

James Barron Art

Mirrors and the Uncanny

Opens July 15 , 2023

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Mirrors and the Uncanny

Opens July 15, 2023

Mirrors and the Uncanny explores the familiar seen as unfamiliar, as in a mirror, a doppelgänger, or in repetition. The show highlights artists who use mirrors and glass in their work, or who depict mirrors through painting and photography.

“Freud said that the uncanny is the only feeling which is more powerfully experienced in art than in life.”

Stanley Kubrick





Dawn Clements
Louise Dahl-Wolfe
Sidival Fila
Peter Flaccus
Vera Girivi
Jacob Kassay
André Kertész
Richard Klein
Jeannette Montgomery Barron
Beverly Pepper
Tristano di Robilant
Laura de Santillana
Elisabetta Zangrandi

RICHARD KLEIN

Half Life, 2022
electroplated Gilled Polypore fungi, white gold leaf on
plate glass, aluminum support
37 x 25 x 4 1/2 inches (94 x 63.5 x 11.4 cm)





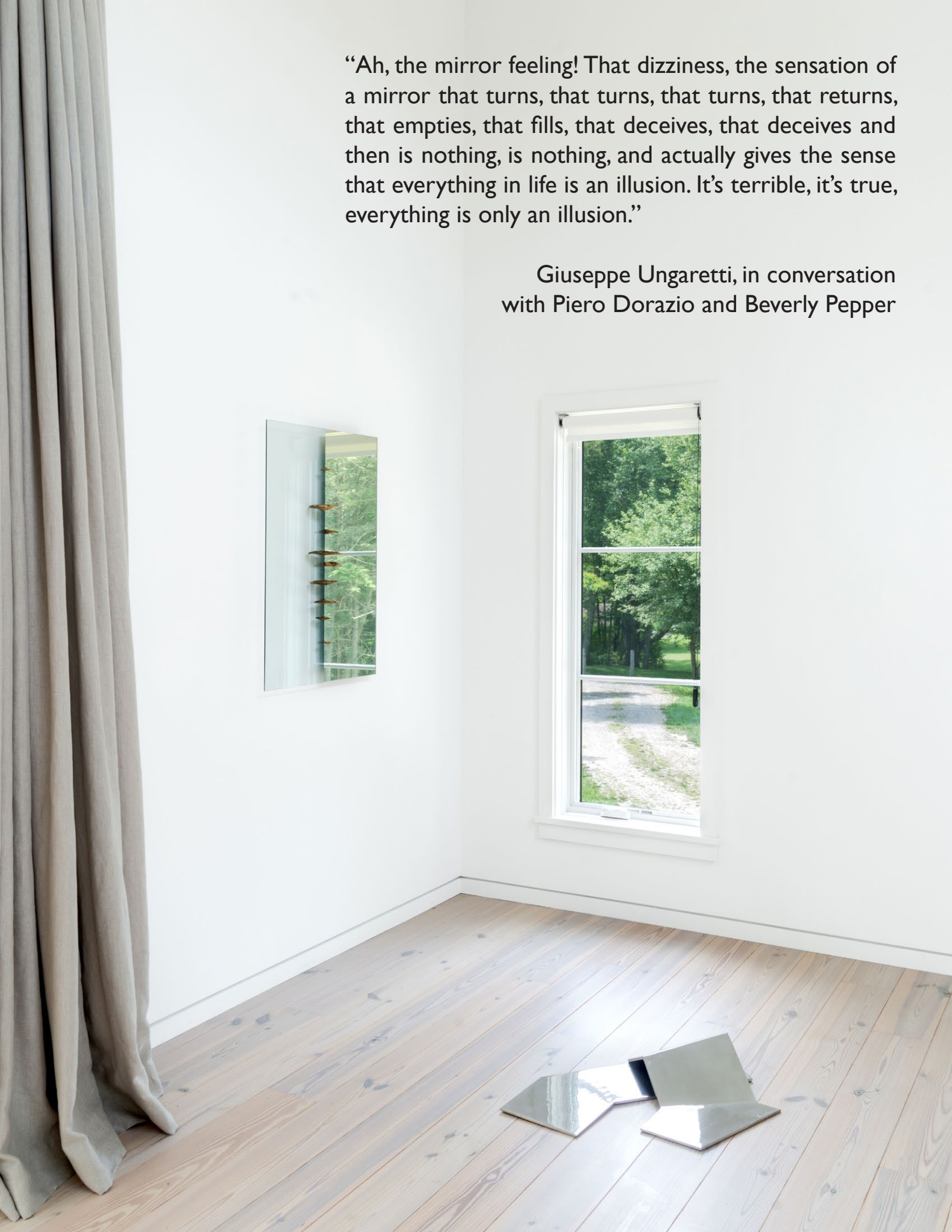
BEVERLY PEPPER

Scala Maggio, 1970
stainless steel
3 1/2 x 21 1/4 x 29 3/4 inches
(8.9 x 54 x 75.6 cm)



