The Works of George MacDonald

Analyses of MacDonald's Work

Table of Contents

Books...........................................................................................................................................................................2
Articles, Essays, & Dissertations.........................................................................................................................3
Videos........................................................................................................................................................................4
Books

George MacDonald: Literary Heritage and Heirs
Edited by Roderick McGillis

MacDonald scholar Stephen Prickett writes that the book looks at MacDonald's "historical imagination, the influence of his native Scottish culture, the impact of English and German Romanticism, his reading of the Bible, his interest in Darwinism, and in the Victorian intellectual environment as a whole. Several contributors provocatively discuss recent adaptations, redactions, and presentations of MacDonald's work and thought."
Zossima Press, 2008

Rethinking George MacDonald: Contexts and Contemporaries
Edited by Christopher MacLachlan, John Patrick Pazdziora and Ginger Stelle

16 essays "looking directly at MacDonald the Victorian — at his place in the Victorian literary scene, at his engagement with the works of his literary contemporaries and at his interest in the social, political, and theological movements of his age."
Scottish Literature International, 2013

For the Childlike: George MacDonald's Fantasies for Children
Edited by Roderick McGillis

16 essays on books including At the Back of the North Wind, The Princess and the Goblin, The Princess and Curdie, The Lost Princess (The Wise Woman), The Light Princess, The Golden Key, Cross Purposes, and The Giant's Heart. At the Back of the North Wind is a particular focus of essays, and Lilith is frequently cited.
Scarecrow Press, 1992

Book Review: For the Childlike: George MacDonald's Fantasies for Children by Roderick McGillis
by Sheila Sullivan

Indiana University Press
Articles, Essays, and Dissertations

George MacDonald: Merging Myth and Legend
by Robert Trexler

From the George MacDonald Society website, The Golden Key: ‘The Society's Journal, North Wind, described this article as ‘an excellent introduction to MacDonald for the genuinely interested reader containing by far the best brief critical overview of MacDonald scholarship yet published.’ If you are new to George MacDonald this is a good place to start.”
The Bulletin of the New York C.S. Lewis Society, July/August 2003

George MacDonald's Phantastes: Spiral Journey to the Goddess
by Bonnie Gaarden

The article discusses the works of Victorian writer George MacDonald that are characterized with the concept called Christian pantheism. The Western culture's concept of the Mother Nature as Divine self-revelation and his portrayal of the Deity or Divine forces as feminine are presented in several of his books, including At the Back of the North Wind and The Lost Princess. MacDonald's fantasy book Phantastes is also examined.
Victorian Newsletter; Fall 1999, Issue 96

Saving the Monsters? Images of Redemption in the Gothic Tales of George MacDonald
by Scott McLaren

Christianity and Literature, Vol. 55, No.2 (Winter 2006)

In the Name of the Father: Manliness, Control and Social Salvation in the Works of George MacDonald
by Jenny Neophytou

Thesis written 30th June 2014 for Brunel University
Articles from the North Wind Archive

*NB: The North Wind Archive classifies some articles under multiple topics. Where an article deals primarily with a given work, we have classified it under that work; where a more general article appears under multiple topics, we have chosen what we judge to be the primary topic applicable. Therefore the listings of articles below are not comprehensive, and readers are encouraged to directly browse the North Wind Archives.*

North Wind Archive: Influences, Contemporaries, and Collaborators

'Amiable Infidelity,' 'Grim-Faced Dummies,' and Rondels: Robert Louis Stevenson on George MacDonald
by William Gray

A free translation by Richard Lines of two sections from George MacDonald ei Romantici Tedeschi
by Giorgio Spina

A Theologian's Dealings with the Fairies
by Gwen Watkins

Allegory and Aestheticism in the Fantasies of George MacDonald
by Yuri Cowan

Antigravity: Matter and the Imagination in MacDonald and Early Science Fiction
by Elmar Schenkel

Beasts and Monsters in MacDonald's Fairy Stories
by Dieter Petzold

Below in the Depths: MacDonald's Symbolic Landscape
by Adelheid Kegler

Did William Morris Start MacDonald Writing Fantasy
by Colin Manlove
Die Aufhebung in George MacDonald
by Bonnie Gaarden

