The Works of George MacDonald

PROSE: Novels

Table of Contents

See next page
Available Editions .................................................. 3
Novels Recommended for Young Readers .................................................. 3
Books with Significant Use of Scots Language .................................................. 3
Versions Edited by Michael Phillips ...................... 4

**Novels**

Adela Cathcart ........................................ 4
Alec Forbes of Howglen ........................................ 5
Annals of a Quiet Neighbourhood ................. 5
At the Back of the North Wind .............. 5
Castle Warlock ........................................ 7
David Elginbrod ........................................ 8
Donal Grant ................................................ 8
(sequel to Sir Gibbie)
The Elect Lady ........................................ 9
Far Above Rubies ........................................ 9
The Flight of the Shadow ...................... 9
Guild Court ............................................. 9
Gutta Percha Willie .................................. 10
Heather and Snow ................................ 10
Home Again ........................................... 11
Lillith ..................................................... 11
Malcolm ............................................. 15
(sequel to Sir Gibbie)
The Marquis of Lossie ......................... 16
(sequel to Sir Gibbie)
Mary Marston ........................................ 16
Paul Faber, Surgeon .................................. 16
(sequel to Sir Gibbie)
Phantastes ............................................ 17
The Princess and Curdie .................... 20
(sequel to Sir Gibbie)
The Princess and Curdie .................... 21
(sequel to Sir Gibbie)

Ranald Bannerman’s Boyhood ....................... 22
Robert Falconer ........................................ 23
A Rough Shaking ....................................... 23
The Seaboard Parish ......................... 24
St. George and St. Michael ..................... 24
Salted With Fire ........................................ 24
Sir Gibbie ............................................. 25
(sequel to Sir Gibbie)
There and Back ........................................ 25
Thomas Wingfold, Curate ....................... 26
(sequel to Sir Gibbie)
The Vicar’s Daughter ......................... 27
Weighed and Wanting ............................ 27
What’s Mine’s Mine ............................ 27
Wilfrid Cumbermede ......................... 28
The Wise Woman .................................... 28
(The Lost Princess)
Available Editions

Most, if not all of the titles below are available in impressive hand-bound cloth cover editions from Johannesen Printing & Publishing. Johannesen does not have a separate web page for each book, so the same hyperlink is provided for all the books below. Where we have indicated WisePath Books (home of the beautifully hardbound Sunrise Centenary Editions) and/or Amazon under a book title, however, the links will take you to the specific page from that seller for that book. In the case of Amazon, most links will take you to a page featuring all available editions for sale.

Novels Recommended for Young Readers

- At the Back of the North Wind
- Gutta Percha Willie
- The Princess and Curdie
- The Princess and the Goblin
- Ranald Bannerman’s Boyhood
- A Rough Shaking
- The Wise Woman

Also see the Short Stories PDF for other recommendations for young readers.

Books with Significant Use of Scots Language

All of the third-person narrative sections of MacDonald’s novels are written in English. Some books feature extensive use of Scots, especially in passages of dialogue, and sometimes to express the thoughts of a character for whom Scots is his or her native language. Such books are noted with the comment ‘Scottish Brogue,’ and are listed immediately below. We note that most motivated and persistent readers will soon enough be able to understand most of the Scots passages, even without a dictionary. Those seeking a dictionary, however, are encouraged to obtain The Concise Scots Dictionary. This website provides a video blog, Spikin’ Scots wi’ Dawvid Jack, designed for those seeking to understand both the pronunciation and meaning of Scots words.

- Alec Forbes of Howglen
- Castle Warlock
- David Elginbrod
- Donal Grant
- The Elect Lady (not extensive)
- Heather and Snow
- Malcolm
- The Marquis of Lossie
- Robert Falconer
- Salted with Fire
Versions Edited by Michael Phillips

Many of the novels listed below also feature a link to an edited version by Michael Phillips. After his discovery of George MacDonald in 1971, Michael Phillips was dismayed to learn that not a single of MacDonald’s realistic novels or sermons was in print and that MacDonald’s name had been nearly forgotten. He set out to reacquaint the public with MacDonald’s writings through both newly published originals (The Sunrise Centenary Editions) and more accessibly readable edited editions. Through the 1980s and 1990s, Phillips produced over 50 new editions of MacDonald’s works which were instrumental in contributing to today’s renaissance of interest in the Scotsman whom C.S. Lewis called his “master.”