“Ah, the mirror feeling! That dizziness, the sensation of a mirror that turns, that turns, that turns, that returns, that empties, that fills, that deceives, that deceives and then is nothing, is nothing, and actually gives the sense that everything in life is an illusion. It’s terrible, it’s true, everything is only an illusion.”

Giuseppe Ungaretti, in conversation
with Piero Dorazio and Beverly Pepper



BEVERLY PEPPER

Leo Goliath, 1970
stainless steel
105 7/8 x 47 3/8 x 26 5/8 inches
(269 x 120.4 x 67.5 cm)



“Stainless steel, polished to a mirror finish. The idea is that from whatever angle you view it, the voids seem filled and the solids seem empty.”

Beverly Pepper



BEVERLY PEPPER

Untitled, 1970
stainless steel
12 x 43 x 26 inches



RICHARD KLEIN

1955 (Record), 2015
white gold leaf on plate glass,
anodized aluminum, paper, aluminum support
10 x 69 x 12 inches (25.4 x 149.9 x 30.5 cm)





TRISTANO DI ROBILANT

Inheritance, 2011

glass

36 x 16 x 16 inches (91.4 x 40.6 x 40.6 cm)





LAURA DE SANTILLANA

Untitled, 2000

hand-blown compressed shaped glass with gold leaf
18 x 15 1/4 x 2 inches (45.7 x 38.7 x 5.1 cm)



TRISTANO DI ROBILANT

1600 (with raindrops), 2011

glass

23 1/2 x 15 3/4 inches (60 x 40 cm)