Extract from a Lecture Given at Huntly September 1990
by David Robb

F.D. Maurice: The Man Who Re-wrote the Book
by Stephen Prickett

From Child to Childlike: The Cycle of Education
by Chad Schrock

George MacDonald and E.T.A. Hoffmann
by Raphael Shaberman

George MacDonald and Jean Paul: An Introduction
by William Webb

George MacDonald and Lewis Carroll
by R.B. Shaberman

George MacDonald and T.S. Eliot: Further Consideration
by John Pennington

George MacDonald and the Fairy Tales of Francis Paget and Frances Browne
by Colin Manlove

George MacDonald in Germany
by Gisbert Kranz

MacDonald, Morris and 'The Retreat'
by Nicholas Salmon

MacDonald and Jacob Boehme
by Dale J. Nelson
Nature and Fantasy
by John Pridmore

Reluctantly Inspired: George MacDonald and J.R.R. Tolkien
by Jason Fisher

Shadows that Fall: The Immanence of Heaven in the Fiction of C.S. Lewis and George MacDonald
by David Manley

Some Linguistic Moves in the Carroll-MacDonald 'Literary Game'
by Fernando Soto

The 'Childish Imagination' of Ruskin and MacDonald
by John Pennington

The Flash and the Grandeur: The Relation Among MacDonald, Lewis, and Wordsworth
by Jim Prothero

The Influence of Dante on George MacDonald
by Giorgio Spina

The Tennyson Connection: Fragments from MacDonald's Correspondence
by Rachel Johnson

The Two Worlds of George MacDonald
by Stephen Prickett

Two Notions of Hell
by Gwen Watkins
North Wind Archive: Literary Criticism
Rooted in all its Story, More is Meant than Meets the Ear: A Study of the Relational and Revelational Nature of George MacDonald’s Mythopoeic Art by Kirstin Jeffrey Johnson

North Wind Archive: Education
A 'TESOL' Application of Three George MacDonald Fairy Tales - F. Hal Broome
Aspects of the Oeuvre in MacDonald in Philosophy Courses and a Play at a German Gymnasium
by Adelheid Kegler
From Child to Childlike: The Cycle of Education by Chad Schrock
Maturation and Education in George MacDonald’s Fairy Tales by Dieter Petzold
Straddling Boundaries: Gutta Percha Willie and the 1870 Education Act by Anne W. Anderson
Teaching George MacDonald’s Myths by Rolland Hein

North Wind Archive: Biography
'The Day of All the Year': MacDonald’s Christmas Aesthetic by Daniel Gabelman

North Wind Archive: Language
Exploring a Corpus of George MacDonald’s Fiction by Patrick Maiwald
George MacDonald’s Use of the Scots Tongue by Sir Edward Troup
Language, Ideology, and Fairy Tales: George MacDonald’s Fairy Tales as a Social Critique of Victorian Norms by Osama Jarrar

North Wind Archive: Fairy Tales
A Theologian’s Dealings with the Fairies by Gwen Watkins
MacDonald’s Fairy Tales and Fantasy Novels as a Critique of Victorian Middle-Class Ideology by Osama Jarrar
The Children’s Voices: MacDonald’s Fairy Tales, A Child’s-Eye View by Rachel Johnson

North Wind Archive: Allegory and Symbolism
Allegory and Aestheticism in the Fantasies of George MacDonald by Yuri Cowan
Images of Creation by Kathy Triggs

North Wind Archive: Imagination

Click here for Table of Contents
'Beheld from the Other Side' by William Webb
Bridge over the River Why: The Imagination as a Way to Meaning by Kerry Dearborn

North Wind Archive: Archetypes and Mythology
George MacDonald as a Mythopoeist by Joyce R. Hines

Videos

How did George MacDonald enchant CS Lewis
by Ron Dart

George MacDonald: A film by Charles William Seper, Jr.
Documentary on his life and fantasy works.