Us a Story (The Giant's Heart)

'Tell Us a Story' (or 'The Giant's Heart') in The Illustrated London New  
by Daniel Gabelman  
The North Wind Archives

## The Wow o' Rivven

John McBey and the 'Wow o' Rivven' by Madge Lobban  
by Madge Lobban  
The North Wind Archive



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**Misc. Wingfold articles:**

Dealings with the Fairies 1867 review  
Summer 2009

*For back issues of Wingfold contact Barbara Amell at [b\\_amell@q.com](mailto:b_amell@q.com)*



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