The Works of George MacDonald

Poetry

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Books of Poetry

Poetical Works, Volumes I and II

Originally published in 1893 by Chatto & Windus, London


From Amazon

Poetical Works, Volume I Contents:
1. Within and Without
2. A Hidden Life
3. A Story of the Seashore
4. The Disciple
5. Gospel Women (16 poems)
6. A Book of Sonnets (14 poems)
7. Organ Songs (46 poems)
8. Violin Songs (30 poems)
9. Songs of the Days and Nights (8 poems)
10. A Book of Dreams
11. Roadside Poems (17 poems)
12. To and of Friends (11 poems)

Poetical Works, Volume I Contents:
1. Parables (32 poems)
2. Ballads (6 poems)
3. Minor Ditties (13 poems)
4. Motes in the Sun (21 poems)
5. Poems for Children (22 poems)
6. A Threefold Cord (159 poems)
7. Scots Songs and Ballads (38 poems)

Rampolli: Exotics, Translations, Diary of an Old Soul

Originally published in 1897 by Longmans, Green & Co., London

Contains MacDonald’s translations of poems by Noalis, Schiller, Goethe, Heine, Petrarch, and others, as well as his own Diary of an Old Soul.
A Hidden Life and Other Poems
*Originally published in 1864 by Longman, Green, Longman, Roberts, & Green, London.*
Volume of poems including the extended poem A Hidden Life (available in Poetical Works, above).
  From WisePath Books
  Hardcover Sunrise Centenary edition, based on the original 1864 edition.
  From Amazon

The Disciple and Other Poems
*Originally published in 1867 by Strahan & Co., London*
Volume of poems including the lengthy narrative poem The Disciple (available in Poetical Works, above).
  From WisePath Books
  Hardcover Sunrise Centenary edition, based on the original 1867 edition.
  From Amazon

A Cabinet of Gems
*by Philip Sidney and George MacDonald*
*Originally published in 1891 by Elliot Stock, London*
Subtitled “cut and polished by Sir Philip Sydney, now, for the more radiance, presented without their setting by George MacDonald”
  From Amazon

A Book of Strife in the Form of The Diary of an Old Soul
Devotional poems for each day of the year.
*Diary of an Old Soul is also available in Rampolli.*
  From Amazon
Selected Poems

Poetry: The George MacDonald Informational Web
Discussion & full text of The Sangreal

Selected Poems by George MacDonald
Over 400 poems posted at PoemHunter.com

Where Did You Come From, Baby Dear?
From DLTK’s Poems

Poetry.net:
Bell Upon Organ
Christmas, 1880
Legend of The Corrievrechan
Love Is Strength
Obedience
The Home of Death
To S. F. S.
Up In The Tree
Who Lights The Fire?

Scottish Poetry Library
Ane by Ane
The Shortest and Sweetest of Songs
What the Auld Fowk are Thinkin
Why do the Houses Stand

Wingfold Poems from Periodicals, Rare Books and Manuscripts

For back issues of Wingfold contact Barbara Amell at b_amell@q.com

“My Heart,” illustrated
by Arthur Hughes
Winter 1995
“The Carpenter;”
illustrated by Arthur Hughes
Spring 1995

“Lesson for a Child”
illustrated by Arthur Hughes
Summer 1995

“The Pinafore”
Spring 1996

“Cottage Songs for Cottage Children,”
illustrated by Arthur Hughes
Fall 1996

“Willie’s Question”
Fall 1996

“Song of a Poor Pilgrim”
Winter 1997

“The Sighing of the Shell”
illustrated by John Everett Millais
Spring 1997

“An Untitled Fragment.” (MS.)
Spring 1997

“To Caroline Chase Powell” (MS.)
Fall 1997

“Prologue” (MS.)
Fall 1997

“When Earth’s Cries are the Shrillest” (MS)
Fall 1997
“The Bread of the Holy Lodocus” (MS)
Fall 1997