JEANNETTE MONTGOMERY BARRON

Roman Mirror #4, 2017

pigment print

40 x 40 inches

Edition of 6 + 3 APs



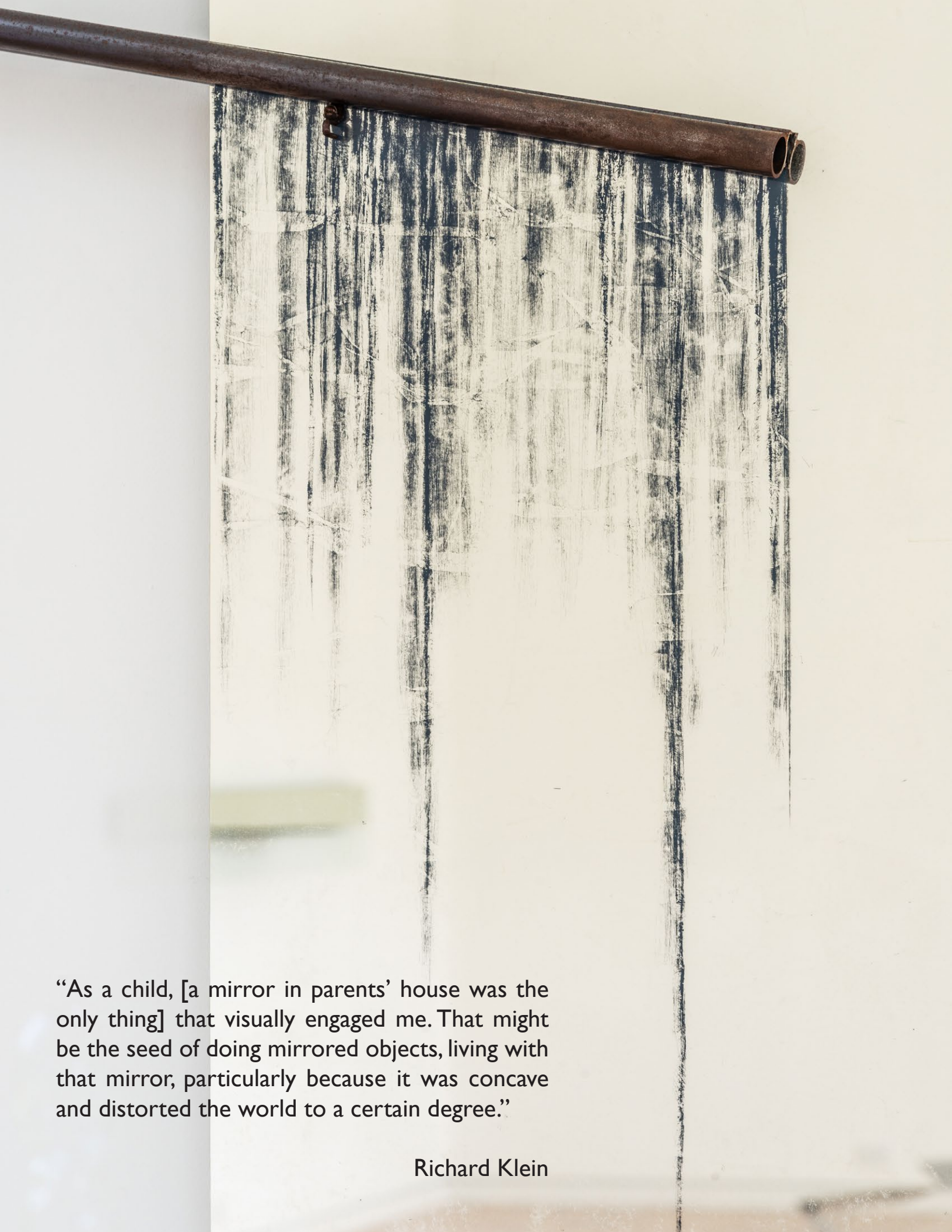
RICHARD KLEIN

Shotgun Mirror, 2023

white gold leaf on plate glass, shotgun barrel, aluminum support
46 1/2 x 31 1/4 x 2 3/4 inches (118.1 x 79.4 x 7 cm)







“As a child, [a mirror in parents’ house was the only thing] that visually engaged me. That might be the seed of doing mirrored objects, living with that mirror, particularly because it was concave and distorted the world to a certain degree.”

Richard Klein

SIDIVAL FILA

Senza Titolo (specchio I), 2021
ancient hemp restored and sewn on a mirrored surface
16 9/10 x 16 9/10 inches (43 x 43 cm)



JEANNETTE MONTGOMERY BARRON

Blue Mirrors #1, 2015

pigment print

40 x 40 inches

Edition of 6 + 3 APs



LAURA DE SANTILLANA

C7, 2001

hand-blown compressed shaped glass
19 5/8 x 17 3/4 x 1 3/4 inches (49.8 x 45.1 x 4.4 cm)



LAURA DE SANTILLANA

C6 (L'innocent), 2001
hand-blown compressed shaped glass
15 3/4 x 13 1/8 x 1 1/4 inches (40 x 33.3 x 3.1 cm)



“It starts with the breath. I like working with glass because you put air—your breath—inside the material and you close it inside. It’s the moment between inhaling and exhaling...The accidents are written inside the piece.”

Laura de Santillana





RICHARD KLEIN

Vanity, 2019

white gold leaf on glass bottle, nickel-plated toothbrushes,
plastic and cardboard packaging, aluminum support
14 1/2 x 6 1/2 x 4 1/2 inches (36.8 x 16.5 x 11.4 cm)



BEVERLY PEPPER

Santoni Hercules, 1983
painted steel and chrome plate
51 x 8 5/8 x 8 5/8 inches
(129.5 x 21.9 x 21.9 cm)





LOUISE DAHL-WOLFE

Anne Keeble taken in Cypress Gardens, South Carolina, 1938

gelatin silver print

11 x 9 inches (28 x 23 cm)