Novels by George MacDonald

Adela Cathcart
Originally published in three volumes by Hurst & Blackett, London, 1864

Adela Cathcart is a compilation of short stories in the guise of a novel about story-telling; see also under the PDF Short Stories. There are several editions of Adela Cathcart, with different combinations of stories included; we hope to present more information on the variant editions in the future, and welcome information on this subject.

From Johannesen Printing & Publishing
From Amazon

“‘The Cruel Painter’ as a Rewriting of the Shelley-Godwin Triangle”
by Jennifer Koopman

“‘The Day of All the Year’: MacDonald’s Christmas Aesthetic”
by Daniel Gabelman

“Travelling Beastward: An Ecocritical Reading of George MacDonald’s Fairy Tales”
by Björn Sundmark

“Die Aufhebung in George MacDonald”
by Bonnie Gaarden

“Dreams, Fairy Tales, and the Curing of Adela Cathcart”
by F. Hal Broome

“The Stages in Adela Cathcart’s Cure”
by Nancy Mellon
Alec Forbes of Howglen
Originally published in 1865 by Hurst & Blackett, London
Scottish Brogue
   From Johannesen Printing & Publishing
   From WisePath Books
   From Amazon
Edited versions from Michael Phillips:
   The Maiden's Bequest
   Alec Forbes and His Friend Annie, Young Reader's Edition

“When Bad Girls Go Good: Stereotype Reversals in George MacDonald's Alec Forbes of Howglen”
by Ginger Stelle

“1865 Review”
Wingfold: Spring 2006

Annals of a Quiet Neighbourhood
Originally published in 1867 by Hurst and Blackett, London
   From Johannesen Printing & Publishing
   From WisePath Books
   From Amazon

“When 1867 Review”
Wingfold: Spring 2002

At the Back of the North Wind
Originally published in 1871 by Strahan & Co., London
   From Johannesen Printing & Publishing
   From Amazon
Edited Version from Michael Phillips: 
At the Back of the North Wind, Young Reader’s Edition

“And All About the Courtly Stable Bright-Harnessed Angels Sit: Eschatological Elements in At the Back of the North Wind”
by Catherine Persyn

“Travelling Beastward: An Ecocritical Reading of George MacDonald’s Fairy Tales”
by Björn Sundmark

“A Person’s Name and a Person’s Self, or: Just Who is North Wind”
by Catherine Persyn

“A Reading of At the Back of the North Wind”
by Colin Manlove

by Bonnie Gaarden

“Cosmos and Diamonds: Naming and Connoting in MacDonald’s Works”
by Fernando Soto

“Death and Nonsense in the Poetry of George MacDonald’s At the Back of the North Wind and Lewis Carroll’s Alice Books”
by Melody Green

“Dombey and Grandson: Parallels Between At the Back of the North Wind and Dombey and Son”
by Robert Trexler

“Good Words: At the Back of the North Wind and the Periodical Press”
by Tania Scott

“Language, Ideology, and Fairy Tales: George MacDonald’s Fairy Tales as a Social Critique of Victorian Norms”
by Osama Jarrar

“MacDonald’s Fairy Tales and Fantasy Novels as a Critique of Victorian Middle-Class Ideology”
by Osama Jarrar

“MacDonald, George. At the Back of the North Wind”
by Fernando Soto
“Outworn Liberal Humanism: MacDonald and ‘The Right Relation to the Whole’”
by Roderick McGillis

“The Ultimate Rite of Passage: Death and Beyond in ‘The Golden Key’ and At the Back of the North Wind”
by Marilyn Pemberton

“This is (Not) a Horse: MacDonald’s Theodicy in ‘At the Back of the North Wind’”
by G. St. John Scott

“Behind the Back of the North Wind: 16 essays on At the Back of the North Wind”
edited by Pennington & McGillis

Wingfold

For back issues of Wingfold contact Barbara Amell at b_amell@q.com

“1871 Review”
Wingfold: Spring 1998

“Diamond and the Prince: Shakespearean Influence in At The Back of the North Wind”
by Barbara Amell
Wingfold: Spring 2006

“Shelley played upon him”
by Barbara Amell
Wingfold: Summer 2010

Castle Warlock
Originally published in 1882 by Sampson Low, Marston, Searle & Rivington
Scottish Brogue
From Johannesen Printing & Publishing
From WisePath Books
From Amazon