“At My Window, After Sunset” (MS.)
Fall 1997

“Written for a lady in sore distress because her daughter had lost her reason” (MS)
Fall 1997

“The New Year” (MS.)
Fall 1997

“Written for one in sore pain and sickness”
Winter 1998

“Four Years:” (MS.)
Spring 1998

“A Marriage Offering.” (MS.)
Summer 1998

“A Vision of St. Elegius”
Winter 1999

“The Woman that was a Sinner”
illustrated by Arthur Boyd Houghton
Spring 1999

“We’re the Fairies of the House” (MS)
Fall 1999

“Rocking and Talking”
Fall 1999

“The Foolish Harebell”
Winter 2000
“The Wind and the Moon”
illustrated by Arthur Hughes
Winter 2000

“The Sangreal”
illustrated by H. J. Luces
Spring 2000

“O Thou of Little Faith”
Winter 2001

“He Heeded Not”
illustrated by Thomas Graham
Spring 2001

“A Winter Prayer”
Winter 2002

Untitled Poem (MS.)
Spring 2002

“The Clock of the Universe”
Summer 2002

“The Failing Track”
illustrated by Thomas Dalziel
Winter 2003

“A Roadside Poem”
Spring 2003

“Grace Winning Grace” written for illustration by John Pettie
Summer 2003
“Song”
Written for Antoinette Sterling
Winter 2004

“Wild Flowers”
Written for illustration by Frederick Walker
Spring 2004

“A False Prophecy”
Summer 2004

“The Legend of the Corrievrechan Whirlpool”
Fall 2004

“The Wakeful Sleeper”
Fall 2004

“A Christmas Carol for 1862”
Fall 2004

“The Beauty of Holiness”
illustrated by unknown artist
Winter 2005

“Prayer”
Winter 2006

Untitled poem written for MacDonald’s Bible class at Arundel
Spring 2006

“To my Elfie.” (MS.)
Summer 2006

“Hame”
Written for Robert Burns Society Dinner, New York
Spring 2007
“Humble Thoughts”  
Winter 2008

“The Golden Key”  
illustrated by unknown artist  
Spring 2008

“Blind Bartimaeus”  
illustrated by unknown artist  
Summer 2008

“The Christmas Child”  
with illustration to poem by Arthur Hughes from art exhibition catalogue  
Winter 2009

“A Fair Bargain”  
illustrated by John R. Reid  
Spring 2009

“Songs of the Spring Days and Nights”  
illustrated by unknown artist  
Spring 2010

“A Song of the Sea”  
illustrated by unknown artist  
Summer 2010

“Drawing Water”  
illustrated by unknown artist  
Spring 2011

“Dives and Lazarus”  
illustrated by unknown artist  
Summer 2011
“Ten Little Dishes” (MS)
Fall 2011

“In Memoriam: Queen Victoria”
Winter 2012

Untitled poem
Spring 2012

Untitled poem written at Cullen
Fall 2012.

“David” (MacDonald’s first published poem, according to Greville MacDonald)
Summer 2014

“Visit of George MacDonald”
Fall 2014

Articles about MacDonald’s Poetry

The Haunted House

‘I Turn the Picture’s Face’: George MacDonald’s Poem ‘The Haunted House’
by Thomas Amos
North Wind Archive

Wingfold Articles

For back issues of Wingfold contact Barbara Amell at b_amell@q.com

A Hidden Life and Other Poems

“1872 review”
Fall 1997
The Disciple and Other Poems
“1868 review”
Summer 1998

Diary of an Old Soul
“1898 review”
Spring 2008

“His Earnest Struggle: Transitions of The Diary of an Old Soul”
by Barbara Amell
Winter 2015

Poems
“George MacDonald” part I
Winter 2009

Rampoli
“1898 review”
Winter 1999

“1898 review”
Spring 2008

A Threefold Cord
“1883 review”
Summer 2003

Within and Without
“George MacDonald” Pt. I
Winter 2009

“1885 Review”
by Alexander J. Ross
Winter 2013