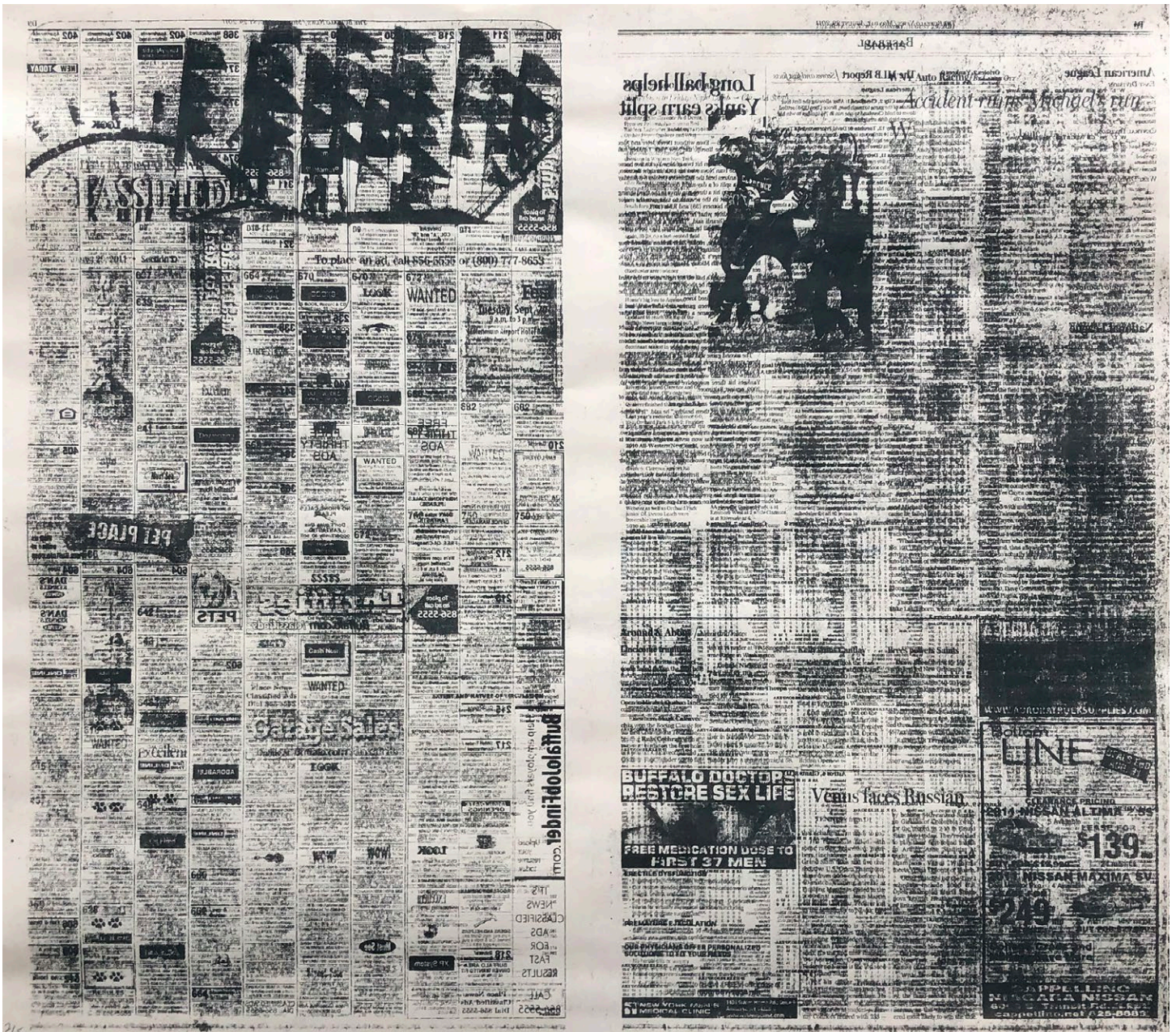


RICHARD KLEIN

Untitled (winter), 2023
unique electrostatic toner print, graphite, polyurethane
22 x 27 3/4 inches (55.9 x 70.5 cm)