Edited version from Michael Phillips:
The Laird’s Inheritance

“Cosmos and Diamonds: Naming and Connoting in MacDonald’s Works”
by Fernando Soto
“Fantasy Elements in Castle Warlock”
by Adrian Gunther

David Elginbrod (features an appearance of the eponymous hero of Robert Falconer)
Originally published in 1863 by Hurst and Blackett
Scottish Brogue
   From Johannesen Printing & Publishing
   From WisePath Books
   From Amazon

Edited version from Michael Phillips:
   The Tutor’s First Love

“David Elginbrod and Jacob Boehme’s Aurora”
by Deirdre Hayward

“Lost Tragedies: Discovering Shakespearean Influence in Two Novels by George MacDonald”
by Barbara Amell
Wingfold: Fall 2010

For back issues of Wingfold contact Barbara Amell at b_amell@q.com

Donal Grant (sequel to Sir Gibbie)
Scottish Brogue
   From Johannesen Printing & Publishing
   NB: The Johannesen edition of Donal Grant is based on a considerably abridged edition published by the original publisher in 1900. Consensus is that MacDonald was not associated with the editing that led to this edition, and we do not recommend it.
   From WisePath Books
   From Amazon (readers are encouraged to check to see which edition is the basis for any given Amazon listing)

Edited version from Michael Phillips:
   The Shepherd’s Castle

“Below in the Depths: MacDonald’s Symbolic Landscape”
by Adelheid Kegler
“Lost Tragedies: Discovering Shakespearean Influence in Two Novels by George MacDonald”
by Barbara Amell
Wingfold: Fall 2010

For back issues of Wingfold contact Barbara Amell at b_amell@q.com

The Elect Lady
Scottish Brogue (not extensive)
   From Johannesen Printing & Publishing
   From WisePath Books
   From Amazon

Edited version from Michael Phillips:
   The Landlady’s Master

“1889 Review”
Wingfold: Spring 2010

For back issues of Wingfold contact Barbara Amell at b_amell@q.com

Far Above Rubies
Originally published in 1899 by Dodd, Mead, & Co., New York
   From Johannesen Printing & Publishing
   From Amazon

The Flight of the Shadow
   From Johannesen Printing & Publishing
   From Amazon

“On The Flight of the Shadow”
by Barbara Amell
Wingfold: Spring 2013

For back issues of Wingfold contact Barbara Amell at b_amell@q.com

Guild Court: A London Story
Originally published in 1868 by Hurst & Blackett, London
“The Polluted City and the Healing Power of Nature: Wordsworthian Idealism in ‘Guilded Court’”
by Jeffrey W. Smith

“1867 Review”
Wingfold: Winter 1998

For back issues of Wingfold contact Barbara Amell at b_amell@q.com

Gutta-Percha Willie (also known as The History of Gutta-Percha Willie, or The Working Genius)
Originally published in 1873 by Henry S. King & Co., London
From Johannesen Printing & Publishing
From Amazon

“Arthur Hughes’ Illustrations for George MacDonald’s Gutta Percha Willie: Parallels and Contrasts with ‘The Light Princess’”
by John Docherty

“Straddling Boundaries: Gutta Percha Willie and the 1870 Education Act”
by Anne W. Anderson

“Waterwheels, Healing Springs, and Baptismal Water: Gutta Percha Willie”
by Michael Duering

Heather and Snow
Originally published in 1893 by Chatto & Windus, London
Scottish Brogue
From Johannesen Printing & Publishing
From Amazon

Edited version from Michael Phillips:
The Peasant Girl’s Dream

“1893 Review”
by W. Robertson Nicoll
Wingfold: Winter 2003

For back issues of Wingfold contact Barbara Amell at b_amell@q.com

PROSE: 10
Home Again
From Johannesen Printing & Publishing
From Amazon

Edited version from Michael Phillips:
The Poet’s Homecoming

Lilith
Originally published in 1895 by Chatto & Windus, London

From Johannesen Printing & Publishing
NB: Johannesen Printing & Publishing has published three volumes: Lilith First & Final, and two volumes entitled Lilith: A Variorum Edition. The first volume includes both the brief, first draft of Lilith and the final published version, while the other two volumes contain four intervening drafts.
From Amazon

