

The Works of George MacDonald

Lectures

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From the North Wind Archives

Extract from a Lecture Given by Dr. David Robb at Huntly on Wednesday 26th September 1990

by David Robb

Wingfold Articles

For back issues of *Wingfold* contact Barbara Amell at b_amell@q.com

On Browning

"How to read Browning"; Excerpts from reports of lectures on Robert Browning's Saul and Christmas Eve
Spring 2009

"Mr. George MacDonald on Reading Poetry" (Browning)
Winter 2011

Browning's "Christmas Eve"; "Bits of Browning"
by Barbara Amell
Summer 2014

On Burns

"George MacDonald: His First Appearance in America" (Robert Burns.)
Fall 1997

Robert Burns
Summer 1998

Robert Burns
Summer 2002

Robert Burns
Winter 2004



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LECTURES: 2

Robert Burns
Fall 2006

Robert Burns
Fall 2011

Robert Burns (two reports)
Fall 2012

On Dante

Dante's The Divine Comedy: Inferno, Purgatorio, Paradiso (three reports)
Winter 2005

Shelley; A Talk about Dante
Fall 2006

Dante's Beliefs
Winter 2009

"A Dante Discovery"
by Barbara Amell
Summer 2011

"George Macdonald on Dante"
Spring 2013

A Talk about Dante
Winter 2015

On Shakespeare

Hamlet
Spring 2006



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LECTURES: 3

Hamlet
Fall 2006

Hamlet
Winter 2007

“A Course on Hamlet”
documents MacDonald’s 6-lecture course on the play
by Barbara Amell
Summer 2012

Julius Caesar
Summer 2007

Julius Caesar (two reports)
Winter 2014

King Lear
Fall 2005

George MacDonald on King Lear
Summer 2015

Macbeth
Fall 1998

Macbeth
Summer 2000

Macbeth
Winter 2002

Macbeth
Reported by Brown Palmer
Fall 2008



Macbeth

Related in letter from Maria La Touche; various brief accounts of at-home talks on literary and religious subjects at Bordighera

Fall 2009

Macbeth

Fall 2011

Macbeth

Fall 2011

“A Visit with George MacDonald” (Macbeth)

Winter 2013

The Merchant of Venice

Summer 2006

The Merchant of Venice

Spring 2015

A Midsummer Night's Dream

Press report and notes of lecture

Summer 2009

“A Sermon from Shakespeare” (text from Othello)

Winter 2008

The Tempest

Spring 2008

“‘The Play of Mammon’: George MacDonald on Timon of Athens”

Contains excerpts from reports of Timon lectures and George MacDonald's notes from his annotated volume, Hamlet

by Barbara Amell

Fall 2010



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LECTURES: 5

The Moral Drift of Shakespeare
Spring 2011

Concerning Justice
Winter 2012

“A Shakespearean Pulpit”
documents advertisements for MacDonald’s courses of sermons from Shakespeare
by Barbara Amell
Winter 2012

On Tennyson

Tennyson
Winter 1997

The Lyrics of Tennyson
Spring 1998

The Lyrics of Tennyson
Spring 2000

Tennyson’s In Memoriam
Winter 2006

The Art of Poetry
Illustrated by Tennyson’s Lyrics
Winter 2010

Tennyson
Spring 2012

Tennyson’s In Memoriam
Accompanying article with additional excerpts from other reports
Spring 2014



Tennyson
Fall 2014

On Tom Hood (Playwright)

Tom Hood
Summer 1999

Tom Hood
Spring 2001

Tom Hood
Winter 2007

Tom Hood
Fall 2007

Tom Hood
Fall 2011

On Wordsworth

Wordsworth
Spring 2004

Wordsworth
Winter 2011

“The Wonders of Wordsworth: New Discoveries in George MacDonald’s Lectures”
by Barbara Amell
Summer 2014



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LECTURES: 7

Miscellaneous Lectures

John Milton
Summer 2003

Rime of the Ancient Mariner
Spring 2005

Coleridge Collections
Spring 2005

Sir Walter Scott
Spring 2007

Sir Philip Sidney
Summer 2008

Rime of the Ancient Mariner Coleridge
Summer 2009

The Drama of the 16th Century
Winter 2010

John Milton; As You Like It
Spring 2010

"The Religion of Shelley"
Summer 2010

"'Shelley played upon him': George MacDonald on Percy Bysshe Shelley"
by Barbara Amell
Summer 2010

Coleridge
Summer 2011



“‘The music in his soul’: George MacDonald on Samuel Taylor Coleridge”

by Barbara Amell

Summer 2011

“‘Without fault’: George MacDonald on John Keats”

Brief reports of Keats lectures

by Barbara Amell

Summer 2012

“‘Remarkably True’: George MacDonald on the Art of Fantasy”

Excerpts primarily from reports of lectures on Rime of the Ancient Mariner

by Barbara Amell

Spring 2013



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LECTURES: 9