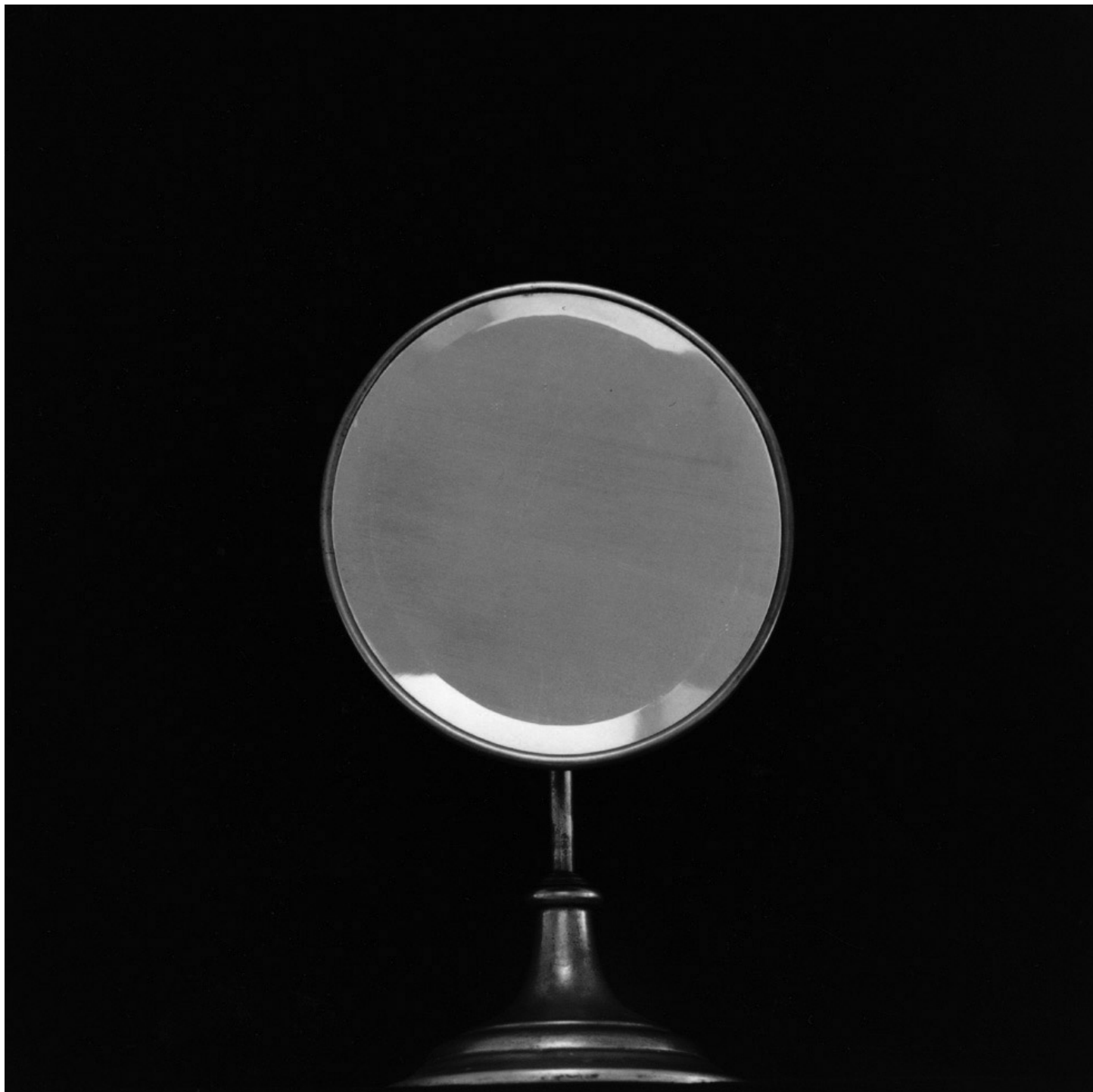






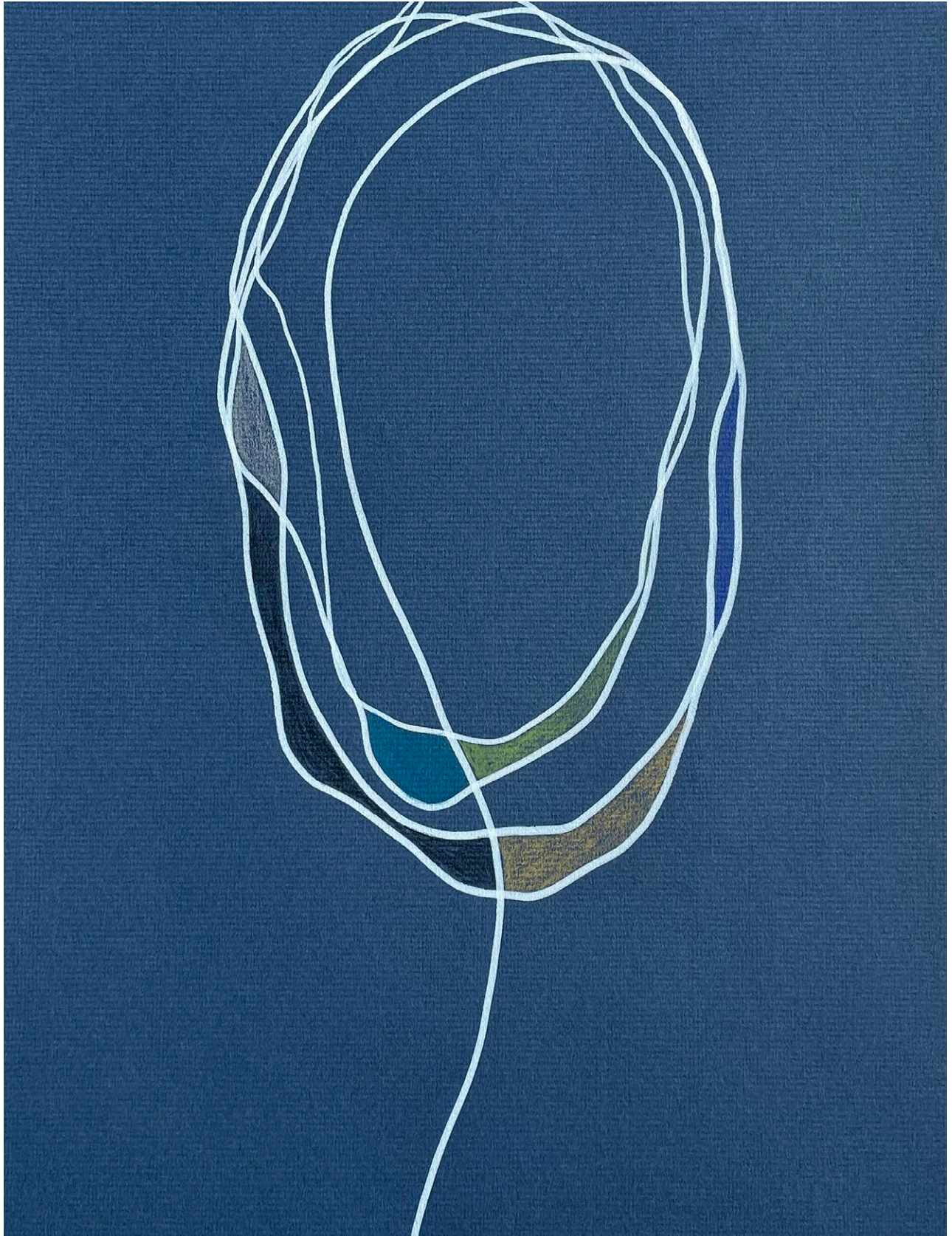
JEANNETTE MONTGOMERY BARRON

Mirror #60, 2002
gelatin silver print mounted on aluminum
24 x 20 inches
Edition I of 10



JEANNETTE MONTGOMERY BARRON

March 5, 2021, 2021
graphite and watercolor pencils on Fabriano paper
8 1/2 x 11 inches (21.6 x 27.9 cm)



SIDIVAL FILA

Senza Titolo 14 Lino Grigio Scuro, 2019
dry pigment on stitched canvas
27 x 25 inches (69 x 64 cm)