Essays, Articles, & Books

“‘Whence Came the Fantasia’: The Good Dream in Lilith”
by Rolland Hein

“‘Yet more spacious Space’: Higher-Dimensional Imagination from Flatland to Lilith”
by Jeffrey Bilbro

“A Check List of Biblical Allusions in Lilith”
by Tim Martin

“Allegory and Aestheticism in the Fantasies of George MacDonald”
by Yuri Cowan

“Beasts and Monsters in MacDonald’s Fairy Stories”
by Dieter Petzold

“Below in the Depths: MacDonald’s Symbolic Landscape”
by Adelheid Kegler

“Crystal City: Sodom-Bulika-Jerusalem”
by Karl Kegler
“George MacDonald’s Lilith: Whores in Babyland”
by Jennifer Sattaur

“George MacDonald and the Anthropology of Love”
by Robin Phillips

“God’s Library: A Comparative Analysis of MacDonald’s Lilith Manuscripts”
by Janet Carr Zellmann

“Lilith and Mysticism”
by Charles Beaucham

“Mapping the Text of ‘Lilith’: MacDonald’s Labyrinths and Gardens”
by Kaitlyn Dryer

“Of ‘Frustrate Desire’: Feminist Self-Postponement in Lilith”
by John Pennington

“Riddled with Evil: Fantasy as Theodicy in George MacDonald’s Phantastes and Lilith”
by Courtney Salvey

“Rooted in all its Story, More is Meant than Meets the Ear: A Study of the Relational and Revelational Nature of George MacDonald’s Mythopoeic Art”
by Kirstin Jeffrey Johnson

“Some Ironies in the Last Chapters of Lilith”
by John Docherty

“The Ignorant-Stupid Narrator in Lilith”
by Richard Reis

“The Lilith Manuscripts”
by Rolland Hein

“The Sleep of the Soul: The Blending of Traditional and Swedenborgian Structures of Thought in Lilith”
by Adelheid Kegler

“The Worm as Metaphor in Lilith”
by Fernando Soto

“Thoreau’s Economy and George MacDonald’s Lilith”
by John Pennington

PROSE: 12
“Why C.S. Lewis Loved Lilith”  
by Andy & Berit Kjos

“Beautiful Terrors: George MacDonald and Lilith”  
by David Melville

“George MacDonald’s Lilith as Mystical Document”  
by Charles Beaucham

“George MacDonald’s Lilith and the Conventions of Ascent”  
by Michael Mendelson

“Cosmic and Psychological Redemption in George MacDonald’s Lilith”  
by Bonnie Gaarden

“Inheriting the Library: The Archon and the Archive in George MacDonald’s Lilith”  
by Lauran Ray Fuller

“Lilith-George MacDonald”  
by Ron Block

“Music in Phantastes and Lilith by George MacDonald: The Phenomenon of Intermediality”  
by A. I. Samsonova

“Connecting Dimensions: Direction, Location, and Form in the Fantasies of George MacDonald”  
by Daniel Creed  
North Wind 33 (2014)  
A Journal of George MacDonald Studies (currently only available to subscribers;  
see The Golden Key, website of the George MacDonald Society.

“Mr. Vane and Lilith: Two Roads to Repentance?”  
by Jonathan B. Himes  
North Wind 33 (2014)  
A Journal of George MacDonald Studies (currently only available to subscribers;  
see The Golden Key, website of the George MacDonald Society.

Wingfold  
For back issues of Wingfold contact Barbara Amell at b_amell@q.com

Full issue devoted to Lilith:  
Reviews by H.G. Wells  
“Lilith” by George Saintsbury
“A Little Glory” by Katharine Pearson Woods
Introduction to Lilith by Greville MacDonald
Comments on original Lilith manuscript by Greville MacDonald,
“On Lilith” by Barbara Amell
Fall 2002

“Lilith ad the Lecturer”
by Barbara Amell
Winter 2009

“‘Collision of Conscience’ Shakespearean Influence in Lilith”
by Barbara Amell
Winter 2011

“Intensity: Dante’s Impact Upon The Princess and Curdie and Lilith”
by Barbara Amell
Spring 2011

“‘Remarkably True’: George MacDonald on the Art of Fantasy”
by Barbara Amell
Spring 2013

“‘Perfect order’: Evolving Opinions of George MacDonald’s Lilith”
by Barbara Amell
Spring 2014

