The Works of George MacDonald

MacDonald’s Essays, Literary Criticisms, & Miscellaneous Works

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A Dish of Orts

Originally published in 1893 by Sampson Low, Marston & Co., London
Fourteen essays on subjects ranging from the imagination; literary forms; Shakespeare; poets including Browning, Wordsworth, and Shelley; and including two sermons.

Available Editions

From Johannesen Printing & Publishing in hand bound cloth cover edition, reproduced from the original 1893 edition with photolithography.

Available from Amazon: Kindle & Paperback editions

Articles

Introduction to 1883 edition
by A. P. Peabody
Wingfold: Summer 2002
For back issues of Wingfold contact Barbara Amell at b_amell@q.com

England's Antiphon

MacDonald wrote that “in this book I have sought to trace the course of our religious poetry from an early period of our literary history.” Its twenty-three chapters begin with sacred lyrics of the 13th century and cover England’s greatest poets through to his own time.

Available Editions


Available from Amazon: Kindle & Paperback editions
The Tragedie of Hamlet, Prince of Denmarke:
A Study with The Text of The Folio of 1623
Originally published in 1885 by Longmans, Green & Co., London
George MacDonald wrote, “By this edition of Hamlet I hope to help the student of Shakespeare to understand the play—and first of all Hamlet himself, whose spiritual and moral nature are the real material of the tragedy, to which every other interest of the play is subservient.” His son, Dr. Greville MacDonald, wrote that his father’s commentary was “the most important interpretation of the play ever written…it is his intuitive understanding…rather than learned analysis—of which there is yet overwhelming evidence—that makes it so splendid.”

Available Editions

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Articles

1869 review
Wingfold: Winter 2002

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Articles

1885 review
Wingfold: Fall 1998

“George MacDonald on Hamlet”
by Mary Taylor
Wingfold: Fall 1998

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Miscellaneous Works Available from Wingfold

For back issues of Wingfold contact Barbara Amell at b_amell@q.com

“An Invalid’s Winter in Algeria”
Fall 1994

Preface to Letters from Hell
Spring 1995

“Luther, the Singer”
illustrated by Arthur Boyd Houghton
Fall 1995

“The Little Man”
Harvard MS
Winter 1996

Editor’s Greeting, Good Words for the Young, 1869
Fall 1996

“The Snow Fight”
Fall 1996

“A Parable”
Spring 1997

Preface to ‘For the Right’
Spring 1999

Letter in the Athenaeum on the history of the Elginbrod Epitaph
Winter 2000

“A Letter to American Boys”
Spring 2000

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Editor's greeting from Good Things for the Young  
Spring 2006

“The Magic Mill”  
Winter 2007

“The Art of Authorship”  
Summer 2008

Book review of The Private Letters of St. Paul and St. John  
Spring 2009

Opening address from Good Things for the Young of All Ages  
Winter 2010

Report of Address to Working Women’s College  
Spring 2010

“Christ at the Door”  
Fall 2011

“Address to the Students of the College for Working Women”  
From original manuscript  
Spring 2012

“The Amalgamated Robin Redbreasts”, Christmas Number for Good Words for the Young  
Written by George MacDonald and other authors, accompanied by several of the original illustrations  
Summer 2013

“George MacDonald’s Hymn Book”  
by W. Robertson Nicoll, features several of his hymns  
Winter 2014