RICHARD KLEIN

Median, 2023

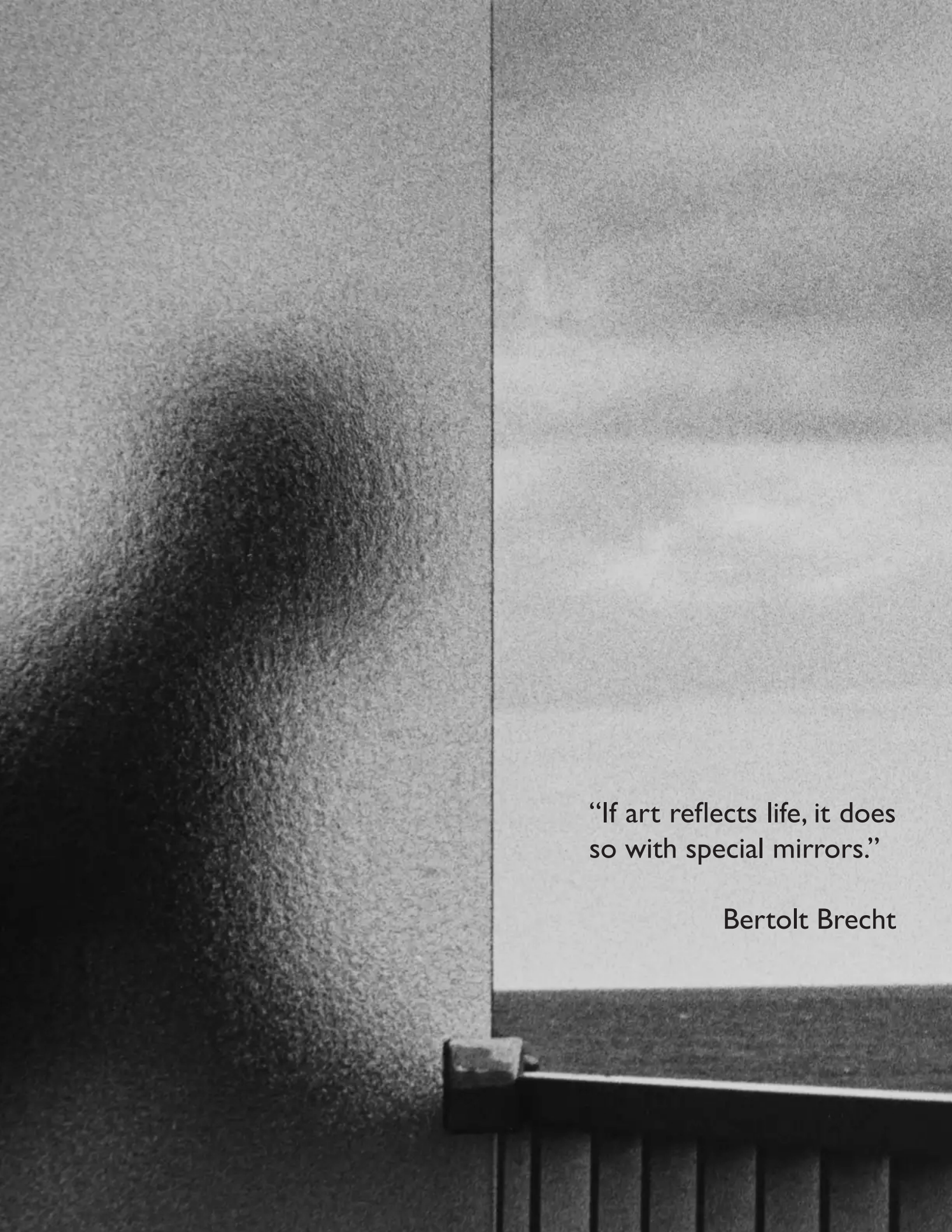
white gold leaf on auto plate glass, aluminum beer can,
laser-cut aluminum, cast Hydrostone support
16 3/4 x 20 x 4 inches (42.5 x 50.8 x 10.1 cm)



ANDRÉ KERTÉSZ

Martinique I, January 1972, 1972
gelatin silver print
11 x 14 inches (27.9 x 35.6 cm)



A black and white photograph of a textured wall. On the left side, there is a large, dark, circular shadow cast onto the wall. On the right side, there is a whiteboard. The whiteboard has a dark horizontal strip at the bottom, which appears to be a ledge or a piece of wood. The text is printed on the whiteboard.

“If art reflects life, it does
so with special mirrors.”

Bertolt Brecht

VERA GIRIVI

Untitled, 2022
acrylic on canvas
47 1/4 x 39 1/3 inches (120 x 100 cm)
VG292



BEVERLY PEPPER

Orion, 2016
stainless steel

13 1/4 x 14 3/4 x 11 inches (33.7 x 37.5 x 27.9 cm)





PETER FLACCUS

Event with Blue, 2006
encaustic
17 x 13 1/2 inches (43 x 34 cm)