“600 Years Later: George MacDonald on Purgatory”
by Barbara Amell
Winter 2015

“‘Regions of Life’: George MacDonald on Fantasy”
by Barbara Amell
Spring 2015

Reviews

“Video Blog Discussion of Lilith”
by Charles Q. Banks

“Book Review: ‘Lilith’ by George MacDonald”
by David
“Book Review: Lilith in a New Light: Essays on the George MacDonald Fantasy Novel”
edited by Lucas H. Harriman, reviewed by William Gray

“Lilith Book Review Summary”
by Michael JR Jose

Summaries & Study Guides

“George MacDonald, Lilith”
by Brandon

“Lilith Summary & Study Guide”
Bookrags

“Lilith Study Guide”
by Dale Nelson

Other

“Lilith” Audiobook
read by Pete Williams

“Lilith” Android App
by eBook & App Store

Malcolm (followed by The Marquis of Lossie)
Originally published in 1875 by Henry S. King & Co., London
Scottish Brogue
From Johannesen Printing & Publishing
From WisePath Books
From Amazon

Edited version from Michael Phillips:
The Fisherman’s Lady

“1875 Review”
Wingfold: Spring 2001

“1874 Review”
“The Novelist of the North-East” by John Matthewman
“Literary Tours of the Highlands and Islands of Scotland” by Daniel Turner Holmes
For back issues of Wingfold contact Barbara Amell at b_amell@q.com

The Marquis of Lossie (sequel to Malcolm)
Originally published in 1877 by Hurst & Blackett, London
Scottish Brogue
  From Johannesen Printing & Publishing
  From WisePath Books
  From Amazon

Edited version from Michael Phillips:
  The Marquis' Secret

"1877 Review"
Wingfold: Spring 2003

For back issues of Wingfold contact Barbara Amell at b_amell@q.com

Mary Marston
Originally published in 1881 by Sampson Low, Marston, Searle, & Rivington, London
  From Johannesen Printing & Publishing
  From Amazon

Edited version from Michael Phillips:
  A Daughter's Devotion

"1881 Review"
Wingfold: Winter 2009

For back issues of Wingfold contact Barbara Amell at b_amell@q.com

Paul Faber, Surgeon (sequel to Thomas Wingfold)
Originally published in 1879 by Jurst & Blackett, London
  From Johannesen Printing & Publishing
  From Amazon

Edited version from Michael Phillips:
  The Lady's Confession
Essay “Images of Creation”  
by Kathy Triggs

Essay “Poor Doubting Christian: An Exploration of Salvation, Love, and Eternity in MacDonald’s Wingfold Trilogy”  
by Miho Yamaguchi

“1879 Review”  
Wingfold: Spring 1997

For back issues of Wingfold contact Barbara Amell at b_amell@q.com

**Phantastes: A Faerie Romance**  
Originally published in 1858 by Smith, Elder & Co., London  
From Johannesen Printing & Publishing  
From Amazon

Essays, Articles, & Books

“Did William Morris Start MacDonald Writing Fantasy”  
by Colin Manlove

“Dryad Fancies and Fairy Imaginations in Phantastes”  
by John Docherty

“George MacDonald and the Anthropology of Love”  
by Robin Phillips

“George MacDonald as a Mythopoeist”  
by Joyce R. Hines

“Gustav Holst and George MacDonald”  
by R.B. Shaberman

“Mirrors in MacDonald’s Phantastes: A Reflexive Structure”  
by Fernando Soto

“Riddled with Evil: Fantasy as Theodicy in George MacDonald’s Phantastes and Lilith”  
by Courtney Salvey

“The Ideal and the Shadow: George MacDonald’s Phantastes”  
by Chris Brawley
by Aren Roukema

“The Sources of Phantastes”
by John Docherty

“The Structure of George MacDonald’s Phantastes”
by Adrian Gunther

“The Circle of the Imagination: George MacDonald's Phantastes and Lilith”
by Colin Manlove

“The Multiple Realms of George MacDonald’s Phantastes”
by Adrian Gunther

“Music in Phantastes and Lilith by George MacDonald: The Phenomenon of Intermediality”
by A. I. Samsonova

“The Art of Manliness: Ekphrasis and/as Masculinity in George MacDonald's Phantastes”
by Albert D. Pionke

“In Search of Spiritual Maturity: George MacDonald's Phantastes”
by Susan E. Howard

“George MacDonald's Phantastes: Spiral Journey to the Goddess”
by Bonnie Gaarden

“The Christian Goddess: Archetype and Theology in the Fantasies of George MacDonald”
by Bonnie Gaarden

“Connecting Dimensions: Direction, Location, and Form in the Fantasies of George MacDonald”
by Daniel Creed

North Wind, A Journal of George MacDonald Studies (currently only available to subscribers; see The Golden Key, website of the George MacDonald Society.

“The Fourfold Myth of Death and Rebirth in George MacDonald's Phantastes”
by James T. Williamson

North Wind 33 (2014), A Journal of George MacDonald Studies (currently only available to subscribers; see The Golden Key, website of the George MacDonald Society.
“Phantastes Poster in a Fantastic Place”
by Mary Taylor
Wingfold: Summer 1996

Full issue on Phantastes:
1858 Review
1859 Review
1872 Reviews
“Introduction to Phantastes” by Greville MacDonald
“On Phantastes” by Barbara Amell
Illustrations & Title Designs by John Bell & Arthur Hughes
Wingfold: Fall 2001

“George MacDonald” Pt. 2
Wingfold: Spring 2009

Reviews

“Phantastes by George MacDonald”
by Suzannah Rowntree

“Review of “Phantastes” by George MacDonald”
by Andrea Lundgren

“The Sweet and Mystical Beauty of George MacDonald's Phantastes”
by Matthew Lee Anderson

“Phantastes by George MacDonald”
by Nyki Blatchley

“A Review of George MacDonald's Phantastes: A Faerie Romance for Men and Women”
by Brian Murphy

“Opening Doors to Fairyland: George MacDonald's Phantastes”
by Mari Ness

“George MacDonald: Phantastes”
by M.H. Parkinson
Summaries & Study Guides

“Phantastes”
Book-Lover

The Princess and Curdie (sequel to The Princess and the Goblin)
Originally published in 1883 by Chatto and Windus, London
From Johannesen Printing & Publishing
From Amazon

“‘Travelling Beastward’: An Ecocritical Reading of George MacDonald’s Fairy Tales”
by Björn Sundmark

“A Spiritual Presence in Fairyland: The Great-Great-Grandmother in the Princess Books”
by Maria Gonzalez Davies

“Beasts and Monsters in MacDonald’s Fairy Stories”
by Dieter Petzold

“Children’s Fiction Discourse Analysis: The Critique of Victorian Economics in George MacDonald’s The Princess and Curdie”
by Osama Jarrar

“Knowing God ‘Other-wise’: The Wise Old Woman Archetype”
by Katharine Bubel

“Language, Ideology, and Fairy Tales: George MacDonald’s Fairy Tales as a Social Critique of Victorian Norms”
by Osama Jarrar

“MacDonald’s Fairy Tales and Fantasy Novels as a Critique of Victorian Middle-Class Ideology”
by Osama Jarrar

“Rooted in all its Story, More is Meant than Meets the Ear: A Study of the Relational and Revelational Nature of George MacDonald’s Mythopoeic Art”
by Kirstin Jeffrey Johnson

“Some Linguistic Moves in the Carroll-MacDonald ‘Literary Game’”
by Fernando Soto

by Deirdre Hayward
"The Princess and the Goblin and The Princess and Curdie"
by Colin Manlove

"Connecting Dimensions: Direction, Location, and Form in the Fantasies of George MacDonald"
by Daniel Creed
North Wind 33 (2004), A Journal of George MacDonald Studies (currently only available to subscribers; see The Golden Key, website of the George MacDonald Society.

"1883 Review"
Wingfold: Fall 1999

"'The Mind's Construction:' Shakespearean Influence in The Princess and Curdie"
by Barbara Amell
Wingfold: Winter 2008

"Intensity: Dante's Impact Upon The Princess and Curdie and Lilith"
by Barbara Amell
Wingfold: Spring 2011

For back issues of Wingfold contact Barbara Amell at b_amell@q.com

The Princess and the Goblin (followed by The Princess and Curdie)
Originally published in 1872 by Strahan & Co., London
From Johannesen Printing & Publishing
From Amazon

“A Spiritual Presence in Fairyland: The Great-Great-Grandmother in the Princess Books”
by Maria Gonzalez Davies

“Childhood and Faith in The Princess and the Goblin”
by Rebecca Long

“Fracturing MacDonald: The Princess and the Goblin and ‘Fractured Fairy Tales’”
by Ginger Stelle

