James Barron Art

Reza Shafahi: Regeneration

Opens October 29, 2022
Reza Shafahi began creating art at age 72, after a career as a professional wrestler. Shafahi incorporates elements of fantasy, mysticism, and literature and film references from his native country of Iran, and draws inspiration from Persian poet, Omar Khayyām.

Shafahi’s unique visual language expresses a singular Iranian experience. In this moment of political dissent — and an uprising for Iranian women’s rights — we are proud to once again share Shafahi’s unique voice.

“It also becomes an expression of sexuality and regeneration. To me, the work communicates an essential life lesson: be attentive to the pleasures of the moment, and cherish them in a vault built to last for the benefit of one’s time yet to come.”

Charles M. Schultz, *Brooklyn Rail*
REZA SHAFAHI

Untitled, 2021
acrylic on paper
27 1/2 x 19 1/2 inches (50 x 70 cm)
RS030
Untitled, 2021
acrylic on paper
27 1/2 x 19 1/2 inches (50 x 70 cm)
RS029
Untitled, 2021
acrylic on paper
27 1/2 x 19 1/2 inches (50 x 70 cm)
RS026
“Reza Shafahi in fact took up his son’s challenge to start drawing after his retirement. He has not only enjoyed his activity, but excelled as an artist.”

Ashkan Sepahvand, Palais de Tokyo
REZA SHAFAHI

Untitled, 2019
acrylic on paper
28 x 20 1/2 inches (71 x 52 cm)
RS005