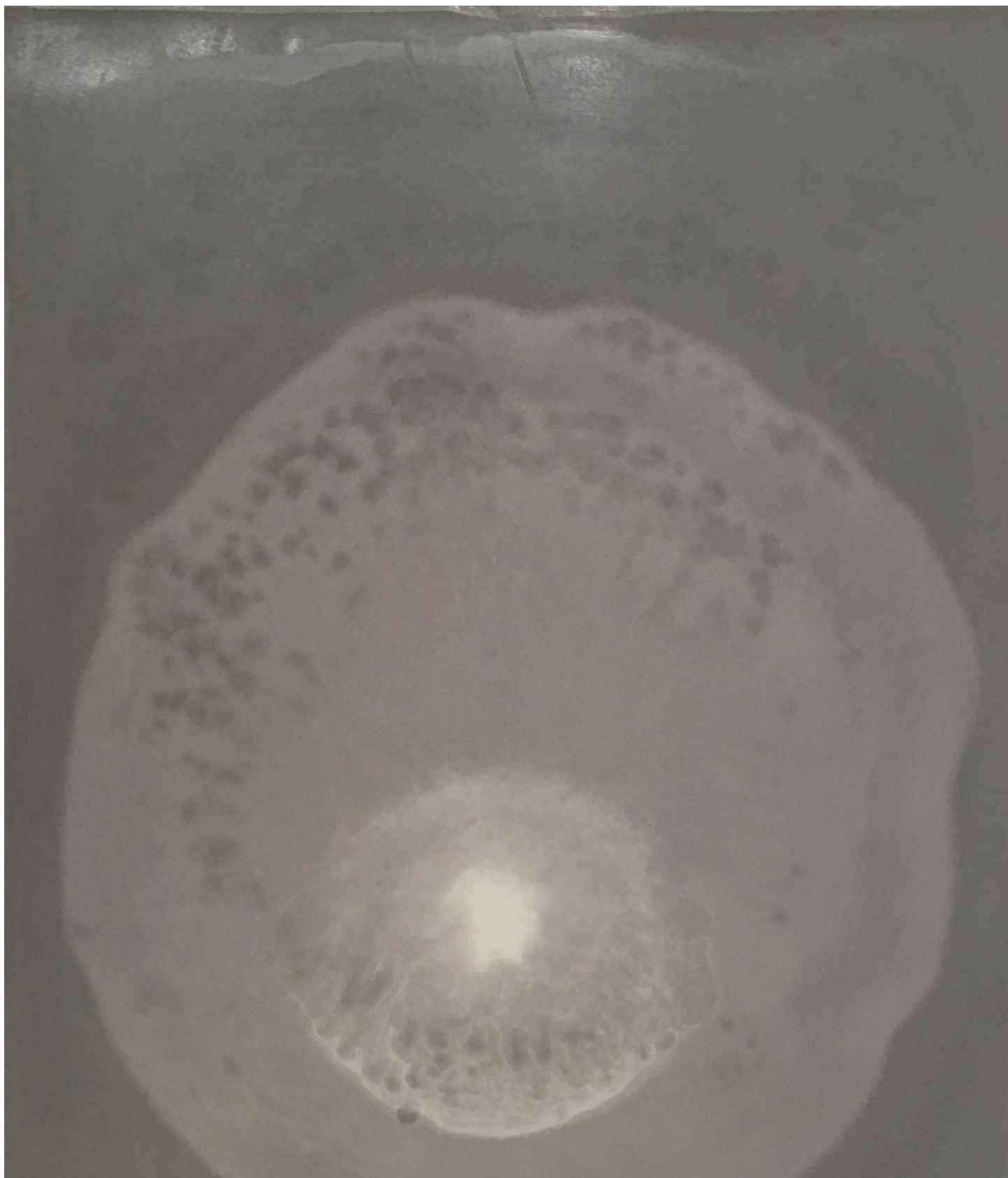


PETER FLACCUS

Peacock, 2008

encaustic

17 x 13 1/2 inches (43 x 34 cm)



DAWN CLEMENTS

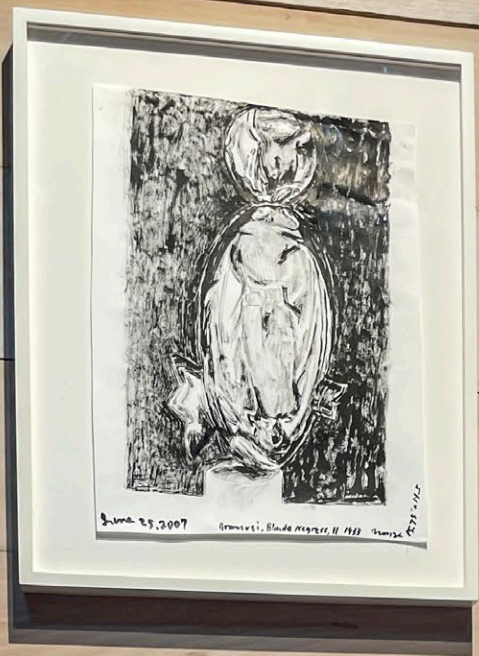
Untitled (Brancusi), 2007
sumi ink on paper
15 3/4 x 14 1/2 inches (40 x 36.8 cm)



BEVERLY PEPPER

Untitled, c. 1970s
chrome-plated and enameled steel,
chrome-plated and enameled aluminum
9 1/2 x 6 x 3 1/4 inches (24 x 15 x 8 cm)





ELISABETTA ZANGRANDI

Untitled, 2023
acrylic on canvas
39 1/3 x 39 1/3 inches (100 x 100 cm)