“Getting Lost in The Princess and the Goblin”
by Natalie Merglesky

“Knowing God ‘Other-wise’: The Wise Old Woman Archetype”
by Katharine Bubel
“Language, Ideology, and Fairy Tales: George MacDonald’s Fairy Tales as a Social Critique of Victorian Norms”
by Osama Jarrar

“MacDonald’s Fairy Tales and Fantasy Novels as a Critique of Victorian Middle-Class Ideology”
by Osama Jarrar

“Some Linguistic Moves in the Carroll-MacDonald ‘Literary Game’”
by Fernando Soto

“The Princess and the Goblin and The Princess and Curdie”
by Colin Manlove

“Connecting Dimensions: Direction, Location, and Form in the Fantasies of George MacDonald”
by Daniel Creed

North Wind 33 (2014), A Journal of George MacDonald Studies (currently only available to subscribers; see The Golden Key, website of the George MacDonald Society.

“1872 Review”
Wingfold: Fall 1996

“1872 Review”
Wingfold: Winter 2008

“Irene’s Clue: The Huntly Thread Factory and The Princess and the Goblin”
by Barbara Amell
Wingfold: Fall 2014

For back issues of Wingfold contact Barbara Amell at b_amell@q.com

Ranald Bannerman’s Boyhood
Originally published in 1871 by Strahan & Co, London
From Johannesen Printing & Publishing
From Amazon

Edited version from Michael Phillips:
The Adventures of Ranald Bannerman (George MacDonald Classics for Young Readers)

“1871 Review”
Wingfold: Spring 2000

PROSE: 22
Robert Falconer (also appears as a character in David Elginbrod)
Originally published in 1868 by Hurst & Blackett Co., London
Scottish Brogue
From Johannesen Printing & Publishing
From WisePath Books
From Amazon

Edited version from Michael Phillips:
The Musician’s Quest

“George MacDonald and the Anthropology of Love”
by Robin Phillips

“The Strengths and Weaknesses of Robert Falconer”
by Peter Butter

“Truth and Appearances: Aspects of Illusion and Reality in Robert Falconer”
by Deirdre Hayward

“1868 Review”
Wingfold: Spring 1999

Letter to Athenaeum; Letter to Huntly Express
by George MacDonald, John Atkinson
Wingfold: Spring 2002

“1868 Review”
Wingfold: Fall 2005

“Lost Tragedies: Discovering Shakespearean Influence in Two Novels by George MacDonald”
by Barbara Amell
Wingfold: Fall 2010

A Rough Shaking
Originally published in 1891 by Blackie & Son Ltd., London
From Johannesen Printing & Publishing
From Amazon
Recombination: Narrative and Genre in George MacDonald’s A Rough Shaking,
by Rachel Johnson
   Paper for ChLA Conference, June, 2006

The Seaboard Parish (Sequel to Annals of a Quiet Neighborhood, and followed by The Vicar’s Daughter)
Originally published in 1868 by Hurst and Blackett, London
   From Johannesen Printing & Publishing
   From WisePath Books
   From Amazon

“The Knight of the Sun: A Note”
by Kathy Triggs

St. George and St. Michael
Originally published in 1876 by Henry S. King, London
   From Johannesen Printing & Publishing
   From Amazon

“1876 Review”
Wingfold: Summer 1997

For back issues of Wingfold contact Barbara Amell at b_amell@q.com

Salted With Fire
Originally published in 1897 by Hurst & Blackett, London
Scottish Brogue
   From Johannesen Printing & Publishing
   From WisePath Books
   From Amazon

Edited version from Michael Phillips:
   The Minister’s Restoration

“1896 Review”
Wingfold: Summer 2002

For back issues of Wingfold contact Barbara Amell at b_amell@q.com
Sir Gibbie (followed by Donal Grant)
Originally published in 1879 by Hurst & Blackett, London
Scottish Brogue
   From Johannesen Printing & Publishing
   From WisePath Books
   From Amazon

The 1963 edition of Sir Gibbie, edited by Elizabeth Yates, reintroduced what had become an out-of-print book to the reading public. It is considerably shorter than the original and removes or rewrites much of the Scots dialogue. Michael Phillips notes that this edition was the primary model and inspiration for his own edited versions of many of MacDonald’s novels, which played a huge role in the MacDonald renaissance of the past several decades.

Edited version from Michael Phillips:
   The Baronet’s Song

Two editions of Sir Gibbie have been created specifically for young readers:
   Wee Sir Gibbie of the Highlands
   George MacDonald Classics for Young Readers, Bethany House Publishing,
   edited by Michael Phillips

   Sir Gibbie
   both available through the Amazon link above.

“1879 Review”, “1880 Review”
Wingfold: Winter 2000

“Introduction to Sir Gibbie by Greville MacDonald”, “On Deafness”
Wingfold: Spring 2001

“1879 Review”
Wingfold: Summer 2008

For back issues of Wingfold contact Barbara Amell at b_amell@q.com

There and Back (features Thomas Wingfold, and can therefore be thought of as following Paul Faber, Surgeon as the third book in the Wingfold trilogy)
   From Johannesen Printing & Publishing
   Available from Amazon
Edited version from Michael Phillips:
   The Baron’s Apprenticeship

“Poor Doubting Christian: An Exploration of Salvation, Love, and Eternity in MacDonald’s Wingfold Trilogy”
by Miho Yamaguchi

“Article on The Merchant of Venice”
by Barbara Amell
Wingfold: Summer 2006

“1891 Review”
Wingfold: Summer 1996

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**Thomas Wingfold, Curate**
(followed by Paul Faber, Surgeon)
Originally published in 1876 by Hurst & Blackett, London
   From Johannesen Printing & Publishing
   From WisePath Books
   From Amazon

Edited version from Michael Phillips:
   The Curate’s Awakening

“Poor Doubting Christian: An Exploration of Salvation, Love, and Eternity in MacDonald’s Wingfold Trilogy”
by Miho Yamaguchi

“The Limitations of Reductionist Approaches to Thomas Wingfold, Curate”
by John Docherty

by Barbara Amell
Wingfold: Summer 2007

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The Vicar’s Daughter
(sequel to The Seaboard Parish, third in the trilogy that begins with Annals of a Quiet Neighborhood)
Originally published in 1872 by Tinsley Brothers, London
From Johannesen Printing & Publishing
From WisePath Books
From Amazon

“The Exemplary Deviant: Wynnie as a Symbol of Victorian Womanhood in The Vicar’s Daughter”
baby Ginger Stelle

“Poor Doubting Christian: MacDonald’s Wingfold Trilogy”
baby Miho Yamaguchi

“George MacDonald and The Vicar’s Daughter”
baby Joseph H. Brown
Wingfold: Winter 2001

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Weighed and Wanting
Originally published in 1882 by Sampson Low, Marston, Searle, & Rivington, London
From Johannesen Printing & Publishing
From Amazon

Edited version from Michael Phillips:
The Gentlewoman’s Choice

“Mariana Leaves the Moated Grange: The Social Revolutionary Ethics in Weighed and Wanting”
baby Adelheid Kegler

“1882 Review”
Wingfold: Winter 2011

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What’s Mine’s Mine
From Johannesen Printing & Publishing
From Amazon
Edited version from Michael Phillips:
  The Highlander's Last Song

"It Shines through the Wall": George MacDonald and John Ruskin on What's Mine's Mine.
Wingfold: Summer 2015

For back issues of Wingfold contact Barbara Amell at b_amell@q.com

Wilfrid Cumbermede
Originally published in 1872 by Hurst & Blackett, London
  From Johannesen Printing & Publishing
  From Amazon

“Wilfrid Cumbermede: A Novel in the Context of European Symbolism”
by Adelheid Kegler

“1872 Article”
Wingfold: Winter 1997

“Days in Derbyshire”
Wingfold: Spring 2015

For back issues of Wingfold contact Barbara Amell at b_amell@q.com

The Wise Woman: A Parable (also known as A Double Story and The Lost Princess)
Originally published in 1875 by Strahan & Co., London
  From Johannesen Printing & Publishing
  From Amazon

The Wise Woman with Literary Analysis Journal Questions (spiral-bound)
George MacDonald and Stacy Farrell Revelation Press, 2012

“Tendering Greatness: George MacDonald’s The Lost Princess and the Bible”
by Deborah Holm

“The Wise Woman or The Lost Princess: A Double Story: A Critique of Victorian Parenting”
by Osama Jarrar

“1875 Review - A Double Story”
Wingfold: Summer 2008
For back issues of Wingfold contact Barbara Amell at b_amell